

TACK ANNIE

Intro 1221334455bridge66end

Eb9	Eb7 - - -	Eb9	Eb7 - - -	Ab - -	Ab - -	Eb7 D7	Eb7 - - -
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1

Ab Abo	Ab	Eb7	Ab Eb7	Ab Abo	Ab	Bb7	Eb7
Ab7 G7	Gb7 Ab	Ab - - -	- - - -	Ab Abo	Ab	Ab Ab E7 Eb7	Ab

2

Ab	Abo	Eb7	Ab Ab7	Db7	Db7	Ab	F7
Bb7	Eb7	Ab Eb7	Ab				

3

Db7	Db7	Ab	Ab7	Db7	Db7	Ab - - -	Ab7
Db7	Db7	Ab - - -	F7	Eb7	Eb7	Ab Eb7	Ab

4

Ab	Ab	Ab	Ab7	Db7	Db7	Ab	Ab
Eb7	Eb7	Ab Eb7	Ab				

5

Ab	Abo	Ab	Ab7	Db7	Db7	Ab	F7
Bb7	Eb7	Ab Eb7	Ab				

Bridge (trumpet only)

Ab	Ab	Ab	Ab7
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6

Db7	Db7	Ab	F7	Bb7	Eb7	Ab Eb7	Ab
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Ending

- - - -	- - Eb+ Ab
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TAINT SO HONEY

Verse

Bb	Bb	Bb	Bb	F	F	Bb	Bb
Bb	Bb	Bb	Bb	F	F	F	Bb
D7	Gm	C7	F7				

Chorus

Bb Ebm	Bb Ebm	Bb Ebm	Bbo	F7 Fo	F7	Bb	F7
Bb Ebm	Bb Ebm	Bb Ebm	Bbo	F7 Fo	F7	Bb	Bb
D7	D7	Gm	Gm	C7	C7	F7	F7
Bb Ebm	Bb Ebm	Bb Ebm	Bbo	F7 Fo	F7	Bb	Bb

TAILGATE RAMBLE

Verse Key F

C7	C7	F	F	C7	C7	F	F
C7	C7	F	F	D7	Gm	G7 C7	F

Chorus

D7	D7	G7	G7	C7	C7	F	F
D7	D7	G7	G7	C7	C7	F	F

Verse Key Eb

Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb	Eb
Bb7	Bb7	Eb	Eb	C7	Fm	F7 Bb7	Eb

Chorus

C7	C7	F7	F7	Bb7	Bb7	Eb	Eb
C7	C7	F7	F7	Bb7	Bb7	Eb	Eb

verse Ab

TAINT NO SIN in Ab and Bb

Eb Cm	Fm Bb7	Eb Cm	Fm Bb7	Eb Cm	Fm Bb7	Eb	Bb7
Eb Cm	Fm Bb7	Eb Cm	Fm Bb7	Eb Cm	Fm Bb7	Eb	Eb7

chorus

Ab	G7	C7	F7	Bb7	Bb7	Bb7 Eb7	Ab
Ab	G7	C7	F7	Bb7	Bb7	Bb7 Eb7	Ab
Cm	Ab7	Cm	Ab7	Eb Bb7	Eb Bb7	Eb Bb7	Eb7
Ab	G7	C7	F7	Bb7	Bb7	Bb7 Eb7	Ab

intro Bb

F Dm	Gm C7	F Dm	Gm C7
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verse

F Dm	Gm C7	F Dm	Gm C7	F Dm	Db7 C7	F	Db7 C7
F Dm	Gm C7	F Dm	Gm C7	F Dm	Db7 C7	F	F7

chorus

Bb	A	Ab	G7	C7 F7	C7 F7	C7 F7	Bb F7
Bb	A	Ab	G7	C7 F7	C7 F7	C7 F7	Bb F7
Dm	Bb	Dm	Bb	C	C	C C+	F7
Bb	A	Ab	G7	C7 F7	C7 F7	C7 F7	Bb

TAINT NOBODYS BIZ NESS IF I DO

Intro

Bb Bbo	Cm7 F7	B^bB^{b7}E^bE^{bm}	B^bF⁷B^b,	Bb	C7 F7
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Verse

Bb	D7	Gm	D7	G7	G7	Cm	G7
Cm	G7	C7	C7	C7	C7	Gb7	F7

Chorus

Bb	D7	Gm Bb7	Eb Bbo	Bb Bbo	Cm7 F7	Bb	C7 F7
Bb	D7	Gm Bb7	Eb Bbo	Bb Bbo	Cm7 F7	Bb Eb	Bb

TAINT WHAT YOU DO ITS THE WAY THAT YOU DO IT Key Bb

Trummy Young and Sy Oliver 1939

intro

Bb	Eb Ebm	Bb F	Bb
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verse

Bb	Eb Ebm	Bb	F7 Bb	Bb	Eb Ebm	Bb	F7 Bb
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chorus

Bb Gm	Cm F	Bb	Bb F	Bb Bb7	Eb Bbo	Bb	F Bb
Bb Gm	Cm F	Bb	Bb F	Bb Bb7	Eb Bbo	Bb	Bb
Eb	Eb	Bb	Bb7	Eb	Go	F7	F7
Bb Gm	Cm F	Bb	Bb F	Bb Bb7	Eb Bbo	Bb F7	Bb

TAINT WHAT YOU DO IT'S THE WAY THAT YOU DO IT key of Eb

Trummy Young and Sy Oliver 1939

Intro

Bb	Eb Ebm	Bb F	Bb
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Verse

Bb	Eb Ebm	Bb	F7 Bb	Bb	Eb Ebm	Bb	F7 Bb
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Chorus

Eb Cm	Fm Bb	Eb	Eb Bb	Eb Eb7	Ab Ebo	Eb	Bb Eb
Eb Cm	Fm Bb	Eb	Eb Bb	Eb Eb7	Ab Ebo	Eb	Eb
Ab	Ab	Eb	Eb7	Ab	Co	Bb7	Bb7
Eb Cm	Fm Bb	Eb	Eb Bb	Eb Eb7	Ab Ebo	Eb Bb7	Eb

last time extra last line

Verse same Key Eb but diff chords

Eb Eb7	Ab B7	Eb Bbo	Fm7 Bb7	Eb Eb7	Ab Abm	Eb	Bb7 Eb
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Chorus

Eb Eb7	Ab Bb7	Ab6 Eb	Fm7 Bb7	Eb Eb7	Ab Ebo	Eb Bb7	Eb
Eb Eb7	Ab Bb7	Ab6 Eb	Fm7 Bb7	Eb Eb7	Ab Ebo	Eb Bb7	Eb
Ab	Bb7	Eb	Eb7	Ab	Ebo	Eb	Bb7
Eb Eb7	Ab Bb7	Ab6 Eb	Fm7 Bb7	Eb Eb7	Ab Ebo	Eb Bb7	Eb

TAKE A FERRYBOAT TO NEW ORLEANS

D7	D7	G7	G7	C7	C7	F	F
D7	D7	G7	G7	G7	G7	C7	C7
D7	D7	G7	G7	C7	C7	A7	A7
D7	D7	G7	Fo	F	D7	G7 C7	F

TAKE ANOTHER GUESS

Bb	Bb	Bb	G9	C7	F7	Bb6 Bbo	Cm7 F7
Bb	Bb	Bb	G9	C7	F7	Bb Ebm	Bb
D7	D7	Gm	Gm	F	Co	C7	F7
Bb	Bb	Bb	G9	C7	F7	Bb	Bb

TAKE ME BACK TO MY BOOTS AND SADDLES

Teddy Powell | Walter Samuels | Leonard Whitcup 1935

Tommy Dorsey & his Orch 1935 and also sang by Bing Crosby 1935

F	C7	F	F	F	F	C7	C7
F	F F7	Bb	Bbm	C7	C7	F	F
Bb	Bb	F	F F7	Bb	Bb7	C7	C7

TAKE ME FOR A BUGGY RIDE

intro

F	F D7	G7 C7	F
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verse

F7 Fø	Eb7 D7	G7 C7	F	F7 Fø	Eb D7	C Gø	C7
G Gø	G7	C G+	C7				

chorus

F	A7 D7	G7 C7	F	F	A7 D7	C7 G7	C7
F F7	Bb	G7	G7 C7	F	A7 D7	G7 C7	F

coda 1st and 3rd beats and than tag

F-F7-	Bb-Bbm-	F-D-	G-C-	F-F7-	Bb-Bbm-	F-D-	G-C-
F-F7-	Bb-Bbm-	F-D-	G-C-	F-F7-	Bb-Bbm-	F-D-	G-C-
F	A7 D7	G7 C7	F D7	G7 C7	F		

TAKE ME TO THE MARDI GRAS

G	G	D7	D7	D7	D7	G	G
G	G	D7	D7	D7	D7	G	G
C	C	C	C	Bb	Bb	D7	D7
G	G	D7	D7	D7	D7	G	G

TAKE ME OUT TO THE BALL GAME

Words by Jack Norworth

Music by Albert Von Tilzer

1908

Bb	Bb	Cm	F	Bb	Bb	Cm	F7 Ab7
G7	G7	Cm	Cm	C7	C7	F7	F7
Bb	Bb	F7	F7	Bb7 Fm	Bb7	Eb	Cm
G	Gb	Bb Eb	Bb	C7	F7	Bb	Bb

TAKE MY HAND PRECIOUS LORD LEAD ME ON

Words and music Thomas A Dorsey 1938

Bb	Bb7	Eb	Eb	Bb	Bb	F7	F7
Bb	Bb7	Eb	Bbo	Bb	F7	Bb	Bb

TAKE THE A TRAIN

Billy Strayhorn 1941

C^{maj}7	C^{maj}7	D9	D9	Dm7	G7	C	Dm7 G7
C^{maj}7	C^{maj}7	D9	D9	Dm7	G7	C	C7
F^{maj}7	F^{maj}7	F^{maj}7	F^{maj}7	D9	D9	Dm7	G13 G9
C^{maj}7	C^{maj}7	D9	D9	Dm7	G7	C	C

Same Key but simpler chords

C	C	C+	C+	Am Dm	G7	C	C G7
C	C	C+	C+	Am Dm	G7	C	C
F	F	Fm	Fm	Dm	Dm	G7	G7
C	C	C+	C+	Am Dm	G7	C	C

TAKE THESE CHAINS FROM MY HEART

F	F	C7	C7	C7	C7	F	F
F	F7	Bb	G7	C7	C7	F Bb	F

TAKE YOUR BURDEN TO THE LORD

Verse

F	F	F	F	F	Co	C7	C7
F	F7	Bb	Bbm	F	C7	F	F

Chorus

F	F	C7	C7	Gm	C7	F	F
F	F7	Bb	Fo	F	C7	F	F

TAKE YOUR PICK

Piano Intro

A x twice

C E7	Am E7	F A7	Dm	G7	G7 Ab7	C Ab7	Dm7 G7
C E7	Am E7	F A7	Dm	G7	G7	C - - -	- - - -

B x once

F	F	C	A7	D7	G7	C	C
F	F	C	A7	D7	G7	C - - -	- - - -

A x once

C x once

F	C7 E7	F	F7	Bb	Bb	F - - -	- - - -
C	G7 C7	F C7	Dm	Dm6 G7	G7	C7 - - -	- - - -
F	C7 E7	F	F	Bb	Bb	A7 - - -	- - - -
D7	D7	Gm D7	Gm Abo	F Dm	G7 C7	F - - -	- - - -

Than A x twice

TAKE YOUR SHARE OF TROUBLE

F	F7	Bb Bbm	F	Dm	G7	C7	F
F	F7	Bb Bbm	F	Dm	G7	C7	F F7
Bb	Bb	Bbm	Bbm	F	Dm	G7	C7
F	F7	Bb Bbm	F	Dm	G7	C7	F

