

BABETTE

Cm	Ab	Cm	Cm	C7	C7	Fm	Fm
G7	G7	G7	G7	G7	G7	Cm	Cm
Cm	Cm	Fm	Fm	G7	G7	Cm	G7
Cm	Ab	Cm	Cm	G7	G7	Cm	Cm

BABY

Jimmy Mc Hugh - Dorothy Fields 1928

verse

Bb Bb7	Bb⁷ Eb⁶	Bb Dbo	Cm7 F7	Bb	Cm7 F7	Bb Ab7	F7+
Bb Bb7	Bb⁷ Eb⁶	Bb Dbo	Cm7 F7	Bb	C7	C7	F7

chorus

Bb	Eb Ebm	Bb D7	Eb Bbo	Bb G7	C7 F7	Bb Gm	C7 F7
Bb	Eb Ebm	Bb D7	Eb Bbo	Bb G7	C7 F7	Bb	C7 F7
D7	D7	G7	G7	C7	C7	Cm7	F7
Bb	Eb Ebm	Bb D7	Eb Bbo	Bb G7	C7 F7	Bb	C7 F7

BABY BROWN

Alex Hill - A.H. 1935

key Ab

Ab Ab7	Db	Ab Ab7	Db Eb7	Ab C7	Fm Bb7	Eb7	Ab
Ab Ab7	Db	Ab Ab7	Db Eb7	Ab C7	Fm Bb7	Eb7	Ab
Ab7	Ebm7	Ab7	Ab7	Db	F7	Bb7	Eb7
Ab Ab7	Db	Ab Ab7	Db Eb7	Ab C7	Fm Bb7	Eb7	Ab

Key F

F F7	Bb	F F7	Bb C7	F A7	Dm G7	F	F
F F7	Bb	F F7	Bb C7	F A7	Dm G7	F	F
F7	Cm7	F7	F7	Bb	D7	G7	C7
F F7	Bb	F F7	Bb C7	F A7	Dm G7	F	F

BABY DOLL

C7	C7	F	F	C7	C7	F	F
D7	D7	G7	G7	G7	G7	C7	C7
C7	C7	F	F	C7	C7	A7	A7
D7	D7	G7	G7	C7	C7	F	F

BABY FACE

Harry Akst - Benny Davis 1926

verse

C	G7	C Gm6	A7	D7	G7	C	G7
C	G7	C	C Cm6	G D7	G Cm6	G D7	G Cm6
				G D7	G G#o	D7	G7

chorus

C	C	C	C	G7	G7	G7	G7
G7	G7	C Gm	A7	D7	D7	G7	G7
C	C	C	C	E7	Bm7 E7	Am	C7
F	F#o	C	A7	D7	G7	C	C

verse

Bb	F7	Bb Fm6	G7	C7	F7	Bb	F7
Bb	F7	Bb	Bb Bbm6	F C7	F Bbm6	F C7	F Bbm6
F C7	F Ebo	C7	F7				

chorus

Bb	Bb	Bb	Bb G7	Cm7	F7	F7	F7
F7	F7	Bb Fo	G7	C7	C7	F7	F7
Bb	Bb	Bb	Bb	D7	C D7	Gm	Bb7
Eb	Bbo	Bb	G7	C7	F7	Bb Eb7	Bb

BRK BABY FACE

Harry Akst - Benny Davis 1926

Verse

F	C7	F Cm6	D7	G7	C7	F	C7
F	C7	F	F Fm6	Fm6 G7	CCCFm6	Fm6 G7	CCCFm6
C G7	C A7	G7	C7				

Chorus

F	F Db''	F	F Co	G^m C⁷	C⁷ C^{o''}	C7	C7''Fo
C7	C⁷B^{bo}B^{bo}C⁷	F Cm6	D7	G7	G7	C⁷B^bC^oC⁷	C⁷C⁷B^bB^{bo}
F	F Db''	F	F	A7	A7	Dm	F7 '' Co
Bb^{6''}F^o	Fo	FFF D7	D7''Db7	G⁷G⁷⁺	C7	F	F (D^{b7''})

BABY ID LOVE TO STEAL YOU

Eb	Eb7	Ab Abm	Eb	Eb Bbo	Fm Bb7	B^{b7} B^{b7} B^{b7} B^{b+}	E^b A^{bo} A^o E^b
Eb	Eb7	Ab Abm	Eb G7	C7	Fm	Bb7	Eb

ending repeat last 4 bars

BABY IM CUTTIN OUT

intro

Bb	E^bB^bB^bB^b	C7 F7	B^bB^{bo}F⁷F⁷
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Bb Gm	Cm7 F7	Bb Bbo	Cm7 F7	Bb Gm	C^{m7} B^{bo}	Gb7 F7	Bb
Bb Gm	Cm7 F7	Bb Bbo	Cm7 F7	Bb Gm	C^{m7} B^{bo}	Gb7 F7	Bb A7
D^mD^{m+}	Dm6 Dm	A7	A7 Dm	F	F6 Co	C7	Cm7 F7
Bb Gm	Cm7 F7	Bb Bbo	Cm7 F7	Bb Gm	C^{m7} B^{bo}	Gb7 F7	Bb

BABY ITS COLD OUTSIDE

Words & Music Frank Loesser

Rec. Margaret Whiting & Johnn Mercer 1949
from 1949 movie "Neptunes Daughter"

Am Gm	Am Dm	Gm C7	Gm C7	F Am	D^m F D^b	Cm	F7
Gm7	Gm7	Bb7	Bb7	F	Dm	G7	Gm C7
Am Gm	Am Dm	Gm C7	Gm C7	F Am	D^m F D^b	Cm	F7
Gm7	Bb	G7	Gm C7	F F7	D7	G7 C7	F

another set but more correct

F^{7m} G^{m7}	A^{m7} D^{m7}	G^{m7} C⁷	G^{m7} C⁷	F F^{7m}	F⁶F⁶D^{m7}D^{b7}	C^{m7}	F⁷
B^{b6}	B^{b6}	B^{b9}	B^{b9}	F	D^{m7}	G⁷	G^{m7} C⁷
F^{7m} G^{m7}	A^{m7} D^{m7}	G^{m7} C⁷	G^{m7} C⁷	F F^{7m}	F⁶F⁶D^{m7}D^{b7}	C^{m7}	F⁷
B^{b6}	F⁶ F^{m6}	G⁷	G^{m7} C⁷	F⁶ E^{b9}	D⁷	G⁷ C^{b9}	F

BABY WONT YOU PLEASE COME HOME

Charles Warfields - Clarence Williams 1919

verse

F Abo	C7	F Abo	C7	F A7	D7	G7	C7
F Abo	C7	F7	Bb D7	G7	C C#o	G7 G7^{b5}	C7

chorus

F A7	D7	G7	G7	C7 C#o	Dm	C G7	C7
F A7	D7	Bb	A7	Bb Bo	F D7	G7 C7	F D7
G7 C7	F						

this chorus is rarely used

F	F	G7	G7	C7	C7	G7	C7
F	F	G7	G7	F7	Db7	F D7	G7 C7

BACK BAY SHUFFLE

Artie Shaw Teddy Mc Rae 1938

F	Dm7	Gm7	C7	F F7	Bb Gm7	F6 C7	F6
F	Dm7	Gm7	C7	F F7	Bb Gm7	F6 C7	F6
Am	Am	Am	E7	C	C	C	G7 C7
F	Dm7	Gm7	C7	F F7	Bb Gm7	F6 C7	F6

BACK HOME IN TENNESSE

D	D B7	Em	E7	A7	A7 A+	D	A Fo
D Do	D7	G Gm	D B7	E7	E7	Go A7	A7
D	D B7	Em	E7	A7	A7 A+	D	A Fo
D Do	D	G	E7 D	A7	A7	A7	D

BACK IN YOUR OWN BACKYARD

Dave Dreyer - Billy Rose, Al Johnson 1927

verse

F C7	F	C7	Gm7 C7	C7	C7	F	F7
E+ E7	Am	Am C7	Dm Fm	C	Dm G7	C7	C7 C+

chorus

F	F Dbo	Gm	Gm	C7	C7 C7+	F	F
F	F Dbo	Gm	Gm	C7	C7	F	F
Am	Am	D7	D7	G9	G9	Gm⁷ Bb^m	C7 C7+
F	F Dbo	Gm	Gm	C7	C7	F	F

BRK BACK IN YOUR OWN BACKYARD

Verse

C G7	C	G7	Dm7 G7	G7	G7	C	C7
B+ B7	Em	Em G7	Am C7	G	Am D7	G7	G7 G+

Chorus

C	C Ab7	Dm	Dm	G7	G7 G+	C	G7
C	C Ab7	Dm	Dm	G7	G7	C	C
Em	Em	A7	A7	D9	D9	Dm7 Fm6	G7 G+
C	C Ab7	Dm	Dm	G7	G7	C	C

BACK IN THE EVENING

Bb	Bb	Bb	Bb7	Eb	Eb	Bb	Bb
F7	F7	Bb	Bb	C7	C7	F7	F7
Bb	Bb	Bb	Bb7	Eb	Eb	D7	D7
Bb	Bb	Bb	G7	C7	F7	Bb	Bb

BACKROOM JOYS

Eb	Eb C7	F7	F7	Bb7	Eb C7	F7	Bb7
Eb	Eb C7	F7	F7	Bb7	Eb C7	F7 Bb7	Eb
Gm	D7	Gm	D7 F7	Bb	F7	Bb	Bb7
Eb	Eb C7	F7	F7	Bb7	Eb C7	F7 Bb7	Eb

BAD PENNY BLUES

Eb	Eb	Eb	Eb	Eb	Eb	Eb7	Eb7
Ab7	Ab7	Ab7	Ab7	Eb	Eb	Eb	Eb
Bb7	Bb7	Bb7	Bb7	Eb	Eb	Eb	Eb(Bb7)

BALLIN THE JACK

Chris Smith - Jim Burris 1913

intro

G^{b7}	B^bC^oG^mG^m	C^mE^{bm}	F⁷B^b
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verse

G	A7 D7	Eb7	C7 F7	Gb7	Gb7	Eb7	D7
G	A7 D7	Eb7	C7 F7	Gb7	Gb7	Eb7	D7

chorus

G7	G7	C7	C7	F7	F7	Bb D7	Eb7 D7
G7	G7	C7	C7	Gb7	B^bC^oG^mG^m	C^mE^{bm}	F⁷B^b

chords another version

verse

F	G7 C7	Db7	Bb7Eb7	E7	E7	Db7	C7
F	G7 C7	Db7	Bb7Eb7	E7	E7	Db7	C7 Eb7

chorus

F7	F7	Bb7	Bb7	Eb7	Eb7	Ab C7	Db7 C7
F7	F7	Bb7	Bb7	E7	Ab F7	Bbm	Eb7 Ab

BALTIMORE

Jimmy Mc Hugh Van Healey Irving Kahal 1927

verse

Eb	Bb7	Bbm6	C7	F7	Bb7	Eb	Bb7
Eb	Bb+7	Bbm6	C7	F7	F7	Bb7	Bb7

chorus

Eb	Ab7	Eb	Eb	Bb7	Bb7	Eb	Bb7
Eb	Ab7	Eb	Eb	Gm	D7	Gm	Bb7
Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb	Bb7
Eb	Ab7	Eb	Co	F7	Bb7	Eb	Eb

verse

F	C5+	Cm6	D7	G9	C7	F	C7⁵⁺
F	C5+	Cm6	D7	G7	G7	C7	C7

chorus

F F7	Bb C7	F	F	Gm7 C7	C7 C7⁵⁺	F	C7
F F7	Bb C7	F	F	Am	E7	Am Ao	C7
C7 Ao	C7	F Fo	F	C7 Ao	C7	D7 Abo	C7
F F7	Bb C7	F	G7	G7	Gm7 C7	F	F

BAMBOO BRIDGE

F	D7	G7	G7	C7	C7 C+	F	C7 C+
F	D7	G7	G7	C7	C7	F Bbm	F F7
Bb Bbm	F	C7	F F7	G7	G7	Bbm	C7 C+
F	D7	G7	G7	C7	C7	F Bbm	F

BARATARIA

intro

Gb7	Gb7	Bb	G7	C7	F7	Bb	Bb
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chorus

F7	F7	Bb	Bb	F7	F7	Bb	Bb
Eb	Eb	B^bB^bA⁷A^{b7}	G7	C7	C7	F7 - - -	- - - -
F7	F7	Bb	Bb	F7	F7	Bb	Bb
Gb7	Gb7	B^bB^bA⁷A^{b7}	G7	C7	F7	Bb	Bb

verse

Bb Bbo	F7	Bb Bbo	F7	Bb7	Eb	C7	F7
Bb Bbo	F7	Bb Bb7	Eb	C7	F	C7	F7 ral

ending

- - - -	F+ Bb - -
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BARBADOS

Charlie Parker 1948

be bop

F	G^{m7} C^{9b}	F	C^{m7} F⁷	B^{b7}	B^{b7}	F^{7m} G^{m7}	A^{m7} D^{9b}
				G^{m7}	C^{9b}	F^{7m}	C⁷

BAREFOOT DAYS

Verse

F	F	G7	G7	C7	C7	F	F7
Bb	Bb	F	D7	G7	G7	G7	C7

Chorus

F	F	G7	G7	C7	C7	F	F7
Bb	Bb	F	F	G7	G7	C7	C7
F	F	G7	G7	C7	C7	A7	A7
D7	D7	D7	C7	F	G7	C7	F

Alternate Chords

F	D7	G7	G7	C7	C7	F	F7
Bb	Bb	F	D7	G7	G7	C7	C+
F	D7	G7	G7	C7	C7	A7	A7
D7	D7	G7	Ab0	F	D7	G7 C7	F

BAREFOOT BOY

Eb	G7	C7	C+	F7	F7	F7	F7
Bb7	Bb7	Eb	C7	F7	F7	Bb7	Bb7
Eb	G7	C7	C7	Ab	Ab	G7	G7
C7	C7	Fm	Ebo	Eb C7	F7 Bb7	Eb	Eb

BARBARA ALLAN

Eb	Eb	Eb	Bb7	Ab	Eb	Bb7	Eb
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BARNEYS BOUNCE

Eb	Eb	Bb	Bb	F7	F7	Bb	Bb7
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BASEMENT BLUES

C7	C	C	C	F7	F7	C	C
G7	G7	C F7	CC#oG7C7				

C7	C	C	C	F7	F7	C	C
G7	G7	C F7	C G7				

C	C	C	C	G7	G7	Am	G7 C
Am	E+7 Am	Am	E+7 Am	x2 times			

C7	C7	C7	C7	F7	F7	C	C
G7	G7	CC7C6Fm6	CG7C				

BASHFUL BABY

Verse

F	C7	F	G7 C7	F	C7	F	F
Am	Dm6 E7	Am Am7	D7	C	G7	C7	C7

Chorus

F	C+	Cm6	D7	G7	G7 Dm7	G7	G7
Gm7 C7	Gm7 C7	C7	C7+	F	Do C7	F	G7 C7
F	C+	Cm6	D7	G7	G7 Dm7	G7	G7
Bb	Bb	F D7	D7	G⁷ G⁷ D^{b7} C⁷	C7	FFG^{m7} F⁰	C7

