

# EAST ST LOUIS TOODLE Oo (Harlem Twist)

Bubber Miley Duke Ellington 1926

## Intro

<b>Cm</b>	<b>Do</b>	<b>Cm</b>	<b>Do</b>	<b>Cm</b>	<b>Do</b>	<b>Cm Ab</b>	<b>G<sup>7</sup>F<sup>m</sup>C<sup>m</sup>D<sup>o</sup></b>
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## One

<b>Cm</b>	<b>Do</b>	<b>Cm</b>	<b>Do</b>	<b>Cm</b>	<b>Do</b>	<b>Cm Ab</b>	<b>G<sup>7</sup>F<sup>m</sup>C<sup>m</sup>D<sup>o</sup></b>
<b>Cm</b>	<b>Do</b>	<b>Cm</b>	<b>Do</b>	<b>Cm</b>	<b>Do</b>	<b>Cm Bo</b>	<b>Bbm<sup>7</sup> Eb<sup>7</sup></b>
<b>Ab</b>	<b>Eb<sup>7</sup></b>	<b>Ab</b>	<b>Abm</b>	<b>Eb Bbm</b>	<b>C<sup>7</sup></b>	<b>B<sup>7</sup>B<sup>b7</sup>B<sup>b7</sup>A<sup>7</sup></b>	<b>A<sup>7</sup>A<sup>b7</sup>A<sup>b7</sup>G<sup>7</sup></b>
<b>Cm</b>	<b>Do</b>	<b>Cm</b>	<b>Do</b>	<b>Cm</b>	<b>Do</b>	<b>C<sup>m</sup>D<sup>o</sup> - C<sup>m</sup></b>	<b>- Eo Eo Eo</b>

## Two

<b>Bb<sup>7</sup></b>	<b>Bb<sup>7</sup></b>	<b>Eb</b>	<b>Eb</b>	<b>Bb<sup>7</sup></b>	<b>Bb<sup>7</sup></b>	<b>Eb - - -</b>	<b>- - - -</b>
<b>Bb<sup>7</sup></b>	<b>Bb<sup>7</sup></b>	<b>Eb</b>	<b>Eb<sup>7</sup></b>	<b>Ab Ao</b>	<b>Eb C<sup>7</sup></b>	<b>F<sup>7</sup> Bb<sup>7</sup></b>	<b>Eb C<sup>7</sup></b>
						<b>F<sup>7</sup> Bb<sup>7</sup></b>	<b>Eb</b>

Back to One only for 16 bars than two than coda

## Coda

<b>Cm</b>	<b>Do</b>	<b>Cm</b>	<b>Do</b>	<b>Cm</b>	<b>Do</b>	<b>Cm Fm</b>	<b>Cm</b>
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