TAKE YOUR TOMORROW AND GIVE ME TODAY

G7	Gm7 C7	F	F D7	G7	Gm7 C7	F	F F7
D7	D7	G7	G7	G7	G7	C7	C7 D7
G7	Gm7 C7	F	F F7	D7	D7	Gm	Gm
Bb6	Fo	F	D7	G7	Gm7 C7	F	F

TAKING A CHANCE ON LOVE

Vernon Duke - John Latouche, Ted Fetter 1940

Key C

C7^{mj} B^{bo}	Dm7 G7	Dm7 G7	C'' E7	Am Am⁷	D7	Dm7 G7	C
C7^{mj} B^{bo}	Dm7 G7	Dm7 G7	C'' E7	Am Am⁷	D7	Dm7 G7	C
Gm7 C7	F7^{mj} C^o	Gm7 C7	F7^{mj} F6	Fm⁷ Bb⁷	E^{b7mj} B^{bo}	Fm⁷ Ab⁷	G7
C7^{mj} B^{bo}	Dm7 G7	Dm7 G7	C'' E7	Am Am⁷	D7	Dm7 G7	C

Key Bb

B^{b7mj} A^{bo}	Cm7 F7	Cm7 F7	Bb'' D7	G^m G^{m7}	C7	Cm7 F7	Bb
B^{b7mj} A^{bo}	Cm7 F7	Cm7 F7	Bb'' D7	G^m G^{m7}	C7	Cm7 F7	Bb
Fm⁷ Bb⁷	E^{b7mj} B^{bo}	Fm⁷ Bb⁷	E^{b7mj} E^{b6}	E^{bm7} A^{b7}	D^{b7mj} A^{bo}	E^{bm7} F^{#7}	F7
B^{b7mj} A^{bo}	Cm7 F7	Cm7 F7	Bb'' D7	G^m G^{m7}	C7	Cm7 F7	Bb

TALK OF THE TOWN

Verse

F Fo	G^{m7},C⁹C⁷	F G7	Gm7 C7	F Fo	G^{m7},C⁷B^{bo}	Dm7 G7	G7 C7
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Chorus

Fⁿ⁷ F6	Gm7 C7	F F+	Bb Bbm	F	D+ D7	G7	C7
Fⁿ⁷ F6	Gm7 C7	F F+	Bb Bbm	F	D+ D7	G7 C7	F
Gm D7	Gm D7	Gm	Cm6 D7	G7 F	G7	G7	C7+
Fⁿ⁷ F6	Gm7 C7	F F+	Bb Bbm	F	D+ D7	G7 C7	F

TAMPEEKOE

1223mod4444

1

F	F	G7	G7	C7	C7	F - - -	F - - -
F	F	G7	G7	Bb	Bb Bbm	F	F C7
F	F D7	G7 C7	F				

2

F	F	F	F7	Bb	Eb7	F	F
C7	C7	F Bbm	F C7				

3

F	F	G7	G7	C7	C7	F - - -	F - - -
F	F	G7	G7	Bb	Bb Bbm	F	F C7
F	F D7	G7 C7	F D7	G7 C7	F	6 bars	

Mod

F Bb7	Eb7 Ab7
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4

Db	Db	Db	Db7	Gb	Gb	Db	Db
Ab7	Ab7	Db	Db				

TANGERINE

Johnny Mercer and Victor Schertzinger 1942

Gm7	C7	F^{maj}7 Bb⁷	Am7 Fo	Gm7 C7	Gm7 C7	F^{maj}7	Am7 D9
Gm7	C7	F^{maj}7	F^{maj}7 E7	A^{maj}7 G^{bm7}	Bm7 E9	A7	D9
Gm7	C7	F^{maj}7 Bb⁷	Am7 Fo	Gm7 C7	Gm7 C7	A7 Eb9	D9
G^m G^{m7}	E^{m7} A⁹	Dm7	G13	Gm7	C7	F6	F6

Same key diff set of chords

Gm7 Eb	C7	F	F Bo	Gm7 C7	Gm7 C7	F	F D+
Gm7 Eb	C7	F	F Fo	A F#m	Bbm E9	A7 A+	D7 D+
Gm7 Eb	C7	F	F Bo	Gm7 C7	Gm7 C7	A7 A+	D7
Gm	A7	Dm7	F G7	Bbm Gm7	Gm7 C7	F Cm	D7 D+

TANK TOWN BUMPS

intro11221bridge333334

intro

Eb Bbo	Bb G7	C7 F7	Bb
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1

Bb	Bb	Bb - - -	- - - -	Bb	Bb	C7	F7
Bb	Bb	Bb - - -	- - - -	Eb Bbo	Bb G7	C7 F7	Bb

2

C7	F7	Bb	Bb Bbo	F7	F7	Bb	Bb
C7	F7	Bb	Bb	D7 Gm	A7 Dm	Cm F7	Bb

Bridge

Bb7 - - -	Bb7 - - -	Bb7 - - -	Bb7 - - -
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3

F7 - - -	Bb7 - - -	Eb - - -	- - - -	F7	Bb7	Eb	Eb
F7 - - -	Bb7 - - -	Eb - - -	- - - -	Ab Ebo	Eb C7	F7 Bb7	Eb

4

Eb	Eb	Eb	Eb	Eb	Eb	F7	Bb7
Eb	Eb	Eb	Eb	Ab Ebo	Eb C7	F7 Bb7	Eb

TAPS MILLER

Bb Bb7	Eb Eo	Bb	F7	Bb Bb7	Eb Eo	Bb	C9b F7
Bb Bb7	Eb Eo	Bb	F7	Bb Bb7	Eb Eo	Bb	C^{9b} F⁷ B^b
Bb7	Bb7	Eb7	Eb7	Db7	Db7	C9	B9
Bb Bb7	Eb Eo	Bb	F7	Bb Bb7	Eb Eo	Bb	C^{9b} F⁷ B^b

TEA FOR TWO

V Youmans 1924

Verse

A^b maj⁷ B^b m⁷	A^b maj⁷ B^b m⁷	A^b maj⁷ B^b m⁷	A^b maj⁷ C⁷	F^m6 B^b m⁶	F^m6 B^b m⁶	F^m6 C⁹	F^m F^m6
B^b m⁷ B^b o	Cm⁷ Fm⁷	B^b m⁷ E^b 9	G^b 7 F⁷	B^b m⁷ E^b 7	A^b M⁷ D^b M⁷	C^m 7 E^b 7	A^b 6 E^b C⁷ B⁷

chorus

Bb^m Eb⁷	Bb^m Eb⁷	Ab	Ab	Bb^m Eb⁷	Bb^m Eb⁷	Ab	Ab
Dm G	Dm G	C	C	Dm G	Dm G	C	C
Bb^m Eb⁷	Bb^m Eb⁷	Ab	Ab	Bb^m Eb⁷	Bb^m Eb⁷	Ebm	F7
Bb^m Eb^m	Bbm F	Bbo Bbm	Dbm	Ab Abo	Bb Ebm7	Ab	Ab

TEARS

intro121stops2

intro

Eb Bb9 Eb -	- - - Eb	Cm G7 Cm -	- - - C7	Fm	Bb7	Eb	Eb
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1

Eb	Eb'Ab Bb⁷	Eb	Eb'Ab Bb⁷	Eb	Eb C7	F7	Bb7
Eb	Eb	Cm C7	C⁷ B⁷ F^m ,	Ebo	Eb C7	F7	Bb7

2

Eb	Eb	Cm	Cm	Eb	Eb	Gm	Gm
Ab	Ebo	Eb	C7	F7	F7	Bb7	Bb7
Eb	Eb	Cm	Cm	Eb	Eb	G	G7
Ab	Ab	Abm	Abm	Eb	Eb	Fm	Fm Bb7
Eb	Eb	Cm	Cm	Fm	Bb7	Eb	Eb

Stops

Eb	Eb	Cm - - -	- - - -	Eb	Eb	Gm - - -	- - - -
Ab	Ebo	Eb	C7	F7	F7	Bb7 - - -	- - - -
Eb	Eb	Cm - - -	- - - -	Eb	Eb	G - - -	- - - -
Ab	Ab	Abm - - -	- - - -	Eb	Eb	Fm - - -	- - - -
Eb - 1 -	- - - -	Cm - 1 -	- - - -	Fm	Bb7	Eb	Eb

TEASIN RAG

12bridge111etc

1

Eb	Eb	G7	G7	C7	C7	F7	F7
Bb7	Bb7	Eb	Cm	Gm	D7	Gm	Bb7
Eb	Eb	G7	G7	C7	C7	Fm C7	Fm
Ab	Ab Ebo	Eb	C7	F7	Bb7	Eb	Eb

2

Bb	Bb	F7	Bb	Bb	Bb	F7	Bb
Bb	Bb	F7	Bb	Bb	Bb	F7	Bb

Bridge

Bb7	Bb7	Bb7 F7	Bb7
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TEDDY BEARS PICNIC

A Lyrics Jimmy Kennedy and Music John W Bratto 1947

Dm A7	Dm A7	Dm A7	Dm	F Bbm	F Bbm	F Bbm	F
C7	C7	F	F	Bb F	Bb F	C7	F A7
Dm A7	Dm A7	Dm A7	Dm	F Bbm	F Bbm	F Bbm	F
C7	C7	F	F	Bb F	Bb F	C7	F A7

B

C7	C7	F	F	C7	C7	F	F
C7	C7	F	F	Bb	Dm	Bb	A7
Dm A7	Dm A7	Dm A7	Dm	F Bbm	F Bbm	F Bbm	F
C7	C7	F	F	Bb F	Bb F	C7	F7

C ad lib

Bb	Bbo Bb	Bb	Bb	Bb	Bb	F7	F7
F7	F7	F7	F7	F7	F7	Bb	F7
Bb	Bbo Bb	Bb	Bb	Bb	Bb7	Eb	Eb
Eb	Eb Bbo	Bb	Bb	Cm	F7	Bb	Bb

TELL EM ABOUT ME

F C+	F	D7	D7	G7	C7	F Fo	Gm C7
F	E7	Am	Ab7	C	G7	C	C7
F7	F7	Bb	Bb	G7	G7	C	C7
F C+	F	D7	D7	G7	C7	F	F

TELL ME YOUR DREAMS

Verse

Bb	Eb	Bb	Bb	Bb	Cm	F7	F7
Bb	Eb	Bb	Bb	C7	C7	F7	F7
Bb	Eb	Bb	Bb	Eb9	Eb9	D7	D7
G7	G7	Cm	Cm	C7	C7	F7	F7

Chorus

Bb	F+	Bb	Bb	C7	G7	C7	C7
F7	F7	C7	F7	Bb	Bbo	F7	F7
Bb	F+	Bb	Bb	C7	G7	C7	C7
Eb	Ebm	Bb	Bb	Cm7	F7	Bb	Bb

Same Key diff chord sequence

Bb	Bbo	Bb	G7	C7	C7	C7	C7
F7	F7	F7	F7	Bb	Bbo	F7	F7
Bb	Bbo	Bb	G7	C7	C7	C7	C7
Eb	Eb	Bb	G7	C7	F7	Bb	Bb

TELLING IT TO THE DAISIES

Chorus

G	G Go	Am	D7	D7	D7 B7	Em D7	G
G	G Go	Am	D7	D7	D7 B7	Em D7	G
B7	B7	Em	Em	A7	A7	D7	D7
G	G Go	Am	D7	D7	D7 B7	Em D7	G

TEMPTATION RAG

intro112213432

intro

----	----	C ^m - G ⁷ -	Cm'' -
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1

G7	Cm	G7	Cm	Fm	Cm	G7 - - -	G7 - - -
G7	Cm	G7	Cm	Fm	Cm	G7	Cm

2

Eb G7	C7	Ab C7	Fm	Bb7	Bb7	Eb	Bb7
Eb G7	C7	Ab C7	Fm	Ebo	Eb	Bb7	Eb

3

Ebo - - -	Eb	F7	Bb7	Ebo - - -	Eb	F7	Bb7 Eb
Ebo - - -	Eb	F7	Bb7	Ebo - - -	Eb	F7	B ^{b7} B ^{b7} E ^b G ⁷

4

Cm G7	Cm G7	Cm	G7	Cm G7	Cm G7	Cm	G7 Cm
Cm G7	Cm G7	Cm	G7	Cm G7	Cm G7	Cm	G7 Cm

TENNESSEE WALTZ

Key Bb

Bb	Bb	Bb7	Eb	Bb	G7	C7	F7
Bb	Bb	Bb7	Eb	Bb	F7	Bb	Bb
Bb	D7	Eb	Bb	Bb	G7	C7	F7
Bb	Bb	Bb7	Eb	Bb	F7	Bb	Bb

Key F

F	F	F7	Bb	F	D7	G7	C7
F	F	F7	Bb	F	C7	F	F
F	A7	Bb	F	F	D7	G7	C7
F	F	F7	Bb	F	C7	F	F

I was waltz -ing with my dar -lin' to the Ten -nes -see Waltz,
 When an old friend I hap -pened to see.
 In -tro -duced him to my loved one and while they were waltz -ing,
 My friend stole my sweet -heart from me.
 I re -mem -ber the night and the Ten -nes -see Waltz,
 Now I know just how much I have lost.
 Yes, I lost my lit -tle dar -lin' the night they were play -ing
 The beau -ti -ful Ten -nes -see Waltz.