BASIN STREET BLUES

Spencer Williams 1928 second theme based on Liebestraum by F. Liaze

intro

-	B^b C^{m7} B^{bo} B^b	-	Bb F+	Bb Bb7	Eb Gb⁺	Bb
-	B^b C^{m7} B^{bo} B^b	-	Bb F+	Bb Bb7	Eb Gb⁺	Bb

chorus

Bb	D7	G7	Ab7 G7	C7	F7	Bb Bbo	Cm F7
Bb	D7	G7	Ab7 G7	C7	F7	Bb Eb	Bb

BAUBLES BANGLES AND BEADS

George Forrest | Robert Wright 1953

Bbm7	Eb7	Ab7^m	Fm7	Bbm7	Eb7	Ab7^m	Ab7^m
Dm7	G7	C7^m	Am7	Dm7	G7	C7^m	C7^m
F#m7	B7	E7m	E7m	Bbm7	Eb7	Ab7^m	Cm⁷ F⁷
Bbm7	Eb7	Ab7^m	F9^b	Bbm7	Eb7	Cm7^{b5}	F7
				Bbm7	Eb7	Ab	Ab

BATTLE HYMN OF THE REPUBLIC

William Stef Julia Ward Howe 1866

Bb	Bb	Bb	Bb7	Eb	Eb	Bb	Bb
Bb	Bb	Bb D7	Gm	Cm7	Cm7 F7	Bb	Bb

BEALE STREET BLUES

W. C. Handy 1916

intro

- - - F7	Bb Bb7	Eb Ebm	Bb	F7 Bb
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Bb Bb7	Eb Ebm	Bb	Bb7	Eb	Eb	Bb	Bb
				F7	C7 F7	Bb Eb	Bb

second theme

Bb	Bb	C ^m G ⁷ C ^m E ^{m7}	FC ⁷ F ⁷ F ⁷	Bb Bb7	Eb Gb7	Bb	B ^b F ⁷ B ^b B ^b
Bb	Bb	C ^m G ⁷ C ^m E ^{m7}	FC ⁷ F ⁷ F ⁷	Bb Bb7	Eb Gb7	Bb	B ^b F ⁷ B ^b B ^{b7}

third theme

Eb Eb7	Ab7 Bb7	Eb	Eb7	Ab7	Ab7 Bb7	Eb	Eb
				Bb7	Fm7 Bb7	Eb	Eb

BEALE STREET MAMA

J. Russell Robinson - Roy Turk 1923

verse

F	F7	Bb	F	C7	F D7	G7	C7
F7	Bb	F7	Bb	G7	CC^oCB^{bo}	Dm G7	C7

chorus

F	F	F	F7	Bb	Bb	F	F
C7	C7	F	FA⁷D^mC^o	C	G7	C	C7
F	F	F	F7	Bb	Bb	A7	A7 C7
F	C7	F	FA⁷D^mD⁷	G7	C7	F	F

BEAMS OF HEAVEN

Charles A. Tindley

Eb	Ab	Eb	Eb	Bb7	Bb7	Eb	Eb
Eb	Ab	Eb	Eb	Bb7	Bb7	Eb	Eb7
Ab	Eb	Ab	Eb	F7	F7	Bb7	Bb7
Eb	Ab	Eb	Eb	Bb7	Bb7	Eb	Eb

BEAU KOO JACK

Alan Hill - Louis Armstrong - Walter Melrose 1928

intro

Bb	Eb9	Bbo	Bb	Bo	F7	F7
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theme 1

Bb7	F	Bb7	F	Bb	F D7	G7	C7
Bb7	F	Bb7	F	Bb	F D7	G7 C7	F F7

theme 2

Bb	Bbo	Bb	Bbo	Bb D7	G7	C7	F7
Bb	Bbo	Bb	Bbo	Bb D7	G7	C7 F7	Bb

modulation

Bb	Bb	Bb7	Bb7
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theme 3

Eb	Bbo	Bb7	Bb7	Eb	Bbo	Bb7	Bb7
Eb7	Eb7	Ab	Ab	F7	F7	Bb7 - - -	- - - -
Eb	Bbo	Bb7	Bb7	Eb	Bbo	Bb7	Bb7
Eb7	Eb7	Ab	Co	Eb	Bb7	Eb	Eb

BEAUTIFUL DREAMER

Words & Music By Stephen Foster

key Bb

Bb	Bb7	Cm	Cm	F7	F7	F7	Bb
Bb	Bb7	Cm	Cm	F7	F7	F7	Bb
F7	F7	Bb	Bb	C7	C7	F7	F7
Bb	Bb7	Cm	Cm	F7	F7	F7	Bb (G7)
possible	tag	every	chorus	Cm	Bb	F7	Bb

key C

C	C7	Dm	Dm	G7	G7	G7	C
C	C7	Dm	Dm	G7	G7	G7	C
G7	G7	C	C	D7	D7	G7	G7
C	C7	Dm	Dm	G7	G7	G7	C (A7)
possible	tag	every	chorus	Dm	D	G7	C

Beautiful dreamer, wake unto me, Starlight and dewdrops are waiting for thee;
 Sounds of the rude world, heard in the day, Lull'd by the moonlight have all pass'd away!
 Beautiful dreamer, queen of my song,
 List while I woo thee with soft melody;
 Gone are the cares of life's busy throng,
 Beautiful dreamer, awake unto me!
 Beautiful dreamer, awake unto me!

BEAUTIFUL LOVE

Viccor Young - Wayne King - Egbert Van Alstyne - Haven Gillespie 1931

Em7^{b5}	A7	Dm7	Dm6	Gm7^{b5}	C7	F7^m	Em7 A7
Dm	Gm	Bb7	A7	Dm	Bb7	Em7^{b5}	A7
Em7^{b5}	A7	Dm7	Dm6	Gm7^{b5}	C7	F7^m	Em7 A7
Dm	Gm	Bb7	A7	Dm	Bb7 A7	Dm	Dm

BE BOP

Dizzy Gillespie 1944

introduction 10 bar break

Fm C7	Fm Bb^m	Fm	Gm⁷ C⁷	Fm C7	Fm Bb^m	Fm	C9^b Fm
Fm C7	Fm Bb^m	Fm	Gm⁷ C⁷	Fm C7	Fm Bb^m	Fm	C9^b Fm
Fm7	Fm⁷ Bb⁹	Eb	Eb	Ebm7	Eb^{m7} Ab⁹	Db	C9^b
Fm C7	Fm Bb^m	Fm	Gm⁷ C⁷	Fm C7	Fm Bb^m	Fm	C9^b Fm

BECAUSE OF YOU

Dudley Wilkinson - Arthur Hammerstein 1940

Bb7	Fm⁷ Bb⁷	Eb	Eb Bbo	Bb7	Fm⁷ Bb⁷	Eb	Eb
Gm7	C7	Fm C9	Fm	F9	F9b	Fm7	Bb⁷ Bb⁰
Bb7	Fm⁷ Bb⁷	Eb	Eb	Gm7	C7	Fm C7	Fm
Ab	D7	Eb	Cm	F9	Bb7	Eb Ab	Eb

BRK BECAUSE MY BABY DONT MEAN MAYBE NOW

Verse

Eb Bb7	Eb Bb7	Eb Bb7	Eb	F7	F7	Bb7	Bb7
Eb Bb7	Eb Bb7	Eb Bb7	C7	F7	F7	F7	Bb7

Chorus

Eb	Ebⁿ7	Eb6	Bbo	Bb7Bbo	Bb7	Eb Bbo	Fm7Bb7
Eb	Ebⁿ7	Eb6	Bbo	Bb7Bbo	Bb7	Eb Abm	Eb D9
G Bbo	D7	G Bbo	D7	G Bbo	D7	G Bbo	Bb7
Eb	Ebⁿ7	Eb6	Bbo	Bb7Bbo	Bb7	Eb Bbo	Fm7Bb7

BECHETS TUNE

intro

Bb	Cm	F7	Bb
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Bb	Cm	F7	Bb	Bb	Cm	F7	G7 D7
Bb	Cm	F7	Bb	Bb	Cm	F7	Bb

end

Bb	Cm	F7	Bb
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BEDELIA

verse

Cm	Cm	Cm	Bb7	Cm	Cm	Gm Bb7	Cm
Cm	Cm	Cm	Bb	Cm7	F7	Bb7	Bb7
Bbo	Bbo	Bb7	Bb7				

chorus

Eb	Eb	G7	G7	Ab7	Ab7	Eb	Bb7
Eb	Eb	Bb	Bb	F7	F7	Bb7	Bb7
Ab	Ab	Eb	Eb	G7	G7	Cm	Cm
Cm	Cm	Cm	C7	F7	Bb7	Eb	Eb

BEEDLE UM BUM

verse

F	Bb F	F	C7	F	Bb F	C7	F
F	Bb F	F	C7	F	Bb F	C7	F

chorus

F	F	Bb	Bb	C7	C7	F - - -	- - -
F	F	Bb	Bb	C7	C7	F	F

BEER BARREL POLKA

1st Theme

Bb	Bb	Bb	F7	F7	F7	F7	Bb
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2nd Theme

F7	F7	F7	F7	Bb	Bb	Bb	Bb
F7	F7	F7	F7	F7	F7	Bb	Bb
F7	F7	F7	F7	Bb	Bb	Bb	Bb
F7	F7	F7	F7	F7	F7	Bb	Bb

3rd Theme

Eb	Eb	Eb	Eb	Eb	Eb	Bb7	Bb7
Bb9	Bb9	Bb9	Bb9	Bb7	Bb7	Eb	Eb
Eb	Eb	Eb	Eb	Eb7	Eb7	Ab	Ab
Ab	Ebo	Eb	C7	F7	Bb7	Eb	Eb

BEGIN THE BEGUINE

Cole Porter 1935

C	C6	C7^{maj}	C6	C	C C#o	Dm7	G7
Dm7	Dm7	Dm7	Dm7	Dm7	G7	C	Dm7 G7
C	G9^b	C	G9^b	C7^{maj}	Em7 A7	Dm7	G7
Dm7	Dm7	Dm7	Dm7	Dm7	G7	C	C
Cm7	F9	Bb	Bb	Bbm7	Eb9	Ab7^{maj}	Ab6
Am7	D9b	G	Ab7	G	Fm7	Dm7	G7
C	G9b	C	G9b	C	Em⁷ A9^b	Dm7	G7
Fm6	Fm6	Fm6	Fm6	Dm7	G7	C7^{maj}	C6
C	C6	C7^{maj}	C6	C	Em⁷ Eb^o	Dm7	G7
F	F	Em7	A7	Dm7	G7	C	C
C	C6	C7^{maj}	C6	C	Em⁷ Eb^o	Dm7	G7
F	F	Em7	A7	Dm7	G7	Dm7	G7
				Dm7	G7	C6	C6

BEG YOUR PARDON Eb and words nxt down

Bb	Bb	F7	F7	F7	F7	Bb	Bb
Eb	Bbo	Bb Fm	G7	C7	C7	F7	F7
Bb	Bb	F7	F7	F7	F7	Bb	Bb
Eb	Bbo	Bb Fm	G7	C7	F7	Bb	Bb

BEG YOUR PARDON

Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb	Eb
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If I lose my head, beg your, pardon,
for those things that you, said, beg your, pardon

Ab	Ab	Eb Gm	C7	F7	F7	Bb7	Bb7
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But, why should I worry, the way that I, do,
Your in no hurry to, let me love, you

Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb	Eb
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Time for a kiss, in the, garden, and if I should, miss, beg your pardon

Ab	Abm	Eb Gm	C7	F7	Bb7	Eb	Eb
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Some sunny day, love will come my, way
And I wont have to, say, beg your pardon

BEI MIR BIST DU SCHEIN “TO ME YOU'RE BEAUTIFUL” Key Gm

Music Shalum Secunda - Lyrics Jacob Jacobs 1932

Written for a Yiddish musical “I Would if I could” it closed after one season
And Secunda sold the rights for US \$30

verse

Gm	Cm	Gm	Cm	Gm	Cm6	Eb7	D7
Gm	Cm	Gm	Cm	Gm	Cm6	Eb7	D7

chorus

Gm	Gm	Gm	Gm	D7	D7	Gm	Eb D7
Gm	Gm	Gm	Gm	D7	D7	Gm	Gm
Cm	Cm	Gm	Gm	Cm	A7	D7	D7
Gm	Gm	Gm	Gm	D7	D7	Gm	Gm

BELLEVILLE

C	Ab7 G7	C	Ab7 G7	C	Ab7 G7	C	C
C	Ab7 G7	C	Ab7 G7	C	Ab7 G7	C	C
Fm	Fm	C	C	E	B7	E	G7
C	Ab7 G7	C	Ab7 G7	C	C		

BELLS OF ST MARYS

F C7	F	Bb	Bb	F	C7	F G7	C7
F C7	F	Bb	Bb	D^mA^mD^mA^m	D^mA^mD^mA^m	Gm C7	F

BELIEVE IT BELOVED

J. C. Johnson - George Whiting - Nat Schwartz 1934

C Ebo	Dm7 G7	Dm7 G7	C	C Ebo	Dm7 G7	Dm7 G7	C
C7	C7	F C7	F	D7	D7	D7	G7
C Ebo	Dm7 G7	Dm7 G7	C	C Ebo	Dm7 G7	Dm7 G7	C

BELIEVE ME IF ALL THESE ENDEARING YOUNG CHARMS

C	C7	F	Ebo	C	G7	C	G7
C	C7	F	Ebo	C	G7	C	C
C7	C7	F	F	C	G7	E7	G7
C	C7	F	Ebo	C	G7	C	C

BELL AMI

Fm	Bb7	Fm	Bb7	Eb D7	Eb Bb+	Bbm6	Eb7
Ab	Abm	Eb Gm7	C7	F	F	Bb	Bb
Fm	Bb7	Fm	Bb7	Eb D7	Eb Bb+	Bbm6	Eb7
Ab	Abm	Eb Gm7	C7	Fm7	Bb7	Eb Ab	Eb

BE MY LOVE

Nicolem Brooszky - Sammy Camn 1949

key Bb

Bb	Bb	Cm6	D7	Gm	Gm7	Gm6	D7 G7
Fo Cm	Cm	Go Bb	F D7	Gm7	C7	Cm7	F7
Bb	Bb	Cm6	D7	Gm	Gm	Gm6 A7	D7 G7
Fo Cm	Cm	Go Bb	D⁷G^mD⁷G^m	Cm7	Cm7 F7	Fm6	F6 G7
Cm7	Cm7	Bb Go	F7				
		Bb	Bb				

key G

G7^{maj}	G6	F#m7^{b5}	B7	Em	Em7	C^{#m7} C⁷	B7
E9b Am	Am7	A^{#o} G^{7mj}	G^{7maj}	Em Em⁷	A7	Am7	D7
G7^{maj}	G6	F#m7^{b5}	B7	Em	Em7	C^{#m7} C⁷	B7
E9b Am	Am7	A^{#o} B^{m7}	Em7	Am7	D7	Bm7^{b5}	E7
				Am7	D7	G	G

BE SINCERE

Eb	Eb	Fm7	Bb7	Fm7	Bb7	Gm F#o	Fm⁷ Bb⁷
Gm	F#o	Fm7	Fm7	Cm	Fm7	Bb7	Bb7+
Eb	Eb	Fm7	Bb7	Fm7	Bb7	Gm7	C7
Fm7	Ab	Gm	C	Fm7	Bb⁹ Bb⁷	Eb Cm7	Fm⁷ Bb⁷

Four bar tag at end of tune (I think)

C	Fm7	Bb7	Eb
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BEMSHA SWING

Thelonious Monk - Danzill Best 1952

C Am⁷	Ab^{7maj} D^{b7}	C Eb7	D7 Db7	C Am7	Ab^{7maj} D^{b7}	C	C Gb7
C Am⁷	Ab^{7maj} D^{b7}	C Eb7	D7 Db7	C Am7	Ab^{7maj} D^{b7}	C	C Gb7
F Dm7	Db^{7mj} Gb⁷	F Ab7	G7 Db7	C Am7	Ab^{7maj} D^{b7}	C A^{b7maj}	Db7^{maj}
C Am⁷	Ab^{7maj} D^{b7}	C Eb7	D7 Db7	C Am7	Ab^{7maj} D^{b7}	C	C Gb7

