## SUNSET CAFE STOMP Percy Venable & Louis Armstrong 1926

| Intro a car                        | fé owned by Al C | apone on Chica | ago's rough South si                                                     | de Louis played th                                   | nere in 20's manag | ged by Joe Glaser | - L. A. Manager |
|------------------------------------|------------------|----------------|--------------------------------------------------------------------------|------------------------------------------------------|--------------------|-------------------|-----------------|
| F C7                               | $\mathbf{F}$     | <b>F C7</b>    | <b>F7</b>                                                                |                                                      |                    |                   |                 |
| Chorus                             |                  |                |                                                                          |                                                      |                    |                   |                 |
| Bb                                 | Bb               | <b>F7</b>      | <b>F7</b>                                                                | <b>F7</b>                                            | <b>F7</b>          | Bb                | Bb              |
| Oh, Sunset St                      | tomp - Got folk  | -              | Sunset Stomp got                                                         |                                                      |                    |                   |                 |
|                                    | 1                |                | Up and Down all                                                          | around - say th                                      | ere - band mer     | n play some me    | ore - Now       |
| <b>D7</b>                          | <b>D7</b>        | <b>G</b> 7     | <b>G7</b>                                                                | <b>C</b> 7                                           | <b>C</b> 7         | <b>F7</b>         | <b>F7</b>       |
| Charlest                           | on, Charleston   | - Ill say its  |                                                                          | <b>But the Black B</b>                               | ottom - its got    | em , Oh that S    | unset Stomp     |
| Bb                                 | Bb7              | Eb             | $\mathbf{E}^{\mathbf{b}7}\mathbf{E}^{\mathbf{b}7}\mathbf{D}^7\mathbf{D}$ | $ \mathbf{C7} $                                      | <b>C</b> 7         | <b>F7</b>         | <b>F7</b>       |
| Its going to - the peoples brain - |                  |                |                                                                          | created in - crazy house, it sends good folks insane |                    |                   |                 |
| Bb                                 | Bb7              | Eb             | Eb                                                                       | Eb Bbo                                               | Bb G7              | C7 F7             | Bb G7           |
| Gentlema                           | n, Ladies too, l | Rush em rou    | ınd 'n from -                                                            |                                                      |                    |                   |                 |
|                                    |                  | They           | lose their head a                                                        | an some drop de                                      | ead, doing that    | Sunset Stomp      | , Oh yeah       |
| C7 F7                              | Bb               |                |                                                                          |                                                      |                    |                   |                 |
| <b>Doin that Sur</b>               | iset Stomp       |                |                                                                          |                                                      |                    |                   |                 |
| verse                              | _                |                |                                                                          |                                                      |                    |                   |                 |
| Bb                                 | <b>F7</b>        | Bb             | F7                                                                       | Bb                                                   | <b>G</b> 7         | <b>C7</b>         | <b>F7</b>       |
| <b>F7</b>                          | Bb               | <b>F7</b>      | Bb                                                                       | <b>F7</b>                                            | Bb G7              | <b>C7</b>         | <b>F7</b>       |
| Interlude                          | 1                | 1              | 1                                                                        |                                                      |                    |                   | l               |
| F7 Fo                              |                  |                |                                                                          | _                                                    |                    |                   |                 |