TELEPHONE TO GLORY

Bb	Bb	Bb	F7	F7	F7	F7	Bb
Bb	Bb	Bb7	Eb	Eb Bbo	Bb G7	C7 F7	Bb

TEXAS MOANER

Eb	Ab7 Bb7	Eb	Eb7	Ab	Ab7 Bb7	Eb	Eb
Bb7	Ab7 Bb7	Eb Ab	Eb				

THANKS A MILLION

Chorus

Eb7	F#o	Bbm	Eb7	Ab	C7	F#o F7	F7
Bbm	Eb7	Ab	Ab F7	Bb7	Bb7	Eb Ebo	E^{b7} F^{#o}
Eb7	F#o	Bbm	Eb7	Ab	C7	F#o F7	F7
Db	Db Dbm	Ab	Ab	Bbm	Eb7	Ab Bo	E^{b7} F^{#o}

THAT BUCKETS GOT A HOLE IN IT UPTOWN BUMPS

Uptown Bumps

F	Dm	G7 C7	F C7	F	D7	C G7	C7
C7	F	Bb Bbm	F	C7	F D7	G7	C7

Chorus

Bb7	Bb7	F	F	C7	C7	F	F7
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THAT CERTAIN PARTY

Verse

Eb	Bbo	Bb7	Eb	Bb7	Bb7	Eb	Bb7
Eb	Bbo	Bb7	Eb	Gm D7	Gm D7	Gm	Bb7

Chorus

Eb	Eb Bbo	Bb7	Fm Bb7	Bb7	Bb7+	Eb	Bb7
Eb	Eb Bbo	Bb7	Fm Bb7	Bb7	Bb7+	Eb	Eb
Eb7	Eb7	Ab	Ab	F7	F7	Bb7	Bb+
Eb	Eb Bbo	Bb7	Fm Bb7	Bb7	Bb7+	Eb	Rb

THAT DADA STRAIN

Lyrics Mamie Medina and Music Edgar Dowell 1922

1

Gm'' D7	Gm'' D7	Gm'' D7	Gm'' D7	Gm	D7	D7	D7
Gm'' D7	Gm'' D7	Gm'' D7	Gm	F - - -	F - - -	C7	F7

2

Bb	D7	G7	G7	C7	F7	Bb Bbo	Cm7 F7
Bb	D7	G7	G7	C7	F7	Bb Eb	Bb

THAT HESITATING BLUES

Intro

FFoC7'	G7 C7	FF⁷ F^o B^{bm}	F C7
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1

Fo F	Fo F	Fo F	FA⁷ D^m F⁷	Bb7	Bb7	F	F
C7	G7 C7	FF⁷ B^b B^{bm}	F				

2

Bb	Bb	Bb	Bb7	Eb	Eb	Eb	Bb
F7	F7	Bb	Bb				

THAT OLD BLACK MAGIC

E^bmaj7	E^bmaj7	E^bmaj7	E^bmaj7	E^bmaj7	Eb⁶ Bb⁰	Fm7	Bb7
Fm7	Bb7	Fm7	Bb7	Fm7	Bb+	Gm7 C7	Fm⁷ Bb⁷
E^bmaj7	E^bmaj7	E^bmaj7	E^bmaj7	E^bmaj7	Eb⁶ Bb⁰	Db7	Db7
A^bmaj7	A^{bm7} D^{b7}	Gm7	Ebo	Fm7	E^{maj7}	Eb6	Eb6
Cm Cm7	Cm7	Ab9	Ab9	G9	G9	Gm7	C7
Fm7	Fm7	Abm7	Db7	Eb9	Eb9	Fm7	Bb7
E^bmaj7	E^bmaj7	E^bmaj7	E^bmaj7	Bbm7	Eb9	Bbm7	Eb9
A^bmaj7	A^bmaj7	Db7	Db7	A^bmaj7	A^{bm7} D^{b7}	Gm7	Ebo
Fm7	Fm7	Abm7	Db9	Fm7	E^{maj7}	Eb6	Eb6

THAT OLD FEELING

Eb Eb6	Eb6 Eb	Bbm6	C7	Fm Fm7	Fm7	Abm6	Bb7 Fo
Cm	G7	Bbm6	C7	F9	F7	Abm6	Ab6 Bb7
Eb Eb6	Eb6 Eb	Bbm6	C7	Fm Fm7	Fm7	Abm6	G7
Go	C7	Fm	Abm6	Cm Eb7	F9	F7 Bb7	Eb Bb+

THAT SWEET SOMETHING DEAR

Intro

Ab	Ab	Bb7	Bb7	Eb7	Eb7	A^b D^b D^{bm}	A^b E^{b7} A^b -
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Verse

Ab	Ab	Ab	Ab	Ab	Ab Abo	F+	F7
Bbm	F7	F7	Bbm	Bb7	Bb7	Eb7	Eb7 - - -

Chorus

Ab	Ab	Bb7	Bb7	Eb7	Eb7	Ab	Ab
Ab	Ab	Cm	Cm	Bb7	Bb7	Eb7	Eb7
Ab7	Ab7	Db	Db	Bb7	Bb7	Eb7	Eb7 - - -
Ab	Ab	Bb7	Bb7	Eb7	Eb7	Ab	Ab

THATS A PLENTY

Ray Gilbert and Lou Pollack 1914

Dm	Dm	Dm	Dm	A7	A7	Dm	Dm
Dm	Dm	Dm	Dm	A7	A7	Dm	Dm

C7	C7	F7	F7	C7	C7	F7 D7	G7 C7
C7	C7	F7	F7	Bb Fø	F D7	G7 C7	F7

bridge break

D7	D7	D7	D7	F7	F7	F7	F7	F7	F7	F7	F7
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chorus

Bb	Bb	G7	G7	C7	F7	Bb Bbo	Cm F7
Bb	Bb	G7	G7	C7	F7	Bb	Bb

THATS ALL

Cmaj7 Dm7	Em7 ' Dm7 G9	Cmaj7 Fmaj7	Em7 ' Fo E7
Am	Am7 ' Co B7	Em7 A9	Ab7 G7
Cmaj7 Dm7	Em7 ' Dm7 G9	Cmaj7 Fmaj7	Em7 ' Fo E7
Am	Am7 ' Co B7	Em7 A9 Dm7 G9	C6
Gm7 C9	Fmaj7 F6	Gm7 C9	Fmaj7 F6
Am7 D9	Gmaj7 G6	Am7 D9	Dm7 G9
Cmaj7 Dm7	Em7 ' Dm7 G9	Cmaj7 Fmaj7	Em7 ' Fo E7
Am	Am7 ' Co B7	Em7 A9	Ab7 G7

THATS MY DESIRE

EbEb^{maj}7	Eb⁶Eb^o	Fm⁷Bb⁷	Fm⁷Eb^o	Fm⁷Bb⁷	Fm⁷Bb⁷	Gm⁷C⁷	Fm⁷Bb⁷
EbEb^{maj}7	Eb⁶Eb^o	Fm⁷Bb⁷	Fm⁷Eb^o	Fm⁷Bb⁷	Fm⁷Bb⁷	Eb⁶Ab⁶	Eb⁶G⁷
Ab^{maj}7	Ab^{maj}7E^{bo}	Eb6	Cm7	F9	F9	Fm⁷Bb^o	Fm⁷Bb⁷
EbEb^{maj}7	Eb⁶Eb^o	Fm⁷Bb⁷	Fm⁷Eb^o	Fm⁷Bb⁷	Fm⁷Bb⁷	Eb⁶Ab⁶	Eb6

C C^{maj}7	C6 Co	Dm⁷G⁷	Dm⁷Co	Dm⁷G⁷	Dm⁷G⁷	Em⁷A7	Dm⁷G⁷
C C^{maj}7	C6 Co	Dm⁷G⁷	Dm⁷Co	Dm⁷G⁷	Dm⁷G⁷	C6 F6	C6 E7
F^{maj}7	F^{maj}7 C^o	C6	Am7	D9	D9	Dm⁷G^o	Dm⁷G⁷
C C^{maj}7	C6 Co	Dm⁷G⁷	Dm⁷Co	Dm⁷G⁷	Dm⁷G⁷	C6 F6	C6

THATS MY HOME

Verse Leon Rene Otis Rene Ben Ellison 1932

Eb Cm	F7	Fm Bb7⁺	Eb	Eb Dbm	Bb7	Eb Cm	Ab6 Bb7
Eb Cm	F7 Bb7	Eb G7	Cm	Bb6 Fo	F7	Ab6	Bb7 Eb7

chorus

Ab	Abm	Eb	F7	Bb7	Bb7	Eb	Eb7
Ab	Abm	Eb	F7	Bb7	Bb7	Eb	Eb7
Abm	Abm	Eb	Eb	Fm	Abm	Bb7	Bb7 Eb7
Ab	Abm	Eb	F7	Bb	Bb	Eb	Eb

Chorus only in Bb

Ebmaj7	Ebm6	Bb	C7	Cm7 F7	Cm7 F7	Bb Bb^{maj}7	Bb+
Ebmaj7	Ebm6	Bb	C7	Cm7 F7	Cm7 F7	Bb Ebm	Bb
Ebm	Ebm	Bb	Dm7 G7	Cm7	Cm7 C7	F7	C^{m7}, F⁷ B^{b+}
Ebmaj7	Ebm6	Bb	C7	Cm7 F7	Cm7 F7	Bb Ebm	Bb

chorus only in Ab

Db	Dbm	Ab	Bb7	Eb7	Eb7 Eb7+	Ab	Ab7+
Db	Dbm	Ab	Bb7	Eb7	Eb7	Ab Dbm	Ab
Dbm	Dbm	Ab	Ab Fm	Bbm	Bb7	Bb7 Eb7	Eb7 Ab7
Db	Dbm	Ab	Bb7	Eb7	Eb7	Ab Dbm	Ab

THATS MY WEAKNESS NOW

Verse

Eb Gm7	C7	F7 Bb7	Eb	Bb7	Bb7	D7	G^mDB^{b7}
Eb Gm7	C7	F7 Bb7	Eb	Gm	Eb7	F7	Bb7

Chorus

Eb	Eb	Eb	Eb Bbo	Bb7	Bb7	F7 Bb7	Eb
Eb	Eb	Eb	Eb Bbo	Bb7	Bb7	F7 Bb7	Eb Eb7
Ab	Ab7	Eb	Eb	Eb	C7	F7	Bb7
Eb	Eb	Eb	Eb Bbo	Bb7	Bb7	F7 Bb7	Eb