BENEATH HAWAIIAN SKIES

Bb	Bb	F7	F7	F7	F7	Bb	Bb
Bb	Bb	Dm7	Dm7	C7	C7	F	F
Bb	Bb	F7	F7	F7	F7	D7	D7
Eb	Ebm	Bb	G7	C7	F7	Bb	Bb

BERNIES TUNE

Bernie Miller Mike Stoller Jerry Lieber 1952

“Bobby Socks” played by B. Raeburn in 1944 is almost the same tune

Dm	Dm	Bb⁹ b5	Bb⁹ b5	A7	A7	Dm	Dm
Dm	Dm	Bb⁹ b5	Bb⁹ b5	A7	A7	Dm	Dm
Bb Gm7	Cm7 F7	Bb Gm7	Cm7 F7	Bb Gm7	Cm7 F7	Bb	A7
Dm	Dm	Bb⁹ b5	Bb⁹ b5	A7	A7	Dm	Dm

BESAME MUCHO (Kiss me much)

Consualo Velasquez Sunny Skylar 1941

Dm G^{m6}	Dm7	Gm	Gm	Gm Ao	Gm A7	Dm A7	Dm
D⁷ A^{m7 b5}	D7	Gm	Gm	D^m B^{m7 b5}	Bb7 A7	D^m G^{m6}	Dm
Gm	Dm	A7	Dm	Gm	Dm	E7 Bb7	A7
Dm G^{m6}	Dm7	Gm	Gm	Gm Ao	Gm A7	Dm A7	Dm
D⁷ A^{m7 b5}	D7	Gm	Gm	D^m B^{m7 b5}	Bb7 A7	D^m G^{m6}	Dm

BEST THINGS IN LIFE ARE FREE

Ray Henderson Buddy de Sylva Lew Brown 1927

Bb	Bb	Bb	Bb	Bb	Bb	Cm	F7
Cm	Cm	Cm	Cm	F7	F7	Bb Fo	F7
Bb7	Bb7	Eb	Eb	C7	C7	Cm7	F7
Bb	Bb	Dm7	G7	Cm7	Cm F7	Bb	Bb

C	C	C7 mj	C7 mj	C6	E^{m7} E^{bm7}	Dm7	G7
Dm	Dm	Dm7	Dm7	G7	G+	C Bbo	Dm7 G7
C7	C7	F	F	D7	D7	Dm7	G7
C	C	Em7	A7	Dm7	G7	C	C

BRK BESIDE AN OPEN FIREPLACE

Verse

F	Fo	C7	C7	F	Fo	C7	C7
F	A7	Dm E7	Am	Co	Dm7	G7	C7

Chorus

F	Fo F	Bbm6	Bbm6	F	D7	Gm	D7
GmGm^{b5}	C7	Dm	Dm	G6	G6	C7	C7
F	Fo F	Bbm6	Bbm6	F	D7	Gm	D7
GmGm^{b5}	C7	F Db7	Db7	Gm7	C7	F	F

Last two choruses

C	Co C	Fm6	Fm6	C C7	A7	Dm	A7
DmDm^{b5}	G7	Am	Am7	D6	D6	G7	G7
C	Co C	Fm6	Fm6	C C7	A7	Dm	A7
DmDm^{b5}	G7	C Ab7	Ab7	Dm7	G7	C	D7 G7

BESIDE THE SEASIDE

F	F Fm	C7	C7	F	F	Bb D7	Gm
C7	C7	F	D7	G7	G7	Am C7	C7
F	F Fm	C7	C7	F	F	Bb D7	Gm Bb
E7	E7	Am Cm					

BEWITCHED BOTHERED AND BEWILDERED

Richard Rodgers - Loran Hart 1941

C	Dm7	C E5+	F'D^{m7}G^{9b}	C D9	G7''A7	Dm	Dm7 G7
C	Dm7	C E5+	F'D^{m7}G^{9b}	C D9	G7 C7	F	Em7 A7
Dm6	Dm6	Am	Am7 D7	Dm7	G7	Em⁷ Eb⁰	Dm7 G7
C	Dm7	C E5+	F'D^{m7}G^{9b}	C D9	G7	C	C

BEWITCHED

F	C7	F F+	Bb	F Fo	C	Gm	C7
F	Gm	F F+	Bb	F Fo	C	Gm	D7
Gm	Gm	Dm	Dm	C7	C7	F Fo	Gm C7
F	Gm	F F+	Bb	F Fo	C7	F Gm	F

BESSIE COULDNT HELP IT

Byron H. Warner J.L. Richmond Charles Bayma 1925

intro

D7	D7	G7	G7	Bb	Bbm	F	F
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chorus

F Co	Gm7 C7	F	F	F Co	Gm7 C7	F	F7
Bb	Bbm	F Cm6	D7	G7	G7	C7	C7
F Co	Gm7 C7	F	F	F7	F7	Bb	Db7
F	D7	G7	Fo	F Co	Gm7 C7	F	F

BETWEEN THE DEVIL AND THE DEEP BLUE SEA

Harold Harlen - Ted Koehler 1931

verse

F Am	F7	Bb Bbm	F Dm	Gm7 C+	F C+	G+ C7	
F Am	F7	Bb Bbm	F Dm	Gm7 C+	F Gb7	C+	

chorus

F	Gm C7	F	Gm C7	F F7	Bb Bbm	F C7	F
F	Gm C7	F	Gm C7	F F7	Bb Bbm	F C7	F E7
A	Bm7 E7	A	Bm7 E7	C	Fm6	Ab7	G7 C7
F	Gm C7	F	Gm C7	F F7	Bb Bbm	F C7	F

chorus in Eb

Eb	Fm Bb7	Eb	Fm Bb7	Eb Eb7	Ab Abm	Eb Bb7	Eb
Eb	Fm Bb7	Eb	Fm Bb7	Eb Eb7	Ab Abm	Eb Bb7	Eb D7
G	Am7 D7	G	Am7 D7	Bb	Ebm6	Gb7	F7 Bb7
Eb	Fm Bb7	Eb	Fm Bb7	Eb Eb7	Ab Abm	Eb Bb7	Eb

BEYOND THE BLUE HORIZON

Richard A Whiting W Franks Harling Leg Robin 1930

Bb	Bbo Bb	Ebm	F7	Bb	Bb	G9	G9
Cm7	Ebm⁶	Bb	Bbm6	C7	C7	Cm7	F7⁵⁺
Bb	Bbo Bb	Ebm	F7	Bb	Do	G7	G7
Cm7	Ebm6	Bb	Gm7	Cm7	F7	Bb	Bb

Ab	Abo Ab	Dbm	Eb7	Ab	Ab	F9	F9
Bbm7	Dbm6	Ab	Abm6	Bb7	Bb7	Bbm7	Eb7 +
Ab	Abo Ab	Dbm	Eb7	Ab	Co	F7	F7
Bbm7	Dbm6	Ab	Fm7	Bbm7	Eb7	Ab	Ab

BEYOND THE SEA

Charles Tenent 1945

F	Gm7 C7	F	Gm7 C7	F A7	Dm7 C7	F	Bb
D7 C7	Dm	G7	C7	F	Gm7 C7	F	Gm7 C7
F A7	Dm7 C7	F	Bb	D7 C7	Dm	G7 C7	F E7
A	Bm7 E7	A	E7	A	A G7	C	Dm7 G7
C	♦ G7	C7	C7				

Coda think it how it should be

♦ G7	F C7	Dm	G7	F	G7	F
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BIDIN MY TIME

George Gershwin 1930

E^{b7mj} C^{9b}	F^{m7} B^{b7}	E^{b7mj} C^{9b}	F^{m7} B^{b7}	E^b C7	Fm7	E^b B^{b7}	E^b
G7 C	G7 C	Dm7 G7	F C	B^{b7} E^b	B^{b7} E^b	Cm7 F7	Fm⁷ B^{b7}
E^{b7mj} C^{9b}	F^{m7} B^{b7}	E^{b7mj} C^{9b}	F^{m7} B^{b7}	E^b C7	Fm7	E^b B^{b7}	E^b

BIG BEAR STOMP

1st theme

Dm	Dm	A7	Dm	Dm	Dm	Dm	Dm
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------

2nd theme

Dm	Dm	Gm	Dm	Gm	Dm	Gm	A7
Dm	Dm	Gm	Dm	Dm	Dm	A7	Dm

verse

F7	F7	Bb	Bb	F7	F7	Bb F7	Bb
F7	F7	Bb F7	Bb F7	Bb	Bb	F7	Bb

1st bridge

Dm	Dm	Dm	Dm
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2nd bridge

F7	E7	F E7	F7
-----------	-----------	-------------	-----------

chorus

Bb	Bb	F7	F7	F7	F7	Bb	Bb
G7	G7	C7	C7	C7	C7	F7	F7
F7	F7	D7	D7	Gm	Gm	Gm	Gm
F7	F7	Bb	Bb				

BRK BIG BOY

intro

Eb	C7	F7 *	Bb7 *
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* Charleston bars

chorus

Eb	Eb	F7	F7	Bb7	Bb7	Eb Ebo	Bb7
Eb	Eb	Bb	Bb	F7	F7	Bb7 - - -	- - - -
Eb	Eb	F7	F7	Bb7	Bb7	C7 F7	Bb7
Eb7	Eb7	F7	F7	Bb7	Bb7	F7 Bb7	Eb

BIG FAT MA AND SKINNY PA

Eb	Eb	Eb	Eb	Ebm	Bb7	Ebm	Bb7
Eb	Eb	Eb	Eb	Ebm	Bb7	Ebm	Bb7
Ebm	Ebm	Ebm	Ebm	Eb	Bb7	Eb	Bb7
Eb	Bb7	Eb	Eb7	Ab	Ab	Eb	C7
F7	F7	Bb7	Bb7	Eb	Bb7	Eb	Bb7
Eb	Bb7	Eb	Eb7	Ab	Ab	Eb	C7
F7	Bb7	Eb	Eb				

BIG BUTTER AND EGG MAN Key F

Percy Venable - Louis Armstrong 1926

verse

F	Db7	F	Db7	F	F	Bb	D7
Gm	D7	Gm	D7	G7	G7	C7	C7

chorus

F	F	G7	G7	C7	C7	F	F
F	Fo	Gm7	C7	G7	C7	F Fo	Gm C7
F7	F7	Bb	Bb	D7	D7	G7	C7
F	F	G7	G7	Gm7	C7	F	F

BIG CHIEF BATTLEAXE

Words and music by Thos.S.Allen (Featured in Dockstader's Minstrels) 1907

Gm	D7	Gm	D7	Gm	Gm	Gm D7	Gm
Gm	D7	Gm	D7	Gm	Gm	Gm D7	Gm
Cm7	Gm	Cm7	Gm	Gm	Gm	Gm D7	Gm
Cm7	Gm	Cm7	Gm	Gm	Gm	Gm D7	Gm F7

Bb	Bb	C7	C7	F7	F7	Bb Bbo	Cm F7
Bb	Bb	C7	C7	F7	F7	Bb Eb	Bb

Gm	Gm	Gm	Gm	Gm	Gm	Gm	Gm
Gm	D7	Gm	D7	Gm	Gm	Gm	D7

BIG HOUSE BLUES

1

Eb Bb7	Eb	Eb Bb7	Eb7	Ab7Eb7	Ab7Eb7	Ab Eb7	Ab Bb7
Eb	Bb7 Eb	----	----	Eb Bb7	Eb	Eb Bb7	Eb7
Finish	Last time	Only	Ab7Eb7	Ab7Eb7	Ab Eb7	Ab Bb7	Eb

latin first sixteen bars, middle eight four to the bar

Cm	Cm	Fm	Fm	Cm	Gm C7	Cm	Cm
Cm	Cm	Fm	Fm	Cm	Gm C7	Cm	Cm
C7	C7	F7	F7	Bb7	Bb7	Eb	Eb G7
Cm	Cm	Fm	Fm	Cm	Cm G7	Cm	Cm

*

3

Eb	Eb	Eb	Eb	Ab	Ab	Eb	Eb
Bb7	Bb7	Eb	Eb	Twice			

than back to 2 than from * to top – finish last time

BIG LIP BLUES

Bb	D7	Gm	Bb7	Eb	Bbo	Bb F7	Bb Bbo
F7	C7 F7	Bb	Bb				

BIG NOISE FROM WINNETKA

Bob Haggart Ray Bauduc Gill Robin Bob Crosby 1940

G^m G^{m7}	Eb^{7mj} D⁷	G^m G^{m7}	Eb^{7mj} D⁷	G^m G^{m7}	Eb^{7mj} D⁷	G^m G^{m7}	Eb^{7mj} D⁷
G^m G^{m7}	Eb^{7mj} D⁷	G^m G^{m7}	Eb^{7mj} D⁷	G^m G^{m7}	Eb^{7mj} D⁷	G^m G^{m7}	Eb^{7mj} D⁷
G^{m6} D^{9b}	Gm⁶	G^{m6} D^{9b}	Gm⁶	G^{m6} D^{9b}	Gm⁶	D7	Eb7 D7
G^m G^{m7}	Eb^{7mj} D⁷	G^m G^{m7}	Eb^{7mj} D⁷	G^m G^{m7}	Eb^{7mj} D⁷	G^m G^{m7}	Eb^{7mj} D⁷

BIG WIG IN THE WIGWAM

Roe Alexander Kenneth Case Byron Bradley 1939

Dm A7	Dm	Dm A7	Dm	Dm	Dm	Dm A7	Dm A7
Dm A7	Dm	Dm A7	Dm	Dm	Dm	D^mD^{b7}C⁷C⁷	F
C7	C7	F	F	D7	D7	Gm Gm7	E^{m7} A⁷
Dm A7	Dm	Dm A7	Dm	Dm	Dm	Dm A7	Dm

BILL

Bb Bbo	Cm7 F7	Bb Bbo	Cm7 F7	Cm F+	Bb	Gm C7	F7
Bb Bbo	Cm F+	Bb7	Eb^{#7} Eb6	C7	Bb	Cm7 F7	Bb

natural sign

BILLYS BLUES

intro

Ab Cm	BmBbm	Ab Cm	BmBbm
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chorus 12 bar in Ab no variation

BILL BAILEY

verse and words down one

Hughie Cannon

verse F

Dm	Dm	Dm	Dm	Dm	Dm	Dm	Dm
C	C	F	F A	Dm	Dm	Dm	Dm
Dm	Dm	Dm	Dm	C7	C7	F	F

verse C

Am	Am	Am	Am	Am	Am	Am	Am
G	G	C	C E	Am	Am	Am	Am
Am	Am	Am	Am	G7	G7	C	C

chorus F

F	F	F	F	F	F	C7	C7
C7	C7	C7	C7	C7	C7 C7⁵⁺	F	F
F	F	F	F	F7	F7	Bb	Bb
Bb	Bbo	F	D7	G7	C7	F	F

BILL BAILEY

Hughie Cannon

verse F

Dm	Dm	Dm	Dm	Dm	Dm	Dm	Dm
C	C	F	F A	Dm	Dm	Dm	Dm
Dm	Dm	Dm	Dm	C7	C7	F	F

Verse:

