PAPA DE DADA

Spencer Williams Clarence Todd and Clarence Williams 1925

\mathbf{V}	Δı	rc	Δ
v	•		•

F9 Bb7	Eb	F9 Bl	b7	Eb Eb	7	Ab Eb	Al	b Eb	Bb7		Bb7
F9 Bb7	Eb	F9 Bl	b7	7 Eb Eb'		Ab Eb	Al	b C7	F7		Bb7
Chorus	Chorus										
Bb7	Bb7	Eb	Eb	" Bbo		Bb7	B	b 7	F7	_	Bb7
Bb7	Bb7	Eb		Eb7	At	o D7	Gm -	C7	Fm	-	F7 Bb7
Bb ⁷ Bb ^o	Bb7	$\mathbf{F}^7 \mathbf{B}^{\mathbf{b}7}$		Eb							
Rarely Playe	Rarely Played										
Eb	Eb	Eb	_	Bb7	-	Eb	Eb	Et) - Eb -	\mathbf{F}^{7}	${}^{\prime}\mathbf{B}^{\mathbf{b}7}\mathbf{E}^{\mathbf{b}}\mathbf{E}^{\mathbf{b}}$
Eb	Eb	Eb	-	Bb7	-	Eb	Eb	Eb	o - Eb -	\mathbf{F}^{7}	$^{\prime}\mathbf{B^{b7}E^{b}E^{b}}$
Verse sa	Verse same key different version										

Co Bb7	Eb	Co Bb7	Eb	Ab Eb	Ab Eb	Bb7	Eb Bb7
Co Bb7	Eb	Co Bb7	Eb	Ab Eb	Ab Eb	F7	Bb7 Bbo

chorus

Bb7	Bb7	Eb	Eb Bbo	Bb7	Bb7	F7	Bb7 Bbo
Bb7	Bb7	Eb	Eb	Ab D7	Gm C7	Fm7 Bb7	F7 Bb7
Bb7 Bbo	Bb7	F7 Bb7	Eb Bbo				

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