Verse same key diff chord structure

Eb Db	C7	F7 Bb7	Eb	Bb7	Eb	D7	Gm Bb7
Eb Db	C7	F7 Bb7	Eb	Gm	Eb7	F7	Bb7

chorus

Eb	Eb	Eb	Eb Eo	Bb7	Bb7	F7 Bb7	Eb Bb7
Eb	Eb	Eb	Eb Bbo	Bb7	Bb7	F7 Bb7	Eb Eb7
Ab Ab+	Ab6 Ao	Eb	Eb Bb7	Eb Cm	Bbm6 C7	F7	Bb7 D7
Eb	Eb	Eb	Eb Bbo	Bb7	Bb7	F7 Bb7	Eb

THATS WHEN ILL COME BACK TO YOU

intro

Bb Gm	Cm F7	Bb Gm	Cm F7	Bb - - -	Bb - - -	Bb - - -	C^{m7} F⁷ B^b
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Chorus with tag

Bb	Dm G7	C7 F7	Bb F7	Bb	Dm G7	C7	F7
Bb Bb7	Eb	C9	C9 F7	Bb	Dm G7	C9 F7	Bb G7
C7 F7	Bb						

intro

Bb	C7 F7	Bb	C7 F7
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chorus

Bb	Bb G7	C7 F7	Bb F7	Bb	G7	C7	F7
Bb	Eb	C7	F7	Bb	Bb G7	C7 F7	Bb

THATS WHY THE LADY IS A TRAMP

Verse

C Am7	Dm7	C^{maj7} B⁺	Bb6 A7	D Bm7	Em7	D^{maj7} D^{b+}	C6 B7
Bm9 E9	Em9 A9	Am9 D9	Dm9 G⁺	C Am7	D9 Fm6	C^{maj7} B⁺	Em7 A9
D7	Am⁷ Ab⁹	Dm Em	F G	Em7	Eb7	Dm7	G7

Chorus

C^{maj7}	Ebm7	Dm7	G7	C^{maj7}	Ebm7	Dm7	G7
C C^{maj7}	Gm7 C7	F^{maj7}	F^{m7} B^{b7}	C^{maj7} A^{m7}	Dm7 G7	C Am7	Dm7 G7
C^{maj7}	Ebm7	Dm7	G7	C^{maj7}	Ebm7	Dm7	G7
C C^{maj7}	Gm7 C7	F^{maj7}	F^{m7} B^{b7}	C^{maj7} A^{m7}	Dm7 G7	C Am7	Gm7 C7
F^{maj7}	G7	Em7	A7	Dm7	G7	Em7 A7	D7 G7
C^{maj7}	Ebm7	Dm7	G9 E7	Am7 D7	Dm7 G7	C	C

THAT WONDERFUL SOMETHING IS LOVE

Verse

Eb	Gb	Db7	C7	B7	Bb7	Eb	Eb
Eb	Gb	Db7	C7	B7	Bb7	Eb F7	Bb7

Chorus

Eb	Bb7	Eb	Bbm C7	Fm7	Bb7	Eb	Bb7+
Eb	Bb7	Eb	Bbm C7	Fm7	Bb7	Eb	Eb
Eb7	Eb7	Ab	Ab	C7	C7	F7	Bb⁷ Bb⁷⁺
Eb	Bb7	Eb	Bbm C7	Fm7	Bb7	Eb	Eb

THEY DIDNT BELIEVE ME

Chorus

Gm Eb7	C7	F	F	Bbm	C7	F	F
Bb	C7	F	Dm	Am	E7	Am	D7
Gm Eb7	C7	F	F	Bbm	C7	F	D7
Gm Eb7	C7	F	F	Gm	Bbm C7	F	F

THE ANIVERSARY WALTZ

Bb	Dm	Bb6	F+	Bb	Bbo	Cm7	F7
Cm	Cm7	F7	F7	Cm7	F+	Bb	Bb
Bb9	Bb9	Eb	Eb	G7	G7	C7	F+
Bb	Dm	Bb6	G7	C7	F7	Bb	Bb

THE BARE NECESSITIES

Terry Gilkyson 1966

F	F7	Bb	Bb	F	D7	G7	C7
F	F7	Bb	Bb Fo	F Dm7	Gm7 C7	F	F
C7	C7	F	F	C7	C7	F	F7
Bb	Bbm	F	Dm7	G7	G7	G7	C7
F	D7	D7	D7	Gm	C7	F	F

THE BELLS OF ST MARY

Eb	Eb Bb7	Eb	Eb7	Ab	Ab	Ab	Ab Ebo
Eb	Eb	Bb7	Bb7	F7	F7	Bb7	Bb7
Eb	Eb Bb7	Eb	Eb7	Ab	Ab	Ab	Ab Ebo
Eb Gm	Cm Bb7	Eb Gm	Cm Bb7	F7	Bb7	Eb	Eb

THE BONNIE BANKS OF LOCH LOMOND

C	C C7	F	G7	C	Am Am7	F	G7
C C^{maj}7	C7	Dm F	G7	C Em	F A7	D7 G7	C

THE CHANT

11221334566etc double ending

1

- - - -	- - - -	- - - -	- C7''	D - G -	D - A7 -	D - G -	D A ⁷ D -
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2

Bb	Eb9	Bb	Gb7	Bb	Eb9	B ^b E ^{b9} , B ^b	C ⁷ F ⁷ B ^b ,
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3

Ab	Ab	Ab	Ab7	Db	Dbm	Ab	F7
Bb7	Eb7	Ab	Ab				

4

A ^{b9} G ⁹ G ^{b9} F ⁹	E9 Ab	Ab Eb7	Ab	A ^{b9} G ⁹ G ^{b9} F ⁹	E7	Bb7	Eb7
Ab - - -	- - - Ab7	Db - - -	- - - -	A ^{b9} G ⁹ G ^{b9} F ⁹	E9 Ab	Bb7 Eb7	Ab

5

Ab	E7 Ab	Ab Eb7	Ab	Ab	E9	Bb7	Eb7
Ab - - -	- - - Ab7	Db - - -	- - - -	Ab	E9 Ab	Bb7 Eb7	Ab

6

Ab	Ab	Ab	Ab7	Db7	Db7	Ab	F7
Bb7	Eb7	Ab	Ab				

THE CHANT OF THE TUXEDOS

Cm	Cm	Cm	Cm	Cm	Cm	Ab7 G7	Cm
Cm	Cm	Cm	Cm	Cm	Cm	Ab7 G7	Cm
Eb7	Eb7	Ab	Ab	F7	F7	Bb7	G7
Cm	Cm	Cm	Cm	Cm	Cm	Ab7 G7	Cm

CHRYSANthemUM RAG version B

intro112134343

intro

Bb7	Fo Cm	Fm Bb7	Eb
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1

Bb7	Eb	Bb7	Eb	Bb7	Eb Bbo	Bb F7	Bb7
Bb7	Eb	Bb7	Eb	C C7	Fm'' B7	Eb Bb7	Eb

2

Bb	Eb	B^bB^bC^mF⁷	Bb	Bb	Eb	Dm A7	Dm F7
Bb	Eb	Bb G7	Cm	Eb Bbo	Bb G7	C7 F7	Bb

3

A^bA^{bo}E^{b7}	Ab	Eb7	Ab Eb7	A^bA^{bo}E^{b7}	Ab B	Eb Bb7	Eb7
A^bA^{bo}E^{b7}	Ab	Eb G7	C7	Bbm Abo	Ab	Eb7	Ab

4

Fm	C7	Fm	C7	Bbm6	C	Bbm6	C
Fm	C7	Fm	C7	Fm	Bbm	C7	Fm Eb7

THE COLLEAGATE

Eb	Eb	Eb	Eb	Bb7	Bb7	Bb7	Eb
Eb	Eb	Eb	Eb	Bb7	Bb7	Bb7	Eb
Ab	Ab	Eb Bb7	Eb	F7	F7	Bb7	Bb7
Eb	Eb	Eb	Eb	Bb7	Bb7	Bb7	Eb

THE DAYS OF WINE AND ROSES

Henry Mancini - Johnny Mercer 1962

F	Eb9	D9	D9	Gm	Gm7	Bbm6	Eb9
Am7	Dm7	Gm	Gm7	Em7 A7	Dm7 G7	Gm7	C7
F	Eb9	D9	D9	Gm	Gm7	Bbm6	Eb9
Am7	Dm Dm7	Bm7	Bb9	Am7 Dm7	Gm7 C7	F	F

THE ENTERTAINER

SJH6 intro1122133br441

intro

- - - -	- - - - -	- - - - -	- - - G7
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1

C C7	F C	C G7	C	C C7	F	D7	G7
C C7	F C	C G7	C	C C7	F Fm	C G7	C

2

C	C	F Fm	C	C	C	G D7	G7
C	C	F Fm	C	F Co	C	D7 G7	C

3

F	Bb	Dm	Gm	Gm	F Dm	E7	Am C7
F	Bb	Dm	Gm	Gm	F Db7	F C7	F

bridge

F Co	C	D7 G7	C
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4

F	F	C	C	G7	G7	Co	C
F	F	C	C	F	C	D7 G7	C

Coda

C C7	F C	C G7	C
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THE EYES OF TEXAS ARE UPON US

F	F	F	F7	Bb	Bb Bbm	F	F
F	F	F	Dm7	G7	G7	C7	C7
C7	C7	F	F7	Bb	Bb Bbm	A7	A7
Bb	Bb	F	Fo	F	C7	F	F

THE FAITHFUL HUSSAR

Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb	Eb
Eb	Eb7	Ab	Ab	Bb7	Bb7	Eb	Eb

THE FLAT FOOT FLOOGEE WITH THE FLOY FLOY

F Dm7	Gm7 C7	F Dm7	Gm7 C7	F F7	Bb Fo	F Fo	G^{m7} F^o F F
F Dm7	Gm7 C7	F Dm7	Gm7 C7	F F7	Bb Fo	F Fo	G^{m7} F^o F F
F7	F7	Bb	Bb	G7	G7	C7	Gm7 C7
F Dm7	Gm7 C7	F Dm7	Gm7 C7	F F7	Bb Fo	F Fo	G^{m7} F^o F F

THE FRIM FRAM SAUCE

Words and music by Joe Ricardel and Red Evans 1946

Bb	Bb	C7	C7	Eb Bbo	Bb G7	C7 F7	Bb
Bb	Bb	C7	C7	Eb Bbo	Bb G7	C7 F7	Bb Bbo
Fm Bb7	Fm Bb7	Eb Bb+	Eb	Gm C7	F Co	Gm C7	F7
Bb	Bb	C7	C7	Eb Bbo	Bb G7	C7 F7	Bb

THE GIRL FRIEND

Verse

Bb	Bb	Bb F7	Bb	Bb	Bb	Bb F7	Bb
D B7	Em A7	D B7	Em A7	D B7	Em A7	D	F7

Chorus

Bb Bo	F7 Bbo	Bb D7	Eb Eb6	Bb Bo	F7	Bb Gm	Eb^{m6} F⁷
Bb Bo	F7 Bbo	Bb D7	Eb Eb6	Bb Bo	F7	Bb Gm	E^{bm6} F⁷ B^b B^b
Dm	A7	Dm A7	Dm F7	Bb	F7	Bb Bo	F7
Bb Bo	F7 Bbo	Bb D7	Eb Eb6	Bb Bo	F7	Bb Gm	Eb^{m6} B^b