**On one sum -mer's day Sun was shin -ing fine,
The la -dy love of old Bill Bailey was hang -ing clother on de line
In her back yard, and weep -ing hard;
She mar -ried a B. and O. brake -man, Dat took and throw'd her down,
Bel -ler -ing like a prune fed calf, wid a big gang hang -ing 'round;
And to dat crowd, She yelled out loud:**

BILLIES BOUNCE

Charlie Parker 1945

F7	Bb7 Bo	F	F7⁵⁺	Bb7	Bb7	F Gm7	A^{m7} A^{bm7}
				G^m G^{m7maj}	Gm7 C7	F	F

BILLY BOY

Author Unknown 1824

C	C	C	C G7	C	C	G7	G7
G7	G7	C	C	C C#o	Dm7 G7	C	C

BIRD IN A GILDED CAGE

F	F	G7	G7	C7	C7	F	F7
Bb	Bb	F	D7	G7	G7	C7	C7
F	F	G7	G7	C7	C7	F	F
Bb	Bbm	F	D7	G7	C7	F	F

BIRD FEATHERS

Charlie Parker 1947

Bb	Eb7	Bb	Bb7	Eb	Cm7 F7	Bb	Bb
				Cm7	F7	Bb Dbo	Cm7 F7

BIRKS WORKS

Dizzy Gillespie 1951 Minor Blues

Bb^{m6}	Cm7^{b5} F7	Bb^{m6}	Bb^{m6} G^{m7 5+}	Gb9	Gb9	Bbm6	B^{bm6} G^{m7 5+}
				C^{m7 b5}	F9^b	Bbm6	Bbm6

BIRTH OF THE BLUES

Ray Henderson Buddy de Sylva Lew Brown 1926

Verse

C7	C7	Bb9	Bb⁹ Ab⁷	G7 Ab7	G⁷G⁷A^{b7}G⁷	C F	C G7⁵⁺
C7	C7	Bb9	Bb⁹ Ab⁷	G7 Ab7	G⁷G⁷A^{b7}G⁷	C F	CA^{9b}D^{9b}G^{9b}

Chorus

C C#o	Dm7 D#o	C E7	F D7	G7	G7	C F	CA^{9b}D^{9b}G^{9b}
C C#o	Dm7 D#o	C E7	F D7	G7	G7	C F	C
E7	E7	E7 F9	E7	A7	A7	Am7 D7	CA^{9b}D^{9b}G^{9b}
C C#o	Dm7 D#o	C E7	F D7	G7	G7	C F	C

easier chorus

Bb	F7	Bb Bb+	Eb C7	F7	F7	Bb Eb	Bb F+
Bb	F7	Bb Bb7	Eb C7	F7	F7	Bb	Bb
D7 Gm	D7 Gm	D7	D7	G7	G7	Gm C7	F7
Bb	F7	Bb7	Eb C7	F7	F7	Bb	Bb

BLACK AND BLUE Key Gm

Music Thomas Fats Waller Lyrics by Harry Brooks Andy Razaf 1929

Introduced by the Broadway Musical ' Hot Chocolates' which included
Aint Misbehavin & Honeysuckle Rose

Gm	Cm	Gm	C7	Bb	F7	Bb	D7
Gm	Cm	Gm	C7	Bb	F7	Bb Eb	Bb7
F#	F#	Bb	Bb	F#	F#	Bb	D7
Gm	Cm	Gm	C7	Bb	F7	Bb	Bb D7

BLACK AND TAN FANTASY

Duke Ellington Bubber Miley 1927

1

Bbm	Bbm	Bbm	Bbm	Ebm	Ebm	Bbm	Bbm
				F7	F7	B^{bm} E^{bm6}	Bbm

2

Gb7	Gb7	Bb	Bb C7	Eb Cm7	B^bB^{bo}G^bF⁷	B^bG⁷C⁷F⁷	B^{b7}E^{b7}A^{b7}D^{b7}
Gb7	Gb7	Bb	Bb C7	Eb Cm7	B^bB^{bo}G^bF⁷	Bb - - -	- - - -

choruses

Bb	Bb	Bb	Bb7	Eb	Eb	Bb	Bb
				F7	F7	Bb	Bb

4

Bb	Bb	Bb	Bb7	Eb	Ebm	Bb	Abo G7
						C7	F9

coda

Bbm Ebm	Bbm Ebm	Bbm Bbm Ebm Gbo	Bbm
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BLACK BEAUTY

Duke Ellington 1928

intro

Eb7	F7	G7	C9 F7
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1

Bb	F+	Bb9	G7	C7	F7	Bb	F+
Bb	F+	Bb9	G7	C7	F7	Bb	Eb7
D7	D7	Gm Em⁷	Bbm Gm⁷	F D7	Gm7 C7	F G7	C7 F7
Bb	F+	Bb9	G7	C7	F7	Bb	Bb

2

F7	F7	Bb7	Bb7	Eb7	Eb7	Ab - - -	- - - -
F7	F7	Bb7	Bb7	Eb7	Eb7	Ab9 G9	Gb9 F9

BRK BLACK BOTTOM

Ray Henderson Buddy de Sylva Lew Brown 1926

verse

Eb Eb7	Ab	Eb Cm	G^mG^mC^mB^{b7}	Eb	Cm C7	F7	Bb7
Eb Eb7	Ab	Eb Cm	G^mG^mC^mB^{b7}	Eb	D7	Gm	Gm
Fm⁷Bb⁷	Fm⁷Bb⁷	Gm⁷C⁷	Gm⁷ C⁷	Am⁷ D⁷	Am⁷ D⁷	Gm Co	Bb7

chorus

Eb	Bb7	Eb	Bb7	Eb Co	Fm7 C7	F7	Bb7
Eb	Bb7	Eb	Bb7	Eb Co	Fm⁷Bb⁷	Eb	Eb
Dm7 G7	Dm7 G7	Cm	Cm	Cm7 F7	Cm7 F7	Fm7	Bb7
Eb	Bb7	Eb	Bb7	Eb Co	Fm⁷Bb⁷	Eb	Eb

BLACK BOTTOM STOMP

Ferdinand Jelly Roll Morton

1926

intro

Bb	F7	Bb	C⁷F⁷B^bB^b	Bb	F7	Bb	C⁷F⁷B^bB^b
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1

Gm	Ebo	G7	G7	C^mG⁷G⁷C^m	Bb F7	Bb B^{bo}B^{bo}B^{bo}	F7
Gm	Ebo	G7	G7	C^mG⁷G⁷C^m	Bb F7	Bb	Bb D7

1+stops

Gm - - -	- - - -	G7 - - -	- - - -	C^mG⁷G⁷C^m	Bb F7	Bb B^{bo}B^{bo}B^{bo}	F7
Gm - - -	- - - -	G7 - - -	- - - -	C^mG⁷G⁷C^m	Bb F7	Bb	Bb D7

1+rundown

Gm	Ebo	G7	G7	C^mG⁷G⁷C^m	Bb F7	Bb B^{bo}B^{bo}B^{bo}	F7
Gm	Ebo	G7	G7	C^mG⁷G⁷C^m	Bb F7	B^{b7}A⁷A^{b7}G⁷	G^{b7}F⁷B^{b7}B^{b7}

mod

Bbo Bb	Bbo Bb	Bb7 Bbo	Bb7
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2

Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb - - -	- - - -
Bb7	Bb7	Eb	Eb	C7	C7	Fm	Co
				Eb	Bb7	Eb	Eb

BLACK CAT ON THE FENCE

verse

D7	Gm	C7	F	D7	Gm	F C7	F
D7	Gm	C7	F	D7	Gm	F C7	F

bridge

F7	F7	F7	F7
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chorus

Bb	Bb	Gm	Gm	F7	F7	Bb Bbo	Cm F7
Bb	Bb	Gm	Gm	F7	F7	C7 F7	Bb

ending

Bb	Bb	Bb	Bb	Bb	Bb	C7 F7	Bb
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BLACK COFFEE

Sonny Burke Paul Francis Webster 1948

F9 Gb9	F9 Gb9	F9 Gb9	F9 B7	Bb9	Bb9	F9⁺ G^{b9}	F9⁺ D9⁺
G^mC⁷C⁷C⁷	G^mC⁷C⁷C⁷	F9⁺ D9⁺	Gm⁷C⁷				
F9 Gb9	F9 Gb9	F9 Gb9	F9 B7	Bb9	Bb9	F9⁺ G^{b9}	F9⁺ D9⁺
G^mC⁷C⁷C⁷	G^mC⁷C⁷C⁷	F9⁺ Gb⁹⁺	F9 B7^{b5}				
Bbm	Fm	Gm7 C7	Am⁷Dm⁷	Ab^mG⁹	G^{b7}G^{b6}	Ab^{m9}D^{b9}	Gm⁹C⁹
F9 Gb9	F9 Gb9	F9 Gb9	F9 B7	Bb9	Bb9	F9⁺ G^{b9}	F^{7mj}D^{9b}
G^mC⁷C⁷C⁷	Gm7 C7	F	F				

BLACK EYES

D7	D7	Gm	Gm	D7	D7	Gm	Gm
Cm	Cm	Gm	Gm	D7	D7	Gm	Gm

BLACK GAL

C C7	F7	C	C7	F7	F7	C	C
G7	G7	C F	C G7				

BLACK SNAKE BLUES

Victoria Spivey Jesse J Johnson 1925

intro

C	G7	C	G7
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1

Cm	Cm	Cm	Cm	Cm	Cm	Cm	Cm
				G7	G7	CC⁷C^oF^{m6}	C G7

2

C Bbo	G7	C	C7	F	F	C	C Bbo
				G7	G7	C F	C

BLACK AND WHITE RAG

intro

Fo	D7
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verse

D7	D7	G	G	D7	D7	G	G
D7	D7	G	G	E	Am	G D7	G

chorus

G	G	D7	D7	D7	D7	G	G
E	E	Am	Am	G	G	D7	G

BLAME IT ON MY YOUTH

Oscar Levant Ed Hayman 1934

E^{b7} F^{m7}	G^{m7} G^{bo}	F^{m7} C^{9b}	F^{m7} C^{9b}	F^{m7} C^o	F^{m7} B^{b7}	G^{m7} B^{b7}	E^{b7}
A^{b7mj} B^{b7}	G^{m7} C⁹	F^{m7} D^{m7}	G⁷ C⁷	F^{m7} B^{b7}	G⁷ C⁷	F⁹ B⁹⁵⁺	F^{m7} B^{b7}
E^{b7} F^{m7}	G^{m7} G^{bo}	F^{m7} C^{9b}	F^{m7} C^{9b}	F^{m7} C^o	F^{m7} B^{b7}	G^{m7} B^{b7}	E^{b7}
A^{b7mj} B^{b7}	G^{m7} C⁹	F^{m7} A^{b7}	G⁷ C⁷	F^{m7} C⁷	F⁷ B^{b7}	E^b A^{bm6}	E^b

BLAME IT ON THE BLUES

Chas L. Cooke 1914

1

Eb	Bb7	Eb	Bb7	C7	Fm	F7	Bb7
Eb	Bb7	Eb	Bb7	C7	Fm	F7 Bb7	Eb

2

Ebo	Ebo	Eb	Eb	Bb7	Bb7	Eb	Eb
Ebo	Ebo	Eb	Eb	C7	Fm	F7 Bb7	Eb

3

Ab	Eb7	Ab	Ab7	Db	Dbm	Ab	Ab
Eb7	Eb7	Ab	F7	Bb7	Bb7	Eb7	Eb7
Ab	Eb7	Ab	Ab7	Db	Db	C7	C7
Db	Dbm	Ab	F7	Bb7	Eb7	Ab	Ab

BLAME IT ON THE BLUES another version in C

Chas L. Cooke 1914

intro

G6 Go	G6 Go	G6 Go	G6 Go	G6 Go	G6 Go	G6	A7 D7
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1 x 2off

G	D7	G	D7	E7	Am	A7	D7
G	D7	G	D7	E7	Am	G	G

2 x 2off

Go - - -	- - - -	G	G	D7	D7	G - - -	- - - -
Go - - -	- - - -	G	E7	Am Cm	G E7	A7 D7	G

1 x once

G	D7	G	D7	E7	Am	A7	D7
G	D7	G	D7	E7	Am	G	G

3 x 2off

C	A7	D7	D7	G7	G7	C	G7
C	A7	D7	D7	F F#o	C A7	D7 G7	C

BLANCHE TOUQUATOUX

intro

F	C7	F	C7
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F	C7	C7	F	F F7	Bb Gm	C7	G⁷C⁷F F
F	C7	C7	F	F F7	Bb Gm	C7	G⁷C⁷F F

BLAZE AWAY

F	F	Fo	F	F	F	Gm	Gm
C	C	Dm	Dm	G7	G7	C7	C7
F	F	Fo	F	F	D7	Gm	Gm
Gm	Gm	F	F	G7	C7	F	F
C	C	F	F	D7	D7	Gm	Gm
C	C	F	F	C	C	C	C
	second	Time	F	Fo	F	F C7	F

A	Bb A	A	Bb A	C	D C	C	D C
Db	C	Db7	C	C	C	C	C

BLUE AGAIN

Jimmy Mc Hugh Dorothy Fields 1930

C Am	Dm7 G7	C Am	Dm7 G7	C F+	F G7	C	G7
C Am	Dm7 G7	C Am	Dm7 G7	C F+	F G7	C	C
F Fm	Fm	Fm	Fm	D7	D7	D7	G7
C Am	Dm7 G7	C Am	Dm7 G7	C F+	F Dm7	C	D7 G7

last time

C	C
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BLUES AROUND MY BED

Bb	F7	Bb	Bb Bb7	Eb9	Eb9	Bb F7	Bb Bbo
F7 Bbo	F7	Bb F7	Bb				

BLUE AND SENTIMENTAL

Count Basie Jerry Livingston Mack David 1938

Eb C7	F7 Bb7	F7 Bb7	Eb Bb7	Eb C7	F7 Bb7	F7 Bb7	Eb Eb7
Eb C7	F7 Bb7	F7 Bb7	Eb Bb7	Eb C7	F7 Bb7	F7 Bb7	Eb Eb7
Ab Ao	Eb Eb7	Ab Ao	Eb Bb7	Eb C7	F7 Bb7	F7 Bb7	Eb C7
Eb C7	F7 Bb7	F7 Bb7	Eb Bb7	Eb C7	F7 Bb7	F7 Bb7	Eb Eb7
						F7 Bb7	Eb

BLUE EYES CRYING IN THE RAIN

Eb	Eb	Eb	Eb	Bb7	Bb7	Eb	Bb7
Eb	Eb	Eb	Eb	Bb7	Bb7	Eb	Eb7
Ab	Ab	Ab	Ab	Eb	Eb	Bb7	Bb7
Eb	Eb	Eb	Eb	Bb7	Bb7	Eb	Eb

BLUEBIRDS IN THE MOONLIGHT

Eb Bb	Bb	D7	D7	Bb	Bb	Bb	Bb Bbo
F7	F7	Bb Fo	F7	Eb Bb	Bb	D7	D7
Bb	Bb	Bb	Bb Bbo	F7	F7	Bb Fm7	BboBb7
Eb	Eb	Eb	Ebm	Bb	Bb	C7	F7
Eb Bb	Bb	D7	D7	Bb	Bb	Bb	Bb Bbo
C7	C7 F7	Bb	Bb				

BRK BLUEBIRD SING ME A SONG

Verse

Bbo	F#7 F7	Bb	Bb	Bbo	F#7 F7	Bb	Bb
D7	D7	Gm	Gm	F	Db7 C7	F	F7

Chorus

Bb	Gm	Bb	Eb7	Bb Fo	F7	Bb	C7 F7
Bb	Gm	Bb	Eb7	D	A7	D7	G7
Cm7	F7	Bb	Gm7	Cm7	F7	C7	F7+
Bb	Gm	Bb	C7	Cm7	F7	Bb	Bb (F7)

BLUE AND BROKEN HEARTED

Lou Handman Grant Clarke Edgar Leslie 1922

Verse

Bb Bb6	C7 F7	Bb	F7+	Bb Bb6	C7 F7	Bb	Bb
Dm	Gm A7	F	Bbm	F Co	Gm C7	F	F7+

Chorus

Bb	Bb	A7	A7	D7	D7	G+	G7
Cm	Cm	Ebm	F7	Bb	Bbo	C7	F7 F+
Bb	Bb	A7	A7	D7	D7	G+	G7
Eb	Eb Ebm	Bb D7	Gm	Ebm	F7	Bb	Bb

BLUE BECAUSE OF YOU

Charles Carpenter Louis Dunlap Wilson 1934 | 7

Eb m7	Fm7	Ab7 Db	F9b Bbm6	Ebm7	Ab7	Db	Db7
Eb m7	Fm7	Ab7 Db	F9b Bbm6	Ebm7	Ab7	Db Gbm	Db
F7	F7	Bbm F7	Bbm	F7	F7	Bbm Ao	Ab⁶ D^{b9}
Eb m7	Fm7	Ab7 Db	F9b Bbm6	Ebm7	Ab7	Db Gbm	Db

BLUE BLOOD BLUES

F Co	Gm7 C7	F Co	Gm7 C7	F7	F7	Bb	Bbm
				F	C7	F	F

BLUE BUNGALOW

intro

C7 F7	Bb Bbo	Cm7	Cm7 F+
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Bb	A7	Fm	G7	Ebm	F7 F+	B^bB^bB^bB^{bo}	Cm7 F7
Bb	A7	Fm	G7	Ebm	F7 F+	B^bE^bE^bE^{bm}	Bb
Ebm	Ebm	Bb	Bb7	Ebm	Ebm	Bb	Eb7 F+
Bb	A7	Fm	G7	Ebm	F7 F+	* Bb Eb7	Bb

NB ending starts at this point *

ending

Bb	F+	Bb	F+	Bb	- - - ral
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BLUE CHALUMO

verse

F	F	B^bB^bF B^b	G7 C7	F	F	B^bB^bF B^b	G⁷(C⁷)F F
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chorus

Bb	F7	Bb	G^{b7}F⁷B^{b7}B^{b7}	Eb	Eb	Bb	G^{b7}F⁷B^bB^b
Bbm	F7	Bbm	Gb7	Bbm	F7	B^bB^{b7}E^bE^{bm}	Bb

BLUE GRASS BLUES

intro

Eb - - -	- - - -	- - - -	- - - -	F7	F7	Bb7	Eb
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verse

G7	G7	Cm	Cm	G7	G7	Cm	Cm
C7 - - -	- - - -	Fm C7	Fm	G7 - - -	- - - -	Cm	Bb7

chorus

Eb	Eo	Bb7	Bb7	Eb	Eo	Bb7	Bb7
Eb7	Eb7	Ab	Ab	F7	F7	Bb7 - - -	- - - -
Eb	Eo	Bb7	Bb7	Eb	Eo	Bb7	Bb7
Eb	Eb7	Db0 Bb0	Db0 Bb0	F7	F7	Bb7	Eb

NB for ending, last bar has one beat only

BLUE HAWAII

Bb	Eb	Bb	Bb	C7	F7	Bb	F7
Bb	Eb	Bb	Bb	C7	F7	Bb	Bb
Eb	Ebm	Bb	Bb	C7	C7	F7	F7
Bb	Eb	Bb	Bb	C7	F7	Bb	F7

BLUE MONK

C7	F7	C G7	C C7	F7	F7 Co	C G7	Em7 Co
				G7	G7	C F7	C

BLUE MOON

Richard Rodgers Lorenz Hart 1934

F Dm	Gm C7	F Dm	Gm C7	F Dm	GmGb7	F7	Gm C7
F Dm	Gm C7	F Dm	Gm C7	F Dm	GmGb7	F7 Gm	F7
Gm C7	F7	Gm C7	F7	BbmEb7	Ab7	C G7	Gm C7
F Dm	Gm C7	F Dm	Gm C7	F Dm	GmGb7	F	Gm C7

Florie's Key

Eb Cm	Fm Bb7	Eb Cm	Fm Bb7	Eb Cm	Fm E7	Eb7	Fm Bb7
Eb Cm	Fm Bb7	Eb Cm	Fm Bb7	Eb Cm	Fm E7	Eb7 Fm	Eb7
Fm Bb7	Eb7	Fm Bb7	Eb7	Abm Db7	Gb7	Bb7 F7	Fm Bb7
Eb Cm	Fm Bb7	Eb Cm	Fm Bb7	Eb Cm	Fm E7	Eb7	Fm Bb7

Joanna's key Blue Rhythm Kings

C Am	Dm G7	C Am	Dm G7	C Am	Dm Db7	C7	Dm G7
C Am	Dm G7	C Am	Dm G7	C Am	Dm Db7	C7 Dm	C7
Dm G7	C7	Dm G7	C7	Fm Bb7	Eb7	G D7	Dm G7
C Am	Dm G7	C Am	Dm G7	C Am	Dm Db7	C7	Dm G7

BLUE ORCHIDS

25 or 24 bar

Hoagy Carmichael

1939

F^{m7} B^{b9}	Eb Gbo	F^{m7} B^{b7}	Eb Gb7	F^{m7} B^{b9}	Eb Cm7	G D7	G Bb7
Dm7 G7	Cm F9	F^{m7} B^{b7}	Eb C7	F^{m7} B^{b7}	Eb Cm7	F9	Bb7
F^{m7} B^{b9}	Eb Gbo	F^{m7} B^{b7}	G7 C7	F^{m7} A^{bm6}	Gm7 C7	F^{m7} B^{b7}	Eb
							Eb

BLUE PRELUDE

Joe Bishop - Gordon Jenkins 1933

Dm Dm⁷	E7 Bb7	A7	A7	Dm Dm⁷	Bb7 A7	Dm	Dm A7
Dm Dm⁷	E7 Bb7	A7	A7	Dm Dm⁷	Bb7 A7	Dm	Dm A7
Dm6	Fm6	Dm6	Dm6	Bm7^{b5}	Bb9	A7	A7
Bb9	Bb9	Dm	Dm	Bb7	Bb7	A Gm6	Dm A7
Dm Dm⁷	E7 Bb7	A7	A7	Dm Dm⁷	Bb7 A7	Dm	Dm

BLUE RIVER

Joseph Meyer - Alfred Bryan 1927

intro

Ebm	A^{bm6}B^{b7}	Ebm	A^{bm6}B^{b7}	Ebm ---	----	Ebm ---	----
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verse

Ebm	Bb+7	Gb	Ab7	B7	Bb7	Ebm	A^{bm6}B^{b7}
Ebm	Bb+7	Gb	Ab7	B7	Bb+7	Ebm	AbmEbm
				F7	Gb7	F7	Bb7

Breaks on the 7 & 8 also 15 & 16 bars in the verse

chorus

Bbm7	C7	Ab	Abm	Eb C7	Fm7Bb7	Eb Eo	Bb7
Bbm7	C7	Ab	Abm	Eb C7	Fm7Bb7	Eb Db7	Eb
Cm	D7	Db7	C7	Fm	Bbm C7	F7	Bb7
Bbm7	C7	Ab	Abm	Eb C7	Fm7Bb7	Eb Db7	Eb

BLUE ROOM

Richard Rodgers - Lorenz Hart 1926

Key F

F Dm7	Gm7 C7	F Dm7	Gm7 C7	F F7	Bb Bbm	Dm7 G7	C7
F Dm7	Gm7 C7	F Dm7	Gm7 C7	F F7	Bb Bbm	F C7	F
C7	C7	F Gm7	Am7 Fo	C7	Gm D7	G7	C7
F Dm7	Gm7 C7	F Dm7	Gm7 C7	F F7	Bb Bbm	F C7	F

Key Bb

Bb Gm7	Cm7 F7	Bb Gm7	Cm7 F7	Bb Bb7	Eb Ebm	Gm7 C7	F7
Bb Gm7	Cm7 F7	Bb Gm7	Cm7 F7	Bb Bb7	Eb Ebm	Bb F7	Bb
F7	F7	Bb Cm7	Dm⁷ Bb⁰	F7	Cm G7	C7	F7
Bb Gm7	Cm7 F7	Bb Gm7	Cm7 F7	Bb Bb7	Eb Ebm	Bb F7	Bb

Key Eb

Eb Cm7	Fm⁷ Bb⁷	Eb Cm7	Fm⁷ Bb⁷	Eb Eb7	Ab Abm	Cm7 F7	Bb7
Eb Cm7	Fm⁷ Bb⁷	Eb Cm7	Fm⁷ Bb⁷	Eb Eb7	Ab Abm	Eb Bb7	Eb
Bb7	Bb7	Eb Fm7	Gm⁷ Eb⁰	Bb7	Fm C7	F7	Bb7
Eb Cm7	Fm⁷ Bb⁷	Eb Cm7	Fm⁷ Bb⁷	Eb Eb7	Ab Abm	Eb Bb7	Eb

BRK BLUE ROOM

Richard Rodgers - Lorenz Hart 1926

Verse

F⁷F⁷B^bF⁷	F⁷B^bF⁷F⁷	Bb F	Bb F	F⁷F⁷B^bF⁷	F⁷B^bF⁷F⁷	Bb F	Bb F
D⁷D⁷G^mD⁷	D⁷G^mD⁷D⁷	Gm7C7	F6 C7	F⁷F⁷B^bF⁷	F⁷B^bF⁷F⁷	Bb	Gm7C7

Chorus

F	C7	F	C7	F F7	Bb Gm7	F G7	C7
F	C7	F	C7	F F7	Bb Gm7	FFGm7C7	F
C7	C7	F	F	C7	Gm7 C7	Dm7 G7	C7
F	C7	F	C7	F F7	Bb Gm7	FFGm7C7	F

BLUESETTE

Jean "toots" Thielemans - Norman Gimbel 1963

intro

Bb9+	F7¹³	Bb9+	F7¹³	Bb9+	F7¹³	Bb9+	F7¹³
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Bb	Bb	Am7	D7	Gm7	C7	Fm7	Bb7
Eb	Eb	Ebm7	Ab7	Db	Db	Dbm7	Gb7
B	B	Cm7	F7	Dm7	Db7	Cm7	F9
Bb	Bb	Am7	D7	Gm7	C7	Fm7	Bb7
Eb	Eb	Ebm7	Ab7	Db	Db	Dbm7	Gb7
B	B	Cm7	F7	☐ Bb9	F7	Bb9	F7

☐ coda

Dm7	Dm7	G9b	G9b	Cm7	Cm7	F9b	F9b
Bb9+	F7¹³	Bb9+	F7¹³	Bb9+	F7¹³	Bb9+	F7¹³
Bb9+	F7¹³	Bb9+	F7¹³	Bb	F7	Bb	

BLUE STAMPEDE

verse

Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb	Eb
Bb	Bb	B7	B7	F7	Bb7	F7	Bb
Bb	Bb	B7	B7	F7	Bb	F7	Bb

chorus

Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb	Eb
Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb	Eb

BLUES SERENADE

Eb Bb7	E^bE^{b+}A^bA^{bm}	EbB7Bb7	EbBb7	EbBb7	E^bE^{b+}A^bA^{bm}	EbBb7	Eb
Ab	Abm	EbC7B7	Bb7	EbBb7	E^bE^{b+}A^bA^{bm}	EbBb7	Eb

BLUE SKIES

Irving Berlin 1927

Fm	Fm7^{maj}	Fm7	D^{m7} D^{bm}	Ab Ao	B^{bm7} E^{b7}	Ab	C7
Fm	Fm7^{maj}	Fm7	D^{m7} D^{bm}	Ab Ao	B^{bm7} E^{b7}	Ab Dbm	Ab
Ab	Dbm Ab	Db Ab	Eb7 Ab	Ab	Dbm Ab	Db Ab	E^{b7} E^{b7} A^b C⁷
Fm	Fm7^{maj}	Fm7	D^{m7} D^{bm}	Ab Ao	B^{bm7} E^{b7}	Ab Dbm	Ab

BLUE SKIES Key F **Bb - Below (BRK) Joannas**
Eb – Below Jazz S Jamrs

Dm	C#+	F	Dm6	F Co	C7	F	A7
Dm	C#+	F	Dm6	F Co	C7	F	F
F	Bbm F	Bbm F	C F	F	Bbm F	Bbm F	C A7
Dm	C#+	F	Dm6	F Co	C7	F	A7

BRK BLUE SKIES

Joanna's key Blue Rhythm Kings

Gm	D7+	Gm7	C7	Bb	F7	Bb	Bb D7
Gm	D7+	Gm7	C7	Bb	F7	Bb	Bb
Bb	Ebm Bb	Cm Bb	F7 Bb	Bb	Ebm Bb	Cm Bb	F⁷F⁷B^bD⁷
Gm	D7+	Gm7	C7	Bb	F7	Bb	Bb

Jazz Sea jammers in Eb

Cm	G7+	Cm7	F7	Eb	Bb7	Eb	Eb G7
Cm	G7+	Cm7	F7	Eb	Bb7	Eb	Eb
Eb	Abm Eb	Fm Eb	Bb7 Eb	Eb	Abm Eb	Fm Eb	B^{b7}B^{b7}E^bG⁷
Cm	G7+	Cm7	F7	Eb	Bb7	Eb	Eb

BLUE STAR

Eb	Eb	Fm	Bb7	Eb	D7	Fm	C7
F7	F7	Bb7	Bb7	C7	F7	Ab	Eb
Bb	Bb	Bb	Bb7	Eb	Eb	Bb	Bb
Bb	Bb	F7	F7	Bb	Eb	Bb F7	F7 Bb

BLUES IN MY HEART Im Left with the

Benny Carter Irving Mills 1931

Bb	Bb9	Bb F7	Bb9	Eb9	Cm7 F7	Bb9	F7
Bb	Bb9	Bb F7	Bb9	Eb9	Cm7 F7	Bb9 F7	Bb7
Eb	Eb9	Eb Bb7	Eb9	Ab9 Db9	Gb9 Gm7	C9	Cm7 F7
Bb	Bb9	Bb F7	Bb9	Eb9	Cm7 F7	Bb9 F7	Bb9

BLUES IN THE AIR

Sidnet Bechet 1941

Cm	Fm	G7	Cm	C7	Fm	G7	Cm
Cm	Fm	G7	Cm	C7	Fm	C^mC^mD⁷G⁷	Cm Bb7

BLUES IN THIRDS

F F7	Gm C7	F F7	F	Bb	Bbm	F	D7
G7	Gm C7	F D7	G7 C7				

BLUE TURNING GREY OVER YOU

Thomas Fats Waller - Andy Razaf 1929

Bb	A7	Fm	G7	C7	F+	Bb	Bb
Bb	A7	Fm	G7	C7	F+	Bb	Bb Bb7
Bb7	Eb	Bb F7	Bb7	Eb G7	Cm	F	F+
Bb	A7	Fm	G7	C7	F+	Bb	Bb

C	F^{#m7} B⁷	Gm⁶	A7	D7	G+	C	C
C	F^{#m7} B⁷	Gm⁶	A7	D7	G+	C	C
C7	F	Dm G7	C C7	F F G⁷ C⁷	F D7	G7	G+
C	F^{#m7} B⁷	Gm⁶	A7	D7	G+	C	C