THE GIRL FROM IPANEMA

F^{maj}7	F^{maj}7	G13	G13	Gm7	C7	Am7 D7	Gm7 C7
F^{maj}7	F^{maj}7	G13	G13	Gm7	Gb7	F^{maj}7	F^{maj}7
Gb^{maj}7	Gb^{maj}7	B9	B9	Gbm9	Gbm9	D9	D9
Gm9	Gm9	Eb9	Eb9	Am7	D9	Gm7	C9
F^{maj}7	F^{maj}7	G13	G13	Gm7	Gb7	F^{maj}7	F^{maj}7

Same key diff chords

Fmj7	Fmj7	G7	G7	Gm7	Gb7	F7	Gb7
Fmj7	Fmj7	G7	G7	Gm7	Gb7	Fmj7	Fmj7
Gb7	Gb7	B7	B7	F#m	F#m	D7	D7
Gm	Gm	Eb7	Eb7	Am - - -	D7	Gm7	C7
Fmj7	Fmj7	G7	G7	Gm7	Gb7	Fm7	Gbo7
Gbo - - -	Gbo - - -						

THE GLORY OF LOVE

Words and Music Billy Hill 1936

F Dm7	Gm7 C7	F F7	Bb Fo	F Dm7	Gm7 C7	F Fo	Gm7 C7
F Dm7	Gm7 C7	F F7	Bb Fo	F Dm7	Gm7 C7	F Bb	F F7
Bb	Bb	F Fo	F	Bbm	Bbm	G7	C7
F Dm7	Gm7 C7	F F7	Bb Fo	F Dm7	Gm7 C7	F Bb	F

Same key easier chords

F	C7	F	Bb Bbm	F	C7	F	F
F	C7	F	Bb Bbm	F	C7	F	F
Bb	Bb	F	F	Bbm	Bbm	C7	C7
F	C7	F	Bb Bbm	F	C7	F	F

THE GREEN LEAVES OF SUMMER

Gm	D7	Gm	F7	Bb	Cm	A7	D7
G7	Cm	F7	Bb	Gm	Cm	Gm	D7
Gm	D7	Gm	F7	Bb	Cm	A7	D7
G7	Cm	F7	Bb	Gm	Cm	Gm D7	Gm

THE GYPSY

Words and Music Billy Reid 1945

Eb	Bbm C7	F7	F7	Fm Bb7	Fm Bb7	Eb Ebo	Fm Bb7
Eb	Bbm C7	F7	F7	Fm Bb7	Fm Bb7	Eb Ab	Eb
Fm Bb7	Cm C7	Fm Bb7	Eb	Am D7	Gm	Fm	Fm Bb7
Eb	Bbm C7	F7	F7	Fm Bb7	Fm Bb7	Eb Ab	Eb

in the key of F

F	Cm D7	G7	G7	Gm C7	Gm C7	F Fo	Gm C7
F	Cm D7	G7	G7	Gm C7	Gm C7	F Bb	F
Gm C7	Dm D7	Gm C7	F	Bm E7	Am	Gm	Gm C7
F	Cm D7	G7	G7	Gm C7	<small>Gm C7</small>	<small>F Bb</small>	<small>F</small>

THE HAPPY WANDERER

Eb	Eb	Eb	Eb	Eb	Eb Ebo	Bb7	Bb7
Bb7	Bb7	Eb	Eb	Ab	Eb Bb7	Eb	Eb
Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb - - -	- - - -
Bb7	Bb7	Eb	Eb	Ab	Bb7	Eb	Eb

THE FIRST NOWELL 3/4 time

G7 to start

C C Am	G	F	C	F	C F G	C C G⁷	C C G⁷
C C Am	G	F	C	F	C F G	C C G⁷	C C G⁷
C C Am	G	F	C	A^m G F	C F G⁷	C C G⁷	C

nowell starts on last eight

THE HOLLY AND THE IVY

3/4 time

F	F	F	C7	Dm7	C7	C7	F
F	F	F	C7	Dm7	C7	C7	F

THE ISLE OF CAPRI

Lyrics Jimmy Kennedy Music Will Gross 1934

Verse

Fm	Bbm	Fm	Bbm C7	Fm	Db7 C7	Fm Eb7	Db7 C7
Fm	Bbm	Ab	Bbm C7	Fm	Db7 G7	C G7	C7

Chorus

F	F	F	C7	C7	C7	G7 C7	F
F	F	F	C7	C7	C7	G7 C7	F F7
Bb	F	Gm C7	F	Bb	F	Dm G7	C7
F	F	F	C7	C7	C7	G7 C7	F

THE JEEP IS JUMPIN

Johnny Hodges and Duke Ellington 1938

Bb	Bb	Bb Bbo	Cm7 F7	Bb Bb7	Eb Ebm	Bb	F7 Bb
Bb	Bb	Bb Bbo	Cm7 F7	Bb Bb7	Eb Ebm	Bb	F7 Bb
Eb	Ebm	Bb	Bb7	Eb	Ebm	Bb	F7
Bb	Bb	Bb Bbo	Cm7 F7	Bb Bb7	Eb Ebm	Bb	F7 Bb

THE JOINT IS JUMPING

Lyrics Andy Razaf and J.C.Johnson music Thomas “Fats” Waller 1938

Bb Bo	Cm7 F7	Bb Bo	Cm7 F7	Bb Bb7	Eb Eo	Bb F7	Bb
D A7	D A7	D A7	D C7	F C7	F F#o	C7	F7
Bb7 Eo	Bb7	Eb Bb7	Eb	C7	C7	F7 C7+	F7
Bb Bo	Cm7 F7	Bb Bo	Cm7 F7	Bb Bb7	Eb Eo	Bb F7	Bb

THE JITTERBUG WALTZ

Lyrics Richard Maltby jnr 1978 music Thomas “Fats” Waller 1942

Eb	Eb6	Eb^{maj}7	Eb6	Ab7	Ab7	Ebm7	Ab9
Eb	Eb6	Eb^{maj}7	Eb6	Gm7	C7	Gm7	C7
F7	F7	Cm7	F7	Db9	Db9	Bb9	Bb9
F7	F7	B^bC^{m7}B^{bo}	Bb F7	Bb	F7	Bb	Bb7
Eb	Eb6	Eb^{maj}7	Eb6	Ab7	Ab7	Ebm7	Ab9
Eb	Eb6	Eb^{maj}7	Eb6	Gm7	C7	Gm7	C7
F7	F7	Cm7	F7	Db9	Db9	Bb9	Bb9
F7	F7	Bb7	Bb7	Eb9	Ab7	Eb6	Eb6

THE KING OF THE ZULUS

1

Dm	- - - -	Dm	- - - -	Dm	Dm	A7	- - - -
Dm	- - - -	Dm	- - - -	Dm	Dm	A7	Dm A7
Dm A7	Dm						

inter vamp **Dm** chord

2

Dm	Dm	Dm	Dm	A7	A7	Dm	A7
Dm	Dm	Dm	Dm	A7	A7	Dm A7	Dm

THE LADYS IN LOVE WITH YOU

Bb7	Bb7	Eb7	Eb7	Ab	Ab	Ab	Ab
Bb7	Bb7	Eb7	Eb7	Ab	Ab	Ab	Ab
Ab7	Ab7	Ab7	Ab7	Db	Db	Db	Db
Bb7	Bb7	Eb7	F7	Bb7	Eb7	Ab	Ab

THE LAST TIME

Bb	G7	C7 F7	Bb F7	Bb	Dm	A7	Dm F7
Bb	Bb	A7	A7 F7	Bb	G7	C7 F7	Bb G7
C7 F7	Bb						

THE LOVE NEST Words by Otto Harbach, Music by Louis A. Hirsch – 1920 From the 1920 George M. Cohan Musical Comedy "Mary" Theme Music For 1950's Burns and Allen Comedy Show
verse in key of Eb

Eb Bb7	Eb Bb7	Eb Bb7	Eb	Gm D7	Gm D7	Gm D7	Gm
Fm	Eb	Bb7	C7	Fm Abm6	Eb Gm	Fm Bb7	Eb
Fm Bb7	Eb	Cm F7	Bb7				

chorus in key of Eb

Eb	Eb Bb7	Eb	Eb Eb7	Ab	Ab Eb7	Ab	Abo
Bb7	Bb7	Eb	Eo C7	Fm C7	Fm F7	Fm7	Bb7
Eb	Eb Bb7	Eb	Eb Eb7	Ab	Ab Eb7	Ab	Ao
Bb7	Bb7	G7 Bbm6	C7	Fm	Fm7 Bb7	Eb	Eb

verse in key of F

F C7	F C7	F C7	F	Am E7	Am E7	Am E7	Am
Gm	F	C7	D7	Gm Bbm6	F Am	Gm C7	F
Gm7 C7	F	Dm7 G9	C7				

chorus in key of F

F	F C7	F	F F7	Bb	Bb F7	Bb	Bbo
C7	C7	F	F#o D7	Gm D7	Gm G7	Gm7	C7
F	F C7	F	F F7	Bb	Bb F7	Bb	Bo
C7	C7	A7 Cm6	D7	Gm	Gm7 C7	F	F

THE MAN I LOVE

G.Gershwin 1924

Verse

E^b E^{bo}	F^{m7} B^{b7}	E^bM⁷ G⁷	A^{b6} F^{m7} B^{b7}	G^{m7} C⁹	F^{m7} A^{m7} D⁷	G^{m7} C⁷	F⁹ B^{b9}
E^b E^{bo}	F^{m7} B^{b7}	E^b G⁷ C^m C^{m7}	A^{m7} C^m E^{bo}	B^bM⁷ B^{b6}	C^{m7} F⁹	F^{m7} B^{bo}	F^{m7} B^{b9}

Chorus

Eb	Ebm7	Bbm	C7	Fm7	Bb7	Gm7 C7	Fm7 Bb7
Eb	Ebm7	Bbm	C7	Fm7	Bb7	Eb Abm	Eb G7
Cm Cm7	Ebo Abo	Cm	G7	Cm Cm7	Ebo Abo	Gm7 C7	Fm7 Bb7
Eb	Ebm7	Bbm	C7	Fm7	Bb7	Eb Abm	Eb

Chorus only Key Ab

Ab	Abm	Ebm	F7	Dbm	Eb7	Ab Dbⁿ⁷	Cm Eb7
Ab	Abm	Ebm	F7	Dbm	Eb7	Ab	Ab C7
Fm	G7 C7	Fm	C7	Fm	G7 C7	Fm Co	Db Eb7
Ab	Abm	Ebm	F7	Dbm	Eb7	Ab Db	Ab

THE MATINIQUE

solos on 1

1

G7	G7	C	C	G7	G7	C	C
G7	G7	C	C	G7	G7	C7	C7
F	F	F	F	D7	D7	G7 Ab7	Dm7 Bbo
G7	G7	C	C	G7	G7	C	C

Inter

Cm	Cm	Cm	Cm
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2

Cm	Cm	Cm	Cm	Cm	Cm	Cm	Cm
Cm	Cm	Cm	Cm	Cm	Cm	Cm	Cm

Inter

D7	G7	C - - -	C - - -
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THE MILLERS DAUGHTER MARY ANN

F	F	F	C7	F F7	Gm	Gm C7	F C7
F	F	F	C7	F F7	Gm	Gm C7	F
Bb Bbm	F Fo	Gm C7	F F7	Bb Bbm	F	G7	C7 C+
F	F	F	C7	F F7	Gm	Gm C7	F

THE MINOR RAG

Dm A7	Dm A7	Dm A7	Dm	Dm A7	Dm A7	E7	A7
D7	D7	Gm D7	Gm	Dm	A7	Dm	1 Dm
							2 C7

F Bb7	F Bb7	F Bb7	F	F Bb7	F Bb7	G6	C7
F Bb7	F Bb7	F Bb7	F	C	G7	C	C

THE MOOCHE

1

Cm	Cm	B7	B7	G+	G+	Cm	Cm
Cm	Cm	B7	B7	G+	G+	Cm	Cm

2

Ab7	Ab7	Cm	Cm	Ab7	Ab7	Bb7	Bb+
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3