BLUEBELLS GOODBYE

verse 6|8

Ab	Db Dbm	Ab	Ab7	Db	Db Dbm	Ab	Ab
C7	C7	Fm	Fm	Bb7	Bb7	Eb7	Eb7
Ab	Db Dbm	Ab	Ab7	Db	Db Dbm	Ab	Ab
C7	C7	Fm	Fm	Bb7	Bb7	Eb7 - - -	- - - -

chorus

Ab	Eb7	Eb7	Ab Ab7	Db	Db Dbm	Ab	Ab
C7	C7	Fm	Fm	Bb7	Bb7	Eb7	Eb7
Ab	Eb7	Eb7	Ab Ab7	Db	Db	C7	C7
Db	Dbm	Ab	F7	Bb7	Eb7	Ab	Ab

different verse

Ab	Ab	Ab	Ab7	Db	Dbm	Ab	Ab
Eb7	Eb7	Ab	Ab	Bb7	Bb7	Eb7	Eb7
Ab	Ab	Ab	Ab7	Db	Dbm	C7	C7
Db	Eb	Ab	Ab	Bb7	Bb7	Eb7	Eb7

BLUE BLOOD BLUES

Ab Abm	Eb7	Ab Abm	Eb7	Ab7	Db Dbm	Ab Eb7	Ab
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BLUES FOR WATERLOO

verse

Bb	Eb7	Bb	Bb7	Eb	Ebm	Bb	Bb
F7	F7	Bb	D7				

chorus

Gm	Cm	Gm	Gm	Cm	Cm	Gm	Gm
D7	D7	Gm	F7				

BLUE GRASS

Verse

Em	Em	C7	C7	B7	B7	Em	Em
Em	Em	C7	C7	B7	B7	Em	Em
D7	D7	G	G	D7	D7	G	B7
Em	Em	C7	C7	A7	D7	G	G7

Chorus

C	C+	F	Dm	G7	G+	C	C
C	C	C+	F	Dm	G7	C D7	G7
C	C+	F	Dm	G7	G+	C	A7
Dm	G7	C	A7	D7	G7	C	C

BLUE HORIZON

G	Go	Cm	D9 D7	G6 Go	G E9	E9	E9
Am7	Cm6	G	Gm6	A7	A9	D7	D7+
G	Go G6	Cm	D9 D7	G	G^{#6} E7	E7	E7
Am7	Cm6 Am7	Cm6 G6	F^{#7} Em	Am7	D13	G	G

BLUES IN THE NIGHT My mama done toll me

Harold Harlen - Johnny Mercer 1941

first theme

Bb6	Bb6	Bb6	Bb7	Eb7	Eb7	AbF7F6	Bb
F7	C7 F7	Bb	Bb				

second theme

Bb7	Eb7	Bb	Bb	Eb9	Ebm6F7	Bb	Bb
F7	C7 F7	Bb	Bb				

third theme

Eb9	Cm7	Db9	C9b	G9b	C7	F9 Gb9	Ab9 F7
Eb9	Cm7	Db9	C9b	G9b	C7	F9 Gb9	Ab9 F7
						Bb7	C9b F7

BLUES IN

Bb6	Bb6	Gm F7	Bb Bbo	Eb	Ebm	D6	G7
Gm	G7 F7	Bb G7	Gm F7				

BLUES IVE GOT

EbBb+7	Bb+7Eb	Ab Abm	Eb	G7	Cm	F7	Bb Bb7
EbBb+7	Bb+7Eb	Ab Bb7	Eb	Eb	Ab C7	F7	Bb

chorus

Eb Bb7	Eb7Ab7	Eb Bb7	Eb Eb7	Ab Eb7	AbB7Bb7	EbBb7	E^bB^bE^bE^{bm}
Bb7 Eb	E^bE^{b7}A^bB⁷	Bb7	Eb Bb7				

G7	G7	G7	Cm Eb7	Ab7	Abm7	Bb7	Eb
Bb7 Eb	E^bE^{b7}A^bB⁷	Bb7	Eb				

BLUE LOU

Edgar Sampson Irving Mills

1933

Gb7	F7	Gb7	F7	Bb	Eb	C7	Cm7 F7
Gb7	F7	Gb7	F7	Bb	Eb	Cm F7	Bb
F	F#o	Gm7	C7	F	F#o	Gm7	C7
Gb7	F7	Gb7	F7	Bb	Eb	Cm F7	Bb

or first chord instead of Gb7 try Cm7^{b5}

another set of chords

Ebm	F7	Ebm	F7	Bb Bb7	Eb Ebm	C7	F7
Ebm	F7	Ebm	F7	Bb Bb7	Eb Ebm	C7	F7 C7
F	Co	Gm	C7	F	Co	Gm	C F7
Ebm	F7	Ebm	F7	Bb Bb7	Eb Ebm	C7 F7	Bb

BLUEBERRY HILL

Vincent Rose Al Lewis Larry Stock 1940

Ab	Ab	Eb	Eb	Bb7	Bb7	Eb	Eb
Ab	Ab	Eb	Eb	Bb7	Bb7	Eb	Eb Bb7
Eb	Eb Bb7	Eb	Eb D7	Gm	D7	Gm	Bb Eb7
Ab	Ab	Eb	Eb	Bb7	Bb7	Eb Abm	Eb

BLUE CHAMPAGNE

Grady Watts Frank Ryerson 1941

F Abo	C7	F Dm	Db7	F Dm	Gm7 C7	F Dm7	Gm7 C7
F Abo	C7	F Dm	Db7	F Dm	Gm7 C7	F Bb	F A7
Dm Dm⁷	Dm⁷Dm⁶	G^{m9} C⁷	F A7	Dm Dm⁷	Dm⁷Bm⁷	F G9	Db7 C7
F Abo	C7	F Dm	Db7	F D7	Gm⁷ C7	F	F

BLUE INTERLUDE

Benny Carter

Manny Kurtze

Irving Mills

1933

Eb⁶ Gm⁷	Ab⁹ Bb⁹	Eb⁶ Gm⁷	Ab⁹ Bb⁹	G^{m7} C⁷	F^{m7} B^{b7}	Eb Cm	F9 Bb7
Eb⁶ Gm⁷	Ab⁹ Bb⁹	Eb⁶ Gm⁷	Ab⁹ Bb⁹	G^{m7} C⁷	F^{m7} B^{b7}	Eb Ab^{m6}	Am⁷ D7
Gm D7	Bb⁹ E^{m7}	Eb9 D7	Gm Eb9	Ab⁶ G⁷	G^{b7} F⁷	F^{m7} B^{b7}	B7 Bb7
Eb⁶ Gm⁷	Ab⁹ Bb⁹	Eb⁶ Gm⁷	Ab⁹ Bb⁹	G^{m7} C⁷	F^{m7} B^{b7}	Eb Ab^{m6}	Eb

BLUES FOR RAMPART STREET

intro

Eb	C⁷C⁷B⁷B^{b7}	Eb Bb7	E^bB^{b7}E^b -
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verse

Eb	F7 Bb7	Eb	F7 Bb7	G7	G7 Cm	Cm	B⁷B^{b7}E^bB^{b7}
Eb	F7 Bb7	Eb7	Ab7	Eb	G7 Cm	F7 B7	Bb7

chorus

Eb	Eb	C7	C7	F7	Bb7	Eb - - -	- - - -
G7	G7	Cm G7	Cm Ebo	Eb	F7 Bb7	Eb Bb7	Eb

ending

- - - -	-- B^{b7} E^{b7} ral
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BLUES FOR SONNY

into

C	G+	C C7 F Fm	C G7
----------	-----------	------------------	-------------

C C7	F7	C	C7	F7	F7	C	C
				G7	G7	C F	C

Breaks

C7	----	C7	----	F7	F7	C	C
				G7	G7	C F	C

BLUES FOR THE GOOD OLD BOYS

F	Bb7 C7	F	F7	Bb7	Bb7 C7	F	F
F	A7	Bb	Fo	F	Bb7 C7	F	F

BLUES GALORE

Bb	Bb	Bb	Bb7	Eb7	Eb7	Bb	Bb
				F7	F7	Bb Eb7	Bb F7

BLUES MY NAUGHTY SWEETIE GIVES TO ME

Arthur N Swanstone | Chas R McCarron | Carey Morgan 1919

Gm	Gm D7	Gm	Gm G7	Cm	Cm G7	Cm	Cm
D7	D7	Gm	Gm	A7	A7	D	D7
Gm	Gm D7	Gm	Gm G7	Cm	Cm	D7	D7
G7	G7	C7	C7	F7	F7	Bb	Bb D7

BLUIN THE BLUES

Henry Ragas 1918

intro

Bb - - -	- - - -	F7 F_o	F7
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1 2x

Bb	Bb	Bb	Bb7	Eb	Bbo	Bb	G7
C7	F7	Bb F7	Bb				

2 2x

Bb - - -	- - - -	- - - -	- - - -	Eb	Bbo	Bb	G7
C7	F7	Bb F7	Bb				

3

Bb	Gb7	Bb	Bb7	Eb	Gb7	Bb	G7
C7	F7	Bb F7	Bb				

4

Bb	Bb - - -	Bb	Bb7 - - -	Eb	Eb	Bb	G7
C7	F7	Bb F7	Bb				

coda

Bb - F7 -	Bb F7 Bb -
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BODY AND SOUL

John Green - Ed Heyman, Robert Sauer, Frank Eyton 1930

verse

Ebm Fo	Ebm Fo	Ebm Abm	Ebm Bb7	Eb Fo	Eb Fo	Eb Eb6	Gm D7
Gm	Bb+	Gm	C9	Bb Bbo	Cm	F7	Bb Bb+

chorus

Eb^m Bb⁹	Eb^{m7} Ab⁺	Db Eb^{m7}	Fm⁷ E⁰	Eb^{m7}	C^{m7} F⁹	B^{bm} B^{bm} E^{bm} A^{b7}	Db Bb⁹
Eb^m Bb⁹	Eb^{m7} Ab⁺	Db Eb^{m7}	Fm⁷ E⁰	Eb^{m7}	C^{m7} F⁹	B^{bm} B^{bm} E^{bm} A^{b7}	Db
D Em7	D Gm	D6 A9	D A9	Dm7 G7	C E^{bo}	Dm7 G7	C⁷ B⁷ B^{b7}
E^{bm} Bb⁹	Eb^{m7} Ab⁺	Db Eb^{m7}	Fm⁷ E⁰	Eb^{m7}	C^{m7} F⁹	B^{bm} B^{bm} E^{bm} A^{b7}	Db

BOGOLUSA STRUT

intro

F C₀	C A7	D7 G7	C C7
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verse

F	Fm	C	A7	D7	G7	C	C7
F	Fm	C	A7	D7	G7	C F7	C7

chorus

G7	G7	C	C	G7	G7	C - - -	- - - -
G7	G7	C	C7	F C₀	C A7	D7 G7	C

BOHEMIA RAG

Composer | Lyricist: words by Casper Nathan ; music by Nick Hall.

intro

Eb	Eb7	D7 Em	B7	Em	C	B7	?
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1

Eb7	Eb7	Am	Am7	D7	D7	G7	G7 Em7
Bb7	Bb7	Em	Em E+	G E7	A7 D7	G7 G+	Cm6 G

2

D7	D7	G	G D+	D7	D7 A+	G	G
D7	D7	G	G	C Bb+	G E7	Am D7	G

C	D7 G+	G7	C	C	G G+	D7	G G7
C	D7 G+	G7	C E7	A7	D7	G7	C

3

Am	E7 Am	F	E7	Cm	G7 Cm	Ab	G
G7	G7	G7	G7	C	D7 G+	G7	C
C	G G+	D7	G G7	C	D7 G+	G7	C E7
				A7	D7	G7	C

BOHUNKUS BLUES

verse

Eb	Eb	Bb7	Bb7	Eb	Eb	Bb7	Bb7
G7	G7	Cm	Cm	F7	F7	Bb7	Bb7

chorus

Eb	Ebo	Bb7	Bb7	Bb7	Bb7	Eb	Eb
G7	G7	Cm	Cm	F7	F7	Bb7	Bb7
Eb	Ebo	Bb7 - - -	- - - -	Bb7	Bb7	G7	G7
Ab	Abm	Eb	C7	F7	Bb7	Eb	Eb

BONAPARTES RETREAT

intro Bugle Call

chorus

Db	Db	Ab7	Ab7	Db	Db	Ab7	Db
Db	Db	Ab7	Ab7	Db	Db	Ab7	Db
Db7	Db7	Db7	Db7	Db7	Db7	Db7	Db7
Db	Db	Ab7	Ab7	Db	Db	Ab7	Db

NB vocal starts with the following bridge before the chorus

vocal br

Db	Db	Db	Db	Db	Db	Db	Db
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ending - bugle call with tag

BOODLE AM SHAKE

written in 1926 by Jack Palmer and Spencer Williams

Bb D7	Gm D7	G7	G7	C7	F7	Bb	F7
Bb D7	Gm D7	G7	G7	C7	F7	Bb	Bb
Eb	Bbo	Bb	Bb7	Eb	Bbo	Bb	F7
Bb D7	Gm D7	G7	G7	C7	F7	Bb	Bb

different set chords

Bb F7	Bb	G7	G7	C7	C7 F7	Bb	F7
Bb F7	Bb	G7	G7	C7	C7 F7	Bb Eb	Bb7
Eb	Ebm	Bb	Bb	C7	C7	F7	F7 Bb
Bb F7	Bb	G7	G7	C7	C7 F7	Bb	Bb

BOOM

verse

F Dm7	G^{m7} A^m G^m	F Dm	G^{m7} A^m G^m	F Dm	Gm7 C7	F Bb	F C7
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chorus

F	F	Eb C7	F Dm7	Eb C7	F	Bb Bbm	F6
Dm6 E7	A C7	F Dm7	G^m A^m G^m	F Dm	G^m A^m G^m	F Dm	Gm7 C7
						F	F

BORNEO

verse

Ab6	BbmAbo	Ab	Ab7 Db	E7	E7 Eb+	Ab	Eb7
Ab6	Bbm	Ab	Db	E7	E7 Eb+	Ab Db7	Ab
A7	A7	Eb	Eb7				

chorus

Ab	Ab	Ab	Ab F7	Bb7	Eb7	Ab	Eb7
Ab	Ab	Ab	Ab F7	Bb7	Eb7	Ab Db	Ab
A7	A7	A7	A7	Fm	Bb7	Eb7	Eb7
Ab	Ab	Ab	Ab F7	Bb7	Eb7	Ab	Ab

BOSTON TWO STEP

F	F	Gm	Gm	C7	C7	C7	F
F	F	Gm	Gm	C7	C7	C7	F
C	C	A7	Dm	G7	G7	G7	C
C	C	A7	Dm	Dm	C	G7	C
F	F	Gm	Gm	C7	C7	C7	F
F	F	Gm	Gm	C7	C7	C7	F
Bb	Bb	Bb	F7	F7	F7	F7	Bb
Bb	Bb	G7	Cm	Cm	Bb	F7	Bb
F	F	F	G7	C7	C7	C7	F
F	F	F	Bb	F	G7	C7	F
Bb	Bb	Bb	F7	F7	F7	F7	Bb
Bb	Bb	G7	Cm	Cm	Bb	F7	Bb

BORDER OF THE QUARTER

intro

Eb7	Db7	Ab - - -	A^bD⁷E^{b7}E^{b7}
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Ab	Ab	Ab	Ab7	Db7	Db7	Ab	Ab
Eb7	Db7	* Ab	* Ab Eb7	@ Db7	Db7	Ab	Ab
Db7	Db7	* Bb7	* Eb7	Ab	Ab	Ab	Ab7
Db7	Db7	Ab	Ab	Eb7	Db7	Ab - - -	- E^{b7}E^{b7}E^{b7}

*** possible breaks. @ second vocal starts here. ending repeat last 4 bars**

BORN TO BE BLUE

Robert Wells 1946

C_o D_b9	C₉ G_b9	F₉ E_b9	A_b G₉b	C^{m6} D^{b9}	C_m7 F₇	F^{m7} A^{b7}	D^{m7} G⁷
C_o D_b9	C₉ G_b9	F₉ E_b9	A_b G₉b	C^{m6} D^{b9}	C_m7 F₇	F^{m7} F^{m7} A^{b7} G⁷	C₆
A^{bm7} D^{b9}	A^{bm7} D^{b9}	A^{bm7} D^{b9}	G^{b7maj}	D^{bm7} G^{b9}	B A^{bm}	F_m7 B_b7	E_b7 G₇
C_o D_b9	C₉ G_b9	F₉ E_b9	A_b G₉b	C^{m6} D^{b9}	C_m7 F₇	F^{m7} F^{m7} A^{b7} G⁷	C₆

BOY NEXT DOOR (THE GIRL)

Hugh Martin - Ralph Blane 1944

Bb7^{maj}	G9b	Cm7	F9b	Bb7^{maj}	Gm7	C7	C7
Cm7	F7⁵⁺	Bb	Gm7	Em7^{b5}	A9b	D^{m7} D^{b9}	C^{m7} F⁷
Bb7^{maj}	G9b	Cm7	F9b	Bb7^{maj}	Gm7	C9	Gb7^{b5}
Bb	Gm	Eb7^{maj}	Eb7^{maj}	Gb9	F7	Bb	Bb

BOULEVARD OF BROKEN DREAMS

Harry Warren - Al Dubin 1933

Dm Em⁷	Dm	G^{m6} B^{b7}	A7 Em7	A7 Em7	A7	Dm Eb9	Dm A9b
Dm Em⁷	Dm	G^{m6} B^{b7}	A7 Em7	A7 Em7	A7	Dm Gm	Dm D7
Am7^{b5}	D7	G^m G^{m7}	Gm7 C7	Gm7^{b5}	C7	F7^{mj} Bb7^{mj}	E^{m7} A^{9b}
Dm Em⁷	Dm	G^{m6} B^{b7}	A7 Em7	A7 Em7	A7	Dm Gm	Dm

BOUNCING AROUND

1

Dm	Dm	Dm	Dm	A7	A7	Dm	A7
Dm	Dm	Dm	Dm	A7	A7	Dm A7	Dm

2

C7	C7	F	F	C7	C7	Fo	F
C7	C7	F	Fo	F	F	F C7	F

3

Dm	Dm	Dm	Dm	A7	A7	Dm	A7
Dm	Dm	Dm	Dm F7	Bb Bbm	F D7	G7 C7	F

4

Bb	Eb	Bb	Bb	F7	F7	Bb	F7
Bb	Eb	D7	Gm	Eb Ebm	Bb G7	C7 F7	Bb

BOURBON STREET BOUNCE

intro

C7	F7	B^bB^{b7}E^bE^{bm}	B^bF⁷B^b -
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Bb	Bb	G7	G7	C7	F7	Bb	F7
Bb	Bb	G7	G7	C7	F7	Bb	Bb
Bb7	Bb7	Eb	Eb	C7	C7	F7 - - -	- - - -
Bb	Bb	G7	G7	C7	F7	Bb	Bb

ending replaces last bar

B^bB^bB^b -	- - F⁺ B^b
--	--

BOURBON STREET PARADE

Words and Music by Paul Barbarin - 1949

intro

Ab	Ab	Ab F7	Bb7 Eb7
-----------	-----------	--------------	----------------

Ab	Ab	Ab	Ab	Ab	Ab	Bbm	Bbm
Bbm	Bbm	Bbm	Bbm	Eb7	Eb7	Ab	Eb7
Ab	Ab	Ab	Ab	Ab7	Ab7	Db	Db
Db	G7	Ab	F7	Bb7	Eb7	Ab	Ab

BRAZIL

Bb	Cm	F7	Cm	F7	Bb	Go	Cm
F7	Bb	A Ab	G7	Ab7	G7	Ab7	G7
Ab7	G7	Cm	Eb	Ebm	Bb	Go	Cm
F7	Bb	Go	Cm	F7	Bb		

Steamboats chords not to sure

F	Gm	Gm	C9	C9	F^{mj}7	Gm7	F'E⁷E^{b7}
D7 Eb7	D7	D7 Eb7	D7	D7 Eb7	D7	Gm	Gm
Bbm	Bbm	F^{mj}7	F^{mj}7	Gm	C9	F^{mj}7	Gm7
F^{mj}7	Gm7						

BREAKAWAY

Eb	Eb	Eb7	Ab Abm	Eb	Bb7	Eb	Bb7
Eb	Eb	Eb7	Ab Abm	Eb	Bb7	Eb	D7
Gm	D7 Gm	D7 Gm	Gm	Bb	F7	F7	Bb7
Eb	Eb	Eb7	Ab Abm	Eb	Bb7	Eb	Eb

BREAKING IN A PAIR OF SHOES

Verse

Ab	Ab7	Db	Abo	Ab	Eb7	Ab	Eb7
Ab	Ab7	Db	Abo	Eb	Bb7	Eb	Eb7

Chorus

Ab	Eb7	Ab Abo	Bbm Eb7	Ab Fm	Bbm Eb7	Ab	Eb7
Ab	Eb7	Ab Abo	Bbm Eb7	Ab Fm	Bbm Eb7	Ab	Ab
Db	Db	Db	Dbm	Ab	F7	Bb7	Eb7
Ab	Eb7	Ab Abo	Bbm Eb7	Ab Fm	Bbm Eb7	Ab	Ab

BRAHMS CRADLE SONG

Wiegenlied (Cradle Song), 4th Lieder from Opus 49 (1868)

Bb	Bb	Bb	Bb	Bb	Bbo	Cm	F7
Cm	F7	Cm	F7	F7	F7	Bb	Bb7
Eb	Cm7	Bb	Bb	Cm	F7	Bb	Bb7
Eb	Cm7	Bb	Bb	Cm	F7	Bb	Bb

BREEZE

intro

Ab Ebo	Eb	Bb7	E^bE^bC^{m7}B^{b7}	Eb Cm	Fm Bb7	Eb C7	Fm Bb7
Eb	Eb Cm7	Fm7 Bb7	Bb7	Fm7 Bb7	Bb7	Eb	Eb7
Ab	Ab Ebo	Eb	C7	F7	F7	Bb7	Bb+
Eb	Eb Cm7	Fm7 Bb7	Bb7	Fm7	Bb7	G7	G7
Ab Ebo	Eb	Bb7	E^bE^bC^mB^{b7}	Eb Cm	Fm7 Bb7	Eb	Eb

simpler chords

Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb	Eb7
Ab	Ao	Eb	Eb	F7	F7	Bb	Bb7+
Eb	Eb7	Bb7	Bb7	Bb7	Bb7	G7	G7
Ab	Eb	Bb7	Eb	Eb	Bb	Eb Ab	Eb Bb

THE BREEZE AND I (ANDALUCIA)

Ernasto Lecudna - Al Stillman 1929

Eb	Eb	Eb	Eb	Bbm7	Bbm7	Eb	Eb
Eb	Eb	Eb	Eb	Bbm7	Bbm7	Eb	Eb
Fm Fm7	Fm7	Gm7	Cm7	Fm7	Bb7	Eb	Eb⁶ Eb⁷
Ab6	Fm7	Eb7^{maj}	Cm7	Fm7	Bb7	Eb Cm	Fm⁷ Bb⁷
						Eb	Eb

BREEZIN ALONG WITH THE BREEZE

Richard A Whiting - Haven Gillespie - Seymour Simons 1926

verse

F	G7	C7	F	G7	Bbm C7	F	C5+
F	G7	C7	F	G7	G7	C7	C7

chorus

F	F	A7 A7^{b5}	D7	G7	C7	F	(Db7) ↓ Gm C7
F	F	A7 A7^{b5}	D7	G7	C7	F	F7
Bb	Bb	Bb	Bbm	F	Dm	G7	C7
F	F	A7 A7^{b5}	D7	G7	C7	F	F

BRING ME SUNSHINE

Bb7	Bb7	Cm7	Cm7	F7	F7	Bb	Bb
Bb7	Bb7	Eb	Eb	C7	C7	F Cm7	F7
Bb	Bb	Cm7	Cm7	F7	F7	Bbm7	Bbm7
Bb7	Bb7	Eb	C7	Cm7	F7	Bb7	Bb7

BRINGING IN THE SHEAVES

Words: Knowles Shaw, 1874. Music: George Minor, 1880

verse

Bb	Bb	Eb	Eb	Bb	Bb	C7	F7
Bb	Bb	Eb	Eb	Bb	Bb	F7	Bb

chorus

Bb	Bb	Eb	Bb	Bb	Bb	C7	F7
Bb	Bb	Eb	Bb	Bb	Bb	F7	Bb

BRIGHT EYES GOODBYE

verse

Ab Eb7	Ab Ab7	Db Dbm	Ab	C7	C7 Fm	E^bE^bF^mB^{b7}	Eb Eb7
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6|8 time

Ab Eb7	Ab Ab7	Db	C7	F7	Bbm	Bb Bb7	Eb7
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chorus 4|4 time

Eb7	Eb7	Eb7	Ab Ab7	Db	Dbm	Ab	Ab
Ab7	Ab7	Db	Bb7	Ab	Bb7 Eb7	Ab Ebo	Eb7

verse

Gm	Gm	Gm	Gm	Bbo	A7	D7	D7
Gm	Gm	Gm	Gm	Bbo	A7	D7	D7
				Cm Gm	Cm Gm	D7	Gm – F7 -

chorus

Bb	Bb	Bb	Bb	F7	F7	F7	F7
Bb	Bb	G7	G7	C7	C7	F7	F7
Bb	Bb	Bb	Bb	F7	F7	F7	F7
Bb	Bb	G7	G7	C7	F7	Bb	Bb

BROADWAY

Henry Woode | Teddy McRae | Bill Bird 1940

Eb	Eb	Ab9	Ab9	Fm7	Bb7	Eb	Eb
Eb	Eb	Ab9	Ab9	Fm7	Bb7	Eb	Eb
Eb7	Eb7	Ab	Ab	Abm7	Db7	Gb	Fm⁷ Bb⁷
Eb	Eb	Ab9	Ab9	Fm7	Bb7	Eb	Eb

BROADWAY MELODY

Nacio Herb Brown and Arthur Freed

Eb	Eb	Fm7Bb7	Bb7	Eb	Eb	Fm7	Bb7
Eb	Eb Ebm	Bb	Bb	F7	F7 Abm	Bb7Fm7	Bb7
Eb	Eb	Fm7Bb7	Bb7	Eb7	Eb7	Ab	Ab
C7	C7	Fm	Fm F7	F7	Fm7Bb7	Eb Cm	Fm7Bb7
				Last	time	Eb Ab7	Eb

BROADWAY ROSE

West - Fried - Spencer - Wadsworth - Arden

G7	C7	F	D7	G7	C7	F	F
D7	Gm	A7	Dm	G7	G7	C7	C7
G7	C7	F	F	F7	F7	Bb	Gm
Bb	Bbm6	F	D7	Gm	C7	F	F

BROKEN DOLL

F7	F7	Bb	Bb	F7	F7	Bb	Bb
G+	G+	C7	C7	C7	C7	F7	F7
F7	F7	Bb	Bb	F7	F7	D7	D7
G+	G+	C7	C7	F7	F7	Bb	Bb

BROKEN PROMISES

Db	Db	Db	Db	Ab7	Ab7	Db	Db7
Gb	Db^o	Db F7	Bbm	Eb7	Eb7	Ab7	Ab7
Db	Db	Db	Db	Ab7	Ab7	Db	Db7
Gb	Db^o	Db F7	Bbm	Db	Ab7	Db	Db

double ending

BROTHER LOWDOWN

verse

Ab	Ab	E7	E7	Ab	Ab	Ab	Ab
Eb7	Eb7	Ab	Ab	Bb7	Bb7	Eb7	Eb7
Ab	Ab	E7	E7	Ab	Ab	Ab	Ab
Eb Fo	Ebo Eb7	Ab7 G7	F7	Bb7	Bb7	Eb7	Eb7

chorus

F7	F7	Bb7	Bb7	Eb7	Eb7	Ab	Ab
F7	F7	Bb7	Bb7	Eb7	Eb7	Ab	Ab

Double ending

BROTHER CAN YOU SPARE A DIME

Jay Gorney - E Y Harburg 1932

Cm	G7 C7	F7 Bb7	Eb G7	Ab6 G7	Cm Ab7	Fm6 G7	Cm Db9
Cm	G7 C7	F7 Bb7	Eb G7	Ab6 G7	Cm Ab7	Fm6 G7	Cm
C7	C7	C7	Gm7 C7	F7	Cm7 F7	C^{m7} A^{m7}	D7 G7
Cm	G7 C7	F7 Bb7	Eb G7	Ab6 G7	Cm Ab7	Fm6 G7	Cm

BROWN EYES WHY ARE YOU BLUE

verse

F	Bbm6	F	Bbm6	F A7	D9	Gm	D7
Gm	Cm6	Gm	Cm6	G7	G7	C7 Dm	Ebo C7

chorus

F	F#o	C7	C7	F	Db7	G7	G7
C7	C7 C7+	F	A7 Dm	G7	G7	C7 Dm	Ebo C7
F	F#o	C7	C7	F7	F7 F7+	Bb6	Bb6
Bb	Bb	Bb	Bbm6	F	F Co	G7	Abo
F	Co	D7	D7	Gm Co	C7	F	F

BROWN SKIN

Eb	Eb C7	F7 Bb7	Eb	Eb	Eb C7	F7	Bb7
*Eb	*Eb7	*Ab	*Abm	Eb	Eb C7	F7 Bb7	Eb G7
						F7 Bb7	Eb

***denotes bars with possible breaks**

NB G7 chord in bar 16 sounds odd, but it's what they play!

ending

Eb	Eb - Eb -
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BROWN SKIN MAMMA

Bb	Bb	Eb	Eb	Bb	Bb	C7 - - -	F7 - - -
Bb	Bb	Eb	Eb	Bb	F7	Bb	Bb

BROWN SUGAR

H Barris 1926

introduction

B7^{b5}	B7^{b5}	Fm7^{b5}	Ab9	B7^{b5}	B7^{b5}	Fm7^{b5}	Bb7
------------------------	------------------------	-------------------------	------------	------------------------	------------------------	-------------------------	------------

1

Eb	G7	G7	Cm ...	Eo	Fm	F7	Bb7 ...
Eb	G7	G7	Cm ...	Ao	Bb7	Eb Bb7

back to the introduction, than 1

2

Eb	Eb	Ab	Eb
				Bb7	Ao	Eb	Bb7⁵⁺

3

Eb	Ab	Eb G7	C7
				F7	Ao	Eb	Bb7⁵⁺

interlude

B7	B7	Fm7^{b5}	Bb7
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back to 1

BRUSH STOMP

intro

Bb	Bb	Bb	G7	C7	F7	Bb	Bb
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------

verse

Bb	Cm	F7	Bb	Bb	D7	Eb	G7
Cm	F7	Bb	G7	C7	C7	F7	F7

chorus

Bb	Bb	Bb	Bb	F7	F7	Bb	Bb Bb7
Eb	Eb	Bb	G7	C7	C7	F7 - - -	- - - -
Bb7	Bb7	Eb	Eb	C7	C7	C7	F7
Bb	Bb	Bb	G7	C7	F7	Bb	Bb