Eb Bb7	Eb Bb7	Eb	Eb7	Ab	Abm	Eb	Bbo
Bb7	Bb7	Eb Bb7	Eb				

4

Ebm	Ebm	Ebm	Ebm	Abm	Abm	Ebm	Ebm
Bb7	Bb7	Ebm	Ebm Bb7				

5

Eb	Eb	Eb	Eb7	Ab	Ab	Eb	Eb
Bb7	Bb7	Eb	Eb	ad lib	on this	12 bar	than 6 & 7

6

Cm	Cm	B7	B7	G+	G+	Cm	Cm
Cm	Cm	B7	B7	G+	G+	Cm	Cm

7

Ab7	Ab7	Cm	Cm	Ab7	Ab7	Cm	Cm
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1 2 3 4 5 ad lib on 5 than finish on 6 & 7

THE MUSIC GOES ROUND AND AROUND

C Dm7	C Dm7	C Dm7	Em7 Ebo	Dm7 Bbo	Dm7 G7	C	G7
C Dm7	C Dm7	C Dm7	Em7 Ebo	Dm7 Bbo	Dm7 G7	C F	C E7
Am E7	Am E7	Am E7	Am E7	Am E7	Am7 D7	G7 Bbo	Dm7 G7
C Dm7	C Dm7	C Dm7	Em7 Ebo	Dm7 Bbo	Dm7 G7	C F	C

slightly different in the key of Bb

Bb	Eb Bb	Bb	Bb Bbo	Eb Do	F7	Bb	Eb F7
Bb	Eb Bb	Bb	Bb Bbo	Eb Do	F7	Bb	Bb Do
Gm D7	Gm D7	Gm	D7 Gm	D7 Gm	F7 C7	F9 Do	F7
Bb Bbo	Bb	Bb	Bb Bbo	Eb Do	F7	Bb	Bb

THE NEARNESS OF YOU

Hoagy Carmichael 1937

F C⁹	C^{m7} " F⁷	B^bmaj7	B^{bo} " B^{bm6}	A^{m7} D⁷	Gm7 C7	Am7 D7	Gm7 C7
F C⁹	C^{m7} " F⁷	B^bmaj7	B^{bo} " B^{bm6}	A^{m7} D⁷	Gm7 C7	F Bbm6	F
G^{m7} D^{b9}	C7	F^{maj7} C^{m7}	Cm7 B7	Bb^{M7} B^{b7}	Am7 D7	G7	Gm7 C7
F C⁹	C^{m7} " F⁷	B^bmaj7	B^{bo} " B^{bm6}	A^{m7} D⁷	Gm7 C7	A^{m7} E^{b9}	D7
Gm7	C9	F Bbm6	F				

THE OBJECT OF MY AFFECTION

Eb	Eb Co	Fm7	Bb7	Fm7 Bb7	Fm7 Bb7	Eb	Eb
Eb	Eb Co	Fm7	Bb7	Fm7 Bb7	Fm7 Bb7	Eb	Eb
Eb7	Eb7	Ab	Ab	F7	F7	Fm7	Bb7
Eb	Eb Co	Fm7	Bb7	Fm7 Bb7	Fm7 Bb7	Eb	Eb

THE OLD GREY MARE

Chorus Key Ab

Ab	Ab Eb7	Ab	Ab	Eb7	Eb7	Ab	Ab''Eb7
Ab	Ab Eb7	Ab	Ab	Eb7	Bb7 Eb7	Ab Db	Ab
Ab	Db Dbm	Ab	Ab	Ab	Db	Ab	Eb7
Ab	Ab Eb7	Ab	Ab	Eb7	Bb7 Eb7	Ab Db	Ab

Chorus Key F

F	F	F	F	C7	C7	F	F
F	F	F	F	C7	C7	F	F
F	Bb	F	F	F	C7	F	F
F	F	F	D7	G7	C7	F	F

THE OLD RUGGED CROSS

Words and music George Bennard 1913

Bb F+	Bb Bb7	Eb Ebo	Eb	F7	F7	Bb	F7
Bb F+	Bb Bb7	Eb Ebo	Eb	F7	F7	Bb Eb	Bb
F7	F7	Bb	Bb7	Eb	Eb	F	F7
Bb	Bb7	Eb	Ebm	Bb	F7	Bb Eb	Bb

Same Key but simpler and better

Bb	Bb7	Eb	Eb	F7	F7	Bb	Bb
Bb	Bb7	Eb	Eb	F7	F7	Bb	Bb
F7	F7	Bb	Bb7	Eb	Eb	F	F7
Bb	Bb	Eb	Eb	Bb	F7	Bb	Bb

THE OLD SPINNING WHEEL

Williams J 'Billy' Hill wrote the Lyrics and Music 1930

Bb	Bb	F7	F7	F7	F7	Bb	Bb
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There's an old spinning wheel in the parlor, Spinning dreams of the long, long ago.

Bb	Bb	F7	`F7	F7	F7	Bb	Bb
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Spinning dreams of an old fashioned garden,

And a maid with her old fashioned beau,

Eb	Eb	Bb	Bb	Bb	G7	C7	F7
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Sometimes it seems that I can hear her in the twilight

At the organ softly singing "Old Black Joe."

Bb	Bb	F7	F7	F7	F7	Bb	Bb
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There's an old spinning wheel in the parlor, Spinning dreams of the long, long a go.

THE ONE I LOVE BELONGS TO SOMEBODY ELSE

F	F	G9	G9	Gm7	C7	F^{maj}7	F6
Am7	Fo	Gm7	C7	G9	G9	Gm7	C7
F	F	G9	G9	Gm7	C7	Am7	D9
Gm7	Eb9	F^{maj}7 E^{b9}	D7	Gm7	C7	F	F

Same key a bit different

F	F	G9	G9 G7	C7	C7	F	F
C	Fo	Gm7	C7	G7	G7	C7	C7
F	F	G9	G9 G7	C7	C7	D7	D7
Gm	Bbm	F	D7	Gm7	C7	F Do	Gm7 C7

THE PEACH

4 bar intro

1

F Fm	C7	F Fm	C7	D7	Gm	G7	C7
F Fm	C7	F Fm	C7	D7	Gm7	F C7	FG^{m7}FC⁷

2

C7	Gm7 C7	F Fo	F	C7 Bbm	C7	F Fo	F
C7	Gm7 C7	F Fo	F	D7	G^mD⁷G^mF⁰	F C7	F

3

F Fm	C7	F Fm	C7	D7	G^m,D⁷G^m	G7	C⁷,G^mC⁷
F Fm	C7	F Fm	C7	D7	Gm7	F C7	F

4

Bb	Eb Gm	Eb Ebm	Bb	Eb Ebm	Bb G7	F C7	Bb
Bb	Eb Gm	Eb Ebm	Bb	Eb Ebm	Bb G7	C⁷ C^m F⁷ ,	Bb

5

F7 Cm7	Ab7 F7	Bb	Bb	F7	F7	Bb	C7 Bb
F7 Cm7	Ab7 F7	Bb	Bb	Eb Ebm	Bb	C⁷ E^{bm} F⁷ ,	Bb

THE PEANUT VENDOR

Bb	F7	Bb	F7	Bb	F7	Bb	F7
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THE PEARLS complicated version

intro 1(off) 2 1 mod 3 3 coda

Intro 1 beat of G at start after 4

G*	G	Eb7	Eb7	D7 - D7 -
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1

G	Eb7	G	Eb7	E7	A^mE⁷A^mE⁷	A7	D7 - - -
G	Eb7	G	Eb7	E7	A^mE⁷A^mB^{bo}	G	G D⁷ G G

2

G7	G7	C7	C7	G	G F₀	D F₀	A7 D7
G7	G7	C7	C7	G₀ - - -	- - - -	D7	G F₀ D⁷ '

Mod

G7	G7	G7 G₀	G7 - G7 -
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3

C*	C*	C	C	C	C Ebo	G7	G7
G7	G7	C	C Ebo	GD^{m6}E⁷ '	A7 D7	G⁶B⁷E^mG⁷	C⁷B⁷E⁷G⁷
C*	C*	C	C	C7	C7	F A7	Dm
F - - F	F^m - - F^m	C - - -	A7	Dm	D7 G7	C'' Ebo	G7 - -

coda * denotes Sousaphone

C *	C *	C * - - -	- G7 C9 '
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THE PEARLS

intro

G	Eb7	Eb7	D7
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A off beat on first 4 bars

G	Eb7	G	Eb7	E7	Am	A7	D7 - - -
G	Eb7	G	Eb7	E7	Am	G	D7 G

B

G7	G7	C7	C7	G	G Go	D Do	A7 D7
G7	G7	C7	C7	Go - - -	- - - -	D7	G

than A again here

C

- - - -	G7 - - -	- - - -	G - - -
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D

C - - -	C - - -	C	C	C	Co	G7	G7
G7	G7	C	Co	G E7	A7 D7	G7	C G7
C - - -	C - - -	C	C	C7	C7	F A7	Dm
F - - F	Fm - - Fm	C - - C	A7 - - -	Dm	G7	C	C

THE PREACHER

F	F7	Bb	F	F	Dm7	G7	C7
F	F7	Bb	A7	Bb Fo	F Dm7	Gm7 C7	F

THE SECOND LINE

Paul Barbarin 1949

F	F	F	F	F	F	C7	C7
Gm	Gm	C7	C7	C7	C7	F	F C+
F	F	F	F	F7	F7	Bb	Bb
Bb	Fo	F	D7	Gm	C7	F	F

THE SHIEK OF ARABY

Lyrics by Harry Smith, Francis Wheeler and music by Ted Snider -1921

verse

B^{bm} G^{b7}	C⁷ F⁷	Bb^m Cm⁷	Bb^m Cm⁷	B^{bm} G^{b7}	C⁷ F⁷	B^{bm} C^{m7}	B^{bm} C^{m7}
Ebm	Ebm	Ebm	Ebm	F	Bbm	F	F
B^{bm} G^{b7}	C⁷ F⁷	Bb^m Cm⁷	Bb^m Cm⁷	F	C7	F7	F7

O -ver the des -ert wild and free
His A -rab band At his com -mand,
Un -der the shad -ow of the palms;

Rides the bold Sheik of Ar -a -by.
Fol -low his love's car -a -van.
He sings to call her to his arms.

chorus

Bb	Bb Bbo	Cm F7	Cm F7	F7	F7	Bb	Bb
Bb	Bbo	Cm	F7	Cm	F7	Bb Gm	C7 F7
Bb	Bb	Cm	F7	Cm	F7	D7	D7
G7+	G7+	C7	C7	F7	F7	Bb	Bb

"I'm the Sheik of Ar -a -by,
At night when you're a -sleep,
The stars that shine a -bove
You'll rule this land with me,

Your love be -longs to me.
In -to your tent I'll creep.
Will light our way to love.
The Sheik of Ar -a -by."

THE SONG IS ENDED BUT THE MELODY LINGERS ON

Words/ Music Irving Berlin 1928

1

Ab	Ab	Ab	Ab7	Db Dbm	Ab Ab7	Db Dbm	Ab
Ab	Ab	Ab	Ab7	Db Dbm	Ab F7	Bb7 Eb7	Ab

2 version 2 bars 11 and 12 with * could be Fm or F7

Ab7	Ab7	Ab7	Ab7	Db7	Db7	Db7	Db7
C7	C7	Fm *	Fm *	Bb7 A7	Ab7 G7	Gb7 F7	E⁷ E^{b7} - -
Ab7	Ab7	Ab7	Ab7	Db7	Db7	Db7	C7
F Bbm	F^o B^{bm} F ' ,	Bbm F7	B^{bm} F⁷ B^{bm} ,	Db6 - - -	Ab	E7 - - -	Ab

Simpler Key of Eb

Eb	Eb7	Ab	Abm	Eb	F7	Bb7	Bb7
Eb	Eb7	Ab	Abm	Eb	F7	Bb7	Eb D7
Gm	Gm	Cm	Cm	D7	D7	Bb C7	Ab Bb7
Eb	Eb7	Ab	Abm	Eb	F7	Bb7	Eb

THE STAMPEDE

Inter

- - - -	- - - -	Db7	Db7 C7
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3

Fm	Fm	Db7	Db7	Fm	Fm	Db7	Db7
C7	C7	F7	F7	Bb7	Bb7	Eb7 - - -	Eb7 - - -
Fm	Fm	Db7	Db7	Fm	Fm	Db7	Db7
Fm Bbo	Fm Bbo	Fm Bbo	Fm F7	Bb7	Eb7	Ab - - -	Ab - - -

4

Ab7	Ab7	Ab7	Ab7	Db7	Db7	Db7	Db7
C7	C7	F7	F7	Bb7 A7	Ab7 G7	Gb7 F7-	E7Eb7 - -
Ab7	Ab7	Ab7	Ab7	Db7	Db7	Db7	C7
Fm Bbo	Fm Bbo	Fm Bbo	Fm F7	Bb7	Eb7	A ^b D ^{bm6}	F ^o D ^{bm6} A ^b
Eb Bb7	Bb ^{m7} Eb ⁹	Ab ^{maj7}	Db9	Gm ⁷ Cm ⁷	F9	Bb7	Eb
Eb Bb7	Bb ^{m7} Eb ⁹	Ab ^{maj7}	Db9	Gm ⁷ Cm ⁷	F9	Bb7	Eb
Gm	Gm	Am7	D7	D7	Am7 D7	Gm ⁷ Gb ⁷	Fm ⁷ Bb ⁷
Eb Bb7	Bb ^{m7} Eb ⁹	Ab ^{maj7}	Db9	Gm ⁷ Cm ⁷	F9	Bb7	Eb

THE STAR SPANGLED BANNER

3/4

Bb	Gm D7	Gm C7	F	Bb	F	Bb	Bb
Bb	Gm D7	Gm C7	F	Bb	F	Bb	Bb
Bb	Bb	F	F	Bb	F	Bb C7	F
Bb	Eb	Cm C7	F7	Bb	Bb Gm C	Bb F7	Bb

THE SUNSHINE OF LOVE

C	Co	Dm7	Dm7	G7	G7 G+	C	C
A7	A7	Dm	Dm	B7	B7	Em	G7
C	Co	Dm7	Dm7	G7	G7	E7	E7
F	Co	C	A7	Dm7	G7	C	C

THE SUNSHINE OF YOUR SMILE

Lyrics Leonard Cooke Music Lilian Ray 1915

Verse

C	C	Am	Dm	Dm	Dm	D7	G7
C	A7	A7	Dm	Fm6	C	D7	G7

Chorus

C	C	A7	D7	G7	C Co	G D7	G G7
C	C	A7	D7	Fm6	C	Dm7 G7	C

THE TWELVE DAYS OF CHRISTMAS

C F Gm C7 F Bb F C F C
 On the first day of Christmas my true love sent to me a partridge in a pear tree. On the
F Gm C7 F Gm C7 F Bb F C
 second day of Christmas my true love sent to me two turtle doves and a partridge in a pear
F C F Gm C7 F C7 F Gm
 tree. On the third day of Christmas my true love sent to me three French hens two turtle
C7 F Bb F C F C F Gm C7
 doves and a partridge in a pear tree. On the fourth day of Christmas my true love sent to
F C C7 F Gm C7 F Bb F C F C
 me four calling birds three French hens two turtle doves and a partridge in a pear tree. On
F Gm C7 F F G C C7 F Am Dm Gm
 the fifth day of Christmas my true love sent to me five gold rings four calling birds three
Bb F C C C7
 French hens etc. Twelve drummers drumming, Eleven pipers piping, Ten lords a lords a
C7 F Gm F Gm C
 leaping, Nine ladies dancing, Eight maids a milking, Sev'n swans a swimming, Six geese a
C7 F G C C7 F Am Dm Gm Bb F G C F Bb
 laying five gold rings four calling birds three French hens two turtle doves and a partridge
F C F
 in a pear tree

THE VARSITY DRAG

Verse

C7	C7	C7	C7	Fm	Fm	Fm	Fm
G7	Ab7	A7	Bb7	C7	C7	C7	C7
Fm	Fm	Fm	Fm	G7	Ab7	G7	Ab7 G7

chorus

C	C7	F	Fm	C	Ebo	G7 Bbo	Dm7 G7
C	C7	F	Fm	C	Ebo G7	C	B7
E	Am E	Am E	E G7	C	Fm C	F C	G7
C	C7	F	Fm	C	Ebo G7	C	C

Intro Key Bb

Bb	Bb	Bb	Bb	Eb	Eb	Eb	Eb
F	F#	1 G	Ab				
		2 F	F#				

chorus

Bb	Bb7	Eb	Ebm	Bb	Bbo	F7	F7
Bb	Bb7	Eb	Ebm	Bb	Bbo F7	Bb	A7
D	Gm D	Gm D	D F7	Bb	Ebm Bb	Eb Bb	F7
Bb	Bb7	Eb	Ebm	Bb	Bbo F7	Bb	F7

THE VERY THOUGHT OF YOU

Key Eb

EbEbn7	Eb6 Eb	Eb6	Eb6	Eb Fm7	Ebo Cm	F9	F9 Fm7
Bb7	CmCm7	Eb6	D+ D7	GmEbm	F6 F7	Fm Fm7	Bb7
EbEbn7	Eb6 Eb	Eb6	Eb6	Eb Fm7	Ebo Cm	F9	F9 Fm7
Bb7	CmCm7	Eb6	Co	Bb7Bbo	Fm7Bb7	Eb	Eb

Key C

C Cn7	C6 C	C6	C6	C Dm7	Co Am	D9	D9 Dm7
G7	AmAm7	C6	B+ B7	Em Cm	D6 D7	DmDm7	G7
C Cn7	C6 C	C6	C6	C Dm7	Co Am	D9	D9 Dm7
G7	AmAm7	C6	Ao	G7 Go	Dm7 G7	C	C

Key Ab

A^b A^bM7	A^{b6} A^bM7	A^b A^bM7	A^{b6} A^bM7	A^b B^{bm7}	F^o A^b	B^{b9} F^{m7}	B^{b9} B^{bm7}
Eb7	Gm7 C9	Fm7	Dm7 G7	Cm⁷Fm⁷	Eb⁶ Bb⁹	Bbm7	Eb7
A^b A^bM7	A^{b6} A^bM7	A^b A^bM7	A^{b6} A^bM7	A^b B^{bm7}	F^o A^b	B^{b9} F^{m7}	B^{b9} B^{bm7}
Eb7	Gm7 C9	Fm7	Fo	Eb7 Co	Bb^{m7} Eb⁶	Ab6	Ab6

THE WALTZ YOU SAVED FOR ME

Bb	Eb	Bb	Bb7	Eb	Eb	Bb	Bb
Bb	Eb	Bb	G7	C7	C7	F7	F7
Bb	Eb	Bb	Bb7	Eb	Eb	D7	D7
Eb	Bb	Gm	Cm	Bb	F7	Bb	Bb

THE WANG WANG BLUES

1

F	F	F	F	F	F	G7	C7
F - - -	F7 - - -	Bb - - -	Db7 - - -	F	F	G7 C7	F

2

FFo FFo	FFo F F	FFo FFo	G7 C7	FFo FFo	FFo F F	FFo FFo	G⁷ C⁷ F '
FFo FFo	FFo F F	FFo FFo	G7 C7	FFo FFo	FFo F F	FFo FFo	G⁷ C⁷ F '

3

F	C7	F	F	F	C7	F	F
F	Fo C7	FG^{m7}F^oF	B^bFF^oG^{m7}	G7	Db7 G7	C7	C7
F	C7	F	F	F	C7	F	F
F	Fo C7	FG^{m7}F^oF	B^bFF^oG^{m7}	G7	C7	F	F

****USE BELOW FOR CHORUSES****

3

F	C7	F	F	F	C7	F	F
F	Fo C7	F	D7	G7	G7	C7	C7
F	C7	F	F	F	C7	F	F
F	Fo C7	F	D7	G7	C7	F	F

THE WAY YOU LOOK TONIGHT

Eb	Cm	Fm7	Bb7	Bbm6	C7	Fm7	Bb7
Eb	Cm	Ab	Bb7	Eb	Bb7	Eb	Bb7
Eb	Cm	Fm7	Bb7	Bbm6	C7	Fm7	Bb7
Eb	Cm	Ab	Bb7	Eb	Bb7	Eb	Bb7
Gb	Bbm6	Abm	Db7	Gb	Ao	Db9	Db9
Gb	Ao	Abm	Db7	Gb	Ebm	Fm7	Bb7
Eb	Cm	Fm7	Bb7	Bbm6	C7	Fm7	Bb7
Eb	Cm	Ab	Bb7	Eb	Bb7	Eb	Bb7

THE WHIFFENPOOF SONG

Verse

Eb	Eb Bbo	Fm7	Bb7	Fm7	Bb7	Eb Eb^{maj7}	Eb⁶ Bb⁷
Eb	Eb Bbo	Fm7	Bb7	Fm7	Bb7	Eb Ab	Eb Bb7
Eb	Eb Bbo	Fm7	Bb7	Fm7	Bb7	Eb Eb^{maj7}	Eb⁶ Bb⁷
Eb	Eb7	Ab	Abm	Eb Bbo	Fm⁷ Bb⁷	Eb	Eb Bb7

Chorus

Eb	Eb Bbo	Fm7	Bb7	Fm7	Bb7	Eb	Eb Bb7
Eb	Eb Bbo	Fm7	Bb7	Fm7	Bb7	Eb	Eb
Cm	Cm	Fm7	Fm7	Bb7	Bb+	Eb	Eb
C7	C7	Fm	Fm	Fm7	Bb7	Eb	Eb

THE WIND AND THE RAIN IN YOUR HAIR

Bb7	Eb	D	Eb	Ab	Abm	Eb	Eb
Bb7	Eb	D	Eb	Ab	Abm	Eb	Eb
Ebo	Ebo	Eb Bb7	Eb	Cm	Cm	F7 Fm7	Bb7
Bb7	Eb	D	Eb	Ab	Abm	Eb	Eb

THE WORLD IS WAITING FOR THE SUNRISE

E. Seitz 1919

Bb	Bb	Bbo	Bbo	Bb	Bb	D7	D7
Eb	Eb	Bb	G7	C7	C7	F7	F7
Bb	Bb	Bbo	Bbo	Bb	Bb	D7	D7
Eb	Eb	Bb	G7	C7	F7	Bb	Bb

THE WORLDS JAZZ CRAZY

Key Bb

G7	G7	C7	C7	F7	F7	Bb D7	Gm D7
G7	G7	C7	C7	Eb Bbo	Bb G7	Cm	C7F7Bb'

Key F

D7	D7	G7	G7	C7	C7	F A7	Dm A7
D7	D7	G7	G7	Bb Fo	F D7	Gm	G7 F

THEM THERE EYES

Words and Music Maceo Pinkard Williamm Tracy Doris Tauber 1930

Key Eb

Eb	Eb	Eb Bb7	Eb	Eb	Eb	F9	F9
Bb7	Bb7	Eb	Cm7	F7	F7	Bb7	Bb7
Eb	Eb	Eb Bb7	Eb	Eb7	Eb7	Ab6	Ab6
Ab6	Co	Eb	Fm7 Bb7	Eb	Eb Cm7	F7 Bb	Eb

Key Bb but mor simpler

Bb	Bb	Bb6	Bb6	Bb	Bb	C7	C7
F7	F7	Gm	Gm	C7	C7	F7	F7
Bb	Bb	Bb6	Bb6	Bb7	Bb7	Eb	Eb
Eb	Bbo	Bb	Bbo	Bb	Bb	C7 F7	Bb

THEME FROM THE MOULIN ROUGE

Ab	Cm	Bb7	Eb7	Bbm7	Eb7	Bbm7 Eb7	Ab
Ab	Cm	Bb7	Eb7	Bbm7	Eb7	Bbm7 Eb7	Ab
Bbm	Fm	C7	Fm	Abo	Cm	Bb7	Eb7
Ab	Cm	Bb7	Eb7	Bbm7	Eb7	Bbm7 Eb7	Ab

THERE AINT NO SWEETMAN

verse

F C7	F	C7	F	F C7	F	Fo	C7
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chorus

Fm C7	Fm C7	F7	Bbm Fo	C7	Bbm C7	Fm	C7
Fm C7	Fm C7	F7	Bbm Fo	C7	Bbm C7	Fm	C7
F C7	F C7	F C7	F7	Bb	Bbm	F C7	F
Fm C7	Fm C7	F7	Bbm Fo	C7	Bbm C7	Fm	Fm

THERE WILL NEVER BE ANOTHER YOU

Lyrics Mack Gordon Music Harry Warren 1942

Eb	Eb	Dm7	G7	Cm	Cm	Bbm7	Eb7
Ab	Ab	Eb	Cm	F7	F7	Fm7	Bb7
Eb	Eb	Dm7	G7	Cm	Cm	Bbm7	Eb7
Ab	Ab	Eb Cm	F9 Fo	Eb D7	Bb⁷ Fm⁷	Ab⁶ Bb⁷	Eb

THERE'LL BE A HOT TIME IN THE OLD TOWN TONIGHT

Band intro C

Vocal verse C

Vocal chorus Bb x 2

Band ensemble on chorus C

Vocal verse C

Vocal chorus Bb x 1

Intro

D7	G7	C	C
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Verse

C Am	C	G7	C	C Am	C	G7	C
C Am	C	G7	C	C Am	C	G7	C

chorus

Bb	Bb	Eb F7	Bb	Bb	Bb	Eb F7	Bb
Bb	Bb	Eb F7	Bb	C7	F7	Bb	Bb

THERE'LL BE SMOOTH SAILING

C	C C7	F	E7	Am	D7	G7	G7
C	C C7	F	E7	Am	D7 G7	C	C
C7	C7	F	F	D7	D7	G7	G7
C	C C7	F	E7	Am	D7 G7	C	C

THERE'LL BE SOME CHANGES MADE

Lyrics Billy Higgins Music by W. Benton Overstreet 1921

Key Bb

G7	G7	G7	G7	C7	C7	C7	C7
D7	D7	G7	G7	C7	C7	F7	F7
G7	G7	G7	G7	C7	C7	C7	C7
D7	D7	G7	G7	C7	F7	Bb	G7
C7	F7	Bb	Bb				

Key Bb but diff chords

G7	G7	G7	G7	C7	C7	C7	C7
D7	D7	G7	G7	C7	C7	F7	F7
G9	G9	G9	G9	C9	C9	C9	C9
D7	D7	G9	G9	C7	F7	Bb Ab	G7
C7	F7	Bb	Bb D7				

THERE'LL COME ANOTHER DAY

Verse

C C₀	C'' A7	Dm7 G7	C	Am^{6'}G⁺B⁷	Em'' A⁺	GCA^mD¹³	GFD^mG¹³
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Chorus

C B₀	G7 F₀	C F	CA^{m6}G^{7,}	C B₀	G⁷D^mC⁺F⁷	A^{m'}D^mA⁷	F⁶G¹³CC⁰
C B₀	G7 F₀	C F	CA^{m6}G^{7,}	C B₀	G⁷D^mC⁺F⁷	A^{m'}D^mA⁷	F⁶G¹³C
F B7	Em A7	Dm G7	C⁹A^mE⁷C⁷	F B7	E^mE^mC⁰E⁷	Am D7	G7
C B₀	G7 F₀	C F	CA^{m6}G^{7,}	C B₀	G⁷D^mC⁺F⁷	A^{m'}D^mA⁷	F⁶G¹³C

THERES A BLUE RIDGE ROUND MY HEART VIRGINIA

Verse Blue Rythm Kings Key

F	C7	F	Fo	C7	C7	F	C7
F	C7	F	Fo	G7	G7	C7	C7

Chorus

F	F	G7	G7	C7	C7	F6	F6
A7	A7	Dm A7	Dm	G7	G7	C7	C7
F	F	G7	G7	C7	C7	A7	A7
D7	D7	G7	G7 Fo	F	D7	G7 C7	F

Verse

Bb	F7	Bb	Bbo	F7	F7	Bb	F7
Bb	F7	Bb	Bbo	C7	C7	F7	F7

Chorus

Bb	Bb	C7	C7	F7	F7	Bb6	Bb6
D7	D7	Gm D7	Gm	C7	C7	F7	F7
Bb	Bb	C7	C7	F7	F7	D7	D7
G7	G7	C7	C7 Bbo	Bb	G7	C7 F7	Bb

THERES A RAINBOW ROUND MY SHOLDER

Verse

F	Am	Dm	Dm	G7	C7	F	C7
F	Am	Dm	Dm	G7	C7	C7	C7

Chorus

F	F	F	F	F	F D7	G7 C7	F
F	F	F	F	F	F D7	G7 C7	F F7
Bb	Bb	Bbm	Bbm	F	D7	G7	C7
F	F	F	F	F	F D7	G7 C7	F

Chorus in Eb

Eb	Eb	Eb	Eb	Eb	Eb C7	F7 Bb7	Eb
Eb	Eb	Eb	Eb	Eb	Eb C7	F7 Bb7	Eb Eb7
Ab	Ab	Abm	Abm	Eb	C7	F7	Bb7
Eb	Eb	Eb	Eb	Eb	Eb C7	F7 Bb7	Eb

THERES A TAVERN IN THE TOWN

Key Eb

Eb	Eb	Eb	Eb	Eb	Eb	Bb7	Bb7
Eb	Eb7	Ab	Ab	Bb7	Bb7	Eb	Eb
Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb Ab	Eb Bb7
Eb	Eb	Eb	Eb	Eb	Eb	Bb7	Bb7
Eb	Eb7	Ab	Ab	Bb7	Bb7	Eb	Eb

Key C

C	C	C	C	C	C	G7	G7
C	C7	F	F	G7	G7	C	C
G7	G7	C	C	G7	G7	C F	C G7
C	C	C	C	C	C	G7	G7
C	C7	F	F	G7	G7	C	C

THERE'LL COME A TIME

Intro (Trumbauer)

Bb	Gm	C7	C7	F7	F7
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Alternative intro (Nichols)

Gm	Gm -	Gm D7	Gm D7 F7 F7
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Chorus

Bb	Bbo	Bb	G7	C7	F7	Bb	F7
Bb	Bbo	Bb	G7	C7	F7	Bb Eb	Bb
D7	D7	Gm	Gm	C7	C7	F7 optional	F7 break here
Bb	Bbo	Bb	G7	C7	F7	Bb Eb	Bb (D7)

Verse

Gm	D7 Gm	Gm	D7 Gm	Cm	Gm	A7	D7
Gm	D7 Gm	C7	F7				

Back to choruses in Bb

Bridge when directed

E^bB^{b7}E^b-	E^bB^{b7}E^b-	Eb Bb7	Eb Eb7	A^bF^mA^b-	A^bF^mA^b-	F7	Bb7
E^bB^{b7}E^b-	E^bB^{b7}E^b-	Eb Bb7	Eb Eb7	A^bF^mA^b-	A^bA^{bm}E^b-	F^{m7} B^{b7}	E^bA^{b7}E^bE^b
Bb+	A7	Ab+	G7	C7	F7		

Back to choruses in Bb

THERES GONNA BE SOME CHANGES NOW

Cm	F7	Bb	Bb	Bb Bbo	Cm7 F7	Ab G7	C7 F7
Cm F7	Bb	Bb	Bb Bb7	Eb⁶Eb^{m6}	Bb Bb7	Eb⁶Eb^{m6}	Bb
Cm	Ab G7	C7	F7	Bb	Bb		

THESE FOOLISH THINGS

Verse

Eb^{maj}7	Db9	Eb^{maj}7	Cm	F9 Bb13	Eb⁹ Ab¹³	Db⁹ Gb¹³	F7 Bb7
Bbm7 Eb7	Fm9	Cm7 F7	Bb7				

Chorus

Eb Cm7	Fm⁷ Bb⁷	Eb Cm7	F9 Bb7	Eb9 Eb+	Ab C7	F9	Fm⁷ Bb⁷
Eb Cm7	Fm⁷ Bb⁷	Eb Cm7	F9 Bb7	Eb9 Eb+	Ab C7	F7 Bb7	Eb D7
Gm	F9 D7	Gm Gm7	C9	Bb Gm7	Cm7 F7	Bb7 Eo	Fm⁷ Bb⁷
Eb Cm7	Fm⁷ Bb⁷	Eb Cm7	F9 Bb7	Eb9 Eb+	Ab C7	F7 Bb7	Eb

THEY CANT TAKE THAT AWAY FROM ME

Lyrics Ira Gershwin Music George Gershwin 1937

Same Key diff chord sequence

Eb Fm7	Gm⁷ Gb⁷	Fm7	Bb7	Eb	Bb^{m7} Eb⁷	Ab C7	F7 Bb7
Eb Fm7	Gm⁷ Gb⁷	Fm7	Bb7	Eb	Bb^{m7} Eb⁷	Ab Bb7	E^bE^bA^oD⁷
Gm D7	Gm D7	C7 A7	Am7 D7	Gm D7	Gm C7	F7 B9	Bb7
Eb Fm7	Gm⁷ Gb⁷	Fm7	Bb7	Bbm	Eb13	A^bB^{b7}B^o	Cm⁷ Db⁹
Gm7 C7	B9 Bb7	Eb	Eb				

Eb	Eb Ebo	Fm Bb7	Fm7	Eb7	Eb7	Ab F7	Fm7
Eb	Eb Ebo	Fm Bb7	Fm7	Eb7	Eb7	Ab Bb7	Eb
Gm D7	Gm D7	Gm Eb9	D7	Gm D7	Gm C7	F7	Fm7
Eb	Eb Ebo	Fm Bb7	Fm7	Eb9	Eb9	Ab G7	Cm Fm
Eb Gm	Fm Bb7	Eb	Eb				

THICK LIP STOMP

123413434341

1

Bb	Eb F7	Bb	C7 F7	Bb	Eb F7	Bb - - -	- - - -
Bb	Eb F7	Bb	C7 F7	Bb	Eb F7	Bb - - -	- - - -

2

F	F	C7	F	F	F	C7	F
F	F	C7	F	F	F	C7	F

3 bridge

Bb	F7	Bb	F7
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4

Bb	Bb	Bb	Bb7	Eb7	Eb7	Bb	Bb
F7	F7	Bb	Bb				

5

Bbm	Bbm	Bbm	Bbm	Ebm	Ebm	Bbm	Bbm
F7	F7	Bbm	Bbm				

THIN RED LINE

Intro - Front Line and drums

Bb	Bb	F7	F7
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A

Bb	Bb	Bb	Bb	Bb	Bbo	Cm	Cm
F7	F7	F7	F7	F7	F7	Bb	Bb
Bb	Bb	Bb	Bb	Bb	Bb	Eb	Eb
Eb	Eb	Bb	Bb	C7	F7	Bb	Bb

B

F7	F7	F7	F7	Bb	Bb	Bb	Bb
F7	F7	F7	F7	Bb	Bb	Bb	Bb
F7	F7	F7	F7	Bb	