BUCKETS GOT A HOLE IN IT

UPTOWN BUMPS

intro

Bb	Bb	F7	Bb	Bb	Bb	C7	F
F7	Bb	Eb	Bb	F7	Bb	C7	F

chorus

Eb	Eb	Bb	Bb	F7	F7	Bb	Bb7
-----------	-----------	-----------	-----------	-----------	-----------	-----------	------------

slightly different in the key of Ab

intro

Ab	Ab	Eb	Ab	Ab	Ab	Eb	Eb
Eb	Ab	Db	Ab	Eb	Ab F7	Bb	Eb

ad lib chorus

Db	Db	Ab	Ab	Eb	Eb	Ab	Ab
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BUDDYS HABIT

into

F7-3-	Fo-3-	F7-Fo-	F7-F7-
--------------	--------------	---------------	---------------

first theme

Bb D7	Gm Bb7	Eb Bb	F7 Bb	F7	F7	Bb	Bb
Bb D7	Gm Bb7	Eb Bb	F7 Bb	Eb	Bb G7	C7 F7	Bb

second theme

F7	F7-2-	Bb	Bb-2-	F7	F7-2-	Bb-3-	--4--
F7	F7-2-	Bb	Bb-2-	Bb-3-	Bb7-3-	Eb-3-	Ebm-3-
F7	F7-2-	C7 F7	Bb				

first theme again
than bridge

Bb7-3-	Bbo-3-	Bb7 Bbo	Bb7
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ad lib

Eb	Bb7	Eb	Eb7	Ab	Abm	Eb	Bb7
Eb	Bb7	Eb	C7	F7	F7	Bb	Bb7
Eb	Bb7	Eb	Eb7	Ab	Ab	G7	G7
Ab	Ab	Eb	C7	F7	Bb7	Eb	Eb

BUDDY BOLDEN STOMP

intro

B^{bo} - B^{bo} -	B^{bo} - B^{bo} -	F7	F7
--	--	-----------	-----------

1

Bb	Eb	C7 F7	Bb	Bbo	Bb G7	C7	F7
Bb	Eb	C7 F7	Bb	Bbo	Bb G7	C7 F7	Bb

2

Fm7	Bb7	Eb	Eb	Fm7	Bb7	Eb	Eb
Fm7	Bb7	Eb	Eb7	Ab Abm	Eb C7	F7 Bb7	Eb

bridge

Bb7	Bb7	Bb7	Bb7
------------	------------	------------	------------

3

Ab Abm	Eb Eb7	Ab Abm	Eb Eb7	Ab Abm	Eb	Gm D7	Gm Bb7
Ab Abm	Eb Eb7	Ab Abm	Eb Eb7	Ab Abm	Eb C7	F7 Bb7	Eb

BUDDY BOLDENS BLUES

F F F^o C⁷	F F7	Bb Fo	F F7	Bb Fo	F D7	C A^{b7} D⁷ G⁷	C C7
F F F^o C⁷	F F7	Bb Fo	F F7	Bb Fo	F D7	G7 C7	F

BUDDY BOLDENS THEME

Ab	Ab	Ab	Ab	Ab	Ab	Eb7	Eb7
Eb	Eb	Eb	Eb	Eb	Abo	Ab	Ab
Ab	Ab	Ab	Ab	Ab	Ab	Db7	Db
Abo	Abo	Ab	F7	Bb7	Eb7	Ab	Ab

BUDDY BURTONS JAZZ

intro

Gb Gbm	Db Bb7	Eb7 Ab7	Db Bb7	Eb Ab7	Db
---------------	---------------	----------------	---------------	---------------	-----------

1

Db Dbo	Ab7	Db Dbo	Ab7	Bb7	Ebm	Eb7	Ab7
				Ab7 Do	Ab7	Ab7 Do	Ab7

2

Db Ab7	Db Bb7	Eb7	Eb7	Ab	Ab	Db Do	Ab7
Db Ab7	Db Bb7	Eb7	Eb7	Gb Gbo	Db Bb7	Eb7 Ab7	Db Bb7
						Eb7 Ab7	Db Ab7

BUFFALO BLUES

intro

Bbo - - -	- - - -	Bb F7	Bb
------------------	----------------	--------------	-----------

1

F7	F7	Bb	Bb	F7	F7	Bb - - -	- - - -
F7	F7	Bb	Bb	Bbo - - -	- - - -	Bb F7	Bb

2

G7	G7	C7	C7	F7	F7	Bb - - -	Bb - - -
G7	G7	C7	C7	F7	F7	Bb	Bb

3

E - Eb -	D - Db -	C - B -	Bb
-----------------	-----------------	----------------	-----------

4

Bb7	Bb7	Eb	Eb Ebo	Bb7	Bb7	Eb	Eb Ebo
Bb7	Bb7	Eb	Eb Eb7	Ab Ebo	Eb C7	F7 Bb7	Eb

end

Bbo - - -	- - - -	Bb - - -	- F7 Bb -
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BUGLE BOY MARCH

Francis A Myers 1907

intro

F	F	F	F
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1

F	F	F	F	F	F	C7	C7
C7	C7	F	F	G7	G7	C7	C7

2

F	F	C7	C7	F	F	C7	C7
F	C F7	Bb Db7	F Bb	G9	C7	F	F

3

Bb	Eb	Bb	Bb	C7	F7	Bb	Bb7
Eb	Eb	Bb	Bb	C7	C7	F7	F7
Bb	Eb	Bb	Bb	C7	F7	Bb	Bb7
Eb	Eb	Bb	Eb Ebm	Bb	F7	Bb	Bb

BUGLE CALL RAG

Elmer Schoebel Jack Pettis Billy Meyers 1922

1

Bb - - -	- - - -	- - - -	Bb7 - - -	Eb	Eb	Bb	Bb
				F7	F7	Bb Eb	Bb

2

Eb	Eb	Bb	G7	C7	F7	Bb	Bb7
Eb	Eb	Bb	G7	C7	F7	Bb Eb	Bb

BUONA SERA

intro

Bb	F7	F7	Bb
-----------	-----------	-----------	-----------

Bb	Bb	Bb	F7	F7 Cm7	F7 Cm7	F	Bb
Bb	Bb	Bb7	Eb	Eb Ebm	Bb	F7	Bb
Bb7	Eb Ab7	Bb F7	Bb	F7	Bb		

BURGUNDY STREET BLUES Bernard Stutts chords

A

C C7	F	C	C7	F	F	C	A7
D7	G7	C F	C G7				

A

C C7	F	C	C7	F	F	C	A7
D7	G7	C F	C G7				

B

C	G7	C	C7	F	F	C	A7
D7	G7	C F	C G7				

C

C	C	C	C7	F	F	C	A7
D7	G7	C F	C G7				

C

CCC -	CCC -	C	C7	F	F	C	A7
D7	G7	C F	C G7				

A

C C7	F	C	C7	F	F	C	A7
D7	G7	C F					

BUT NOT FOR ME

George Gershwin

Ira Gershwin

1930

$E^b B^{b7} C^{m7}$	$Cm7 Bb7$	E^b	$E^b B^{b7} E^b B^{b7}$	$F7$	$Bb7$	E^b7	E^b7
$E^b + A^b$	$Fm7$	$F^{\#o} E^b C^m$	$C^m B^{b7} E^b$	$E^b + Fm7$	$Fm7$	$Fm6 F7$	$Bb7$
$E^b B^{b7} C^{m7}$	$Cm7 Bb7$	E^b	$E^b B^{b7} E^b B^{b7}$	$F7$	$Bb7$	E^b7	E^b7
$E^b + A^b$	$Fm7$	$F^{\#o} E^b G^7$	$Cm C7$	$Fm7$	$Bb7$	E^b	$E^b F^m A^7 B^b$

Simpler chords more correct

E^b7^{maj}	$Fm^7 Bb^7$	E^b7^{maj}	$Cm7$	$F9$	$Fm^7 Bb^7$	E^b	$Bb^{m7} E^b7$
A^b7^{maj}	$Db9$	$Gm7$	$Cm7$	$F7$	$F7$	$Bb7 B9$	$Bb7$
E^b7^{maj}	$Fm^7 Bb^7$	E^b7^{maj}	$Cm7$	$F9$	$Fm^7 Bb^7$	E^b	$Bb^{m7} E^b7$
A^b7^{maj}	$Db9$	E^b7^{maj}	$Gm^7 C9^+$	$Fm7$	$Bb7$	E^b	E^b

BURNING THE ICEBERG

1

F	C7	F7	F7	Bb	Bbm	F	F
				C7	C7	F	F

2

Bb	F7	Bb	Bb	Bb	F7	Bb	Bb
G7	G7	Cm	Bbo	Bb	F7	Bb	Bb

double ending

BUTTON UP YOUR OVERCOAT

Ray Henderson Buddy de Sylva Lew Brown 1928

verse

Bb	Bb	F7	F7	F7	F7	Bb	F7
Bb	Bb	F7	F7	Dm	Dm7	G7	C7

List -en, Big boy! Now that I've got you made,

Good -ness, but I'm a -fraid.

Some -thing's gon -na hap -pen to you.

Lis -ten Big Boy! You've got me hooked and how!

I would die if I should lose you now.

F	F	G7	G7	Fo C7	Fo C7	F	Gm7 C7
F	F	G7	G7	Fo C7	Fo C7	F	F7
Bb	Bb	F	F	Dm7	G7	C7 Dm7	Gm7 C7
F	F	G7	G7	Fo C7	Fo C7	F C7	F

But-ton Up Your O-ver -coat When the wind is free Take good care of your-self your be-long to me!

Eat an ap -ple ev-'ry day; Get in bed by three Take good care of your -self you be -long to me!

Be care -ful cross -ing streets Oo-oo! Don't eat meats Oo-oo! Cut out sweets Oo -oo! You'll get a pain
and ru -in your tum -tum!

Keep a-way from boot-leg hootch When you're on a spree Take good care of your-self you be-long to
me.

BUTTON YOUR SHOE

Dm7 G7	Dm7 G7	C B7	C G+7	C Gm6	A7	D7	Dm7 G7
Dm7 G7	Dm7 G7	C B7	C G+7	C Gm6	A7	D7 G7	C
Gm7 C7	Gm7 C7	F	F	Am7 D7	Am7 D7	G7 G0	G7 C0
Dm7 G7	Dm7 G7	C B7	C G+7	C Gm6	A7	D7 G7	C

BY THE LIGHT OF THE SILVERY MOON

Gus Edwards - Edward Madden 1909

verse

C Ebo	G7 C	C Ebo	Dm	F E7	A7 Dm	G⁷D^{m7}G⁷D^{m7}	C B^{bo}G⁷G⁷
C Ebo	G7 C	C Cm6	G	D7	Bm Em	Am D7	G7

chorus

C	C	D7	D7	G7	G7	C Bbo	G7
C	C C7	F A7	Dm Fm	C C⁷D⁷F^m	C	E7 A7	D7 G7
						C	C

chorus in Bb different chords

Bb Bb+	B^bB^bB^{b+}B^b	C7	C7	F7	F7 F7+	Bb	Cm7 F7
Bb Bb+	B^bB^bB^{b+}B^b	Eb G7	CmEbm	B^bB^{b7}C⁷E^{bm}	Bb Gm	D7	G7C7F7

BY THE RIVER OF THE ROSES

George Morgan

F	F Bb	F	F	F	Co	C7	C7
C7	C7	C7	C7	C7	C7	F	F F7
Bb	Fo	F	D7	G7	G7	C7	C7
F	F Bb	F	F	F	Co	C7	C7
C7	C7	C7	C7	C7	C7	F	F

BY THE RIVER SAINTE MARIE

Harry Warren - Edgar Leslie 1931

F Dm	Am F#o	Gm7	C7	Gm7	Bb^{m6} C7	F	F
F Dm	Am Am⁷	D9	D9	F#^m F^m	E^{m7} E^{bo}	Dm7 G7	Gm7 C7
F Dm	Am F#o	Gm7	C7	Gm7	Bb^{m6} C7	F	F
F	Gm7 C7	F Eb7	D7	G^m G^{m7}	C7	F	F

BY THE BEAUTIFUL SEA

Harry Carroll - Harold A Atteridge 1914

Bb7	Bb7	Bb7	Bb7	Eb	Eb	Eb	Eb
Eb	Eb	Eb Eo	Bb7	Bb7 Eo	Bb7	Eb	Eb
Bb7	Bb7	Bb7	Bb7	Eb	Eb	Eb	Eb Eb7
Ab	Ab	G^m G^{m7}	C7	F7	Bb7	Eb	Eb

BY THE WATERS OF MINNETONKA

Thurlow Lieurance - J. M. Cavanass

1914

A

F	F	F	F	F	F	F	F
Gm7	Gm7	C7	C7	F	F	C7	C7

B

F	F	F	F	F	F	F	F
D7	D7	Gm7	Gm7	C7	C7	F	F

C

G7	G7	C	C	F7	F7	Bb	Bb
G7	G7	C	C	C7	C7	C7	C7

and then A and B

BYE AND BYE Key F

F	F7	Bb	F	F	F	G7	C7
F	F7	Bb	Fo	F	C7	F	F

BYE BYE BABY

Eb Ebo	Eb C7	Fm	Bb7	Eb	Eb	F7	Bb7
Eb G	Cm	Fm Go	Fm7	Bb Fm7	Bb7	Eb Bbo	Bb7
Eb Ebo	Eb C7	Fm	Bb7	Eb	Eb	F7	G7
Cm	G7	Ab	Ab	Eb Ebo	Bb7	G7	C7
Fm	Bb Bb7	Eb	Eb				

BYE BYE BLACKBIRD

Ray Henderson - Mort Dixon 1926

verse

Dm	F+	Gm	Dm	Gm	Dm	Gm	A7
Dm	F+	Gm	A7	G7	G7	G7	C7

chorus

F F+	Gm F	Bb7 C7	Am F	F	Fo	Gm C7	C7
Gm Eb	Gm	C7 Am	Bb7 C7	Gm	C7	F	F
F7	F7	Cm6	D7	G^m B^{bm6}	Gm Gm7	Bbm	C7
F F+	Gm F	Bb7 C7	Cm D7	Gm	Gm C7	F	F

simpler version

F F+	Gm F	C7	F	F	Fo	Gm C7	C7
Gm Eb	C7 Gm	C7	C7	Gm7	C7	F	F
F7	F7	Cm6	D7	G^m B^{bm6}	F G7	Bbm6	C7
F F+	Gm F	C7	Cm6 D7	Gm	Gm7	F	F

BRK BYE BYE BLACKBIRD

Eb Eb+	Fm Eb	Bb7	Eb	Eb	Ebo	Fm7 Bb7	Bb7
Fm Db	Bb7 Fm	Bb7	Bb7	Fm7	Bb7	Eb	Eb
Eb7	Eb7	Bbm6	C7	F^m A^{bm6}	Eb F7	Abm6	Bb7
Eb Eb+	Fm Eb	Bb7	B^{bm6} C⁷	Fm	Bb7	Eb	Eb

BYE BYE BLUES Key Bb

Bert Lown | Chauncey Grey | Fred Ham | Dave Bennett 1930

Bb	Bb	Gb7	Gb7	Bb	Dm7	G7	G7
C7	C7	F7	F7	Bb	Bbo	Cm⁷ F⁷	Cm⁷ F⁺
Bb	Bb	Gb7	Gb7	Bb	Dm7	G7	G7
C7	C7	F7	F7	Bb	Gb7	Bb	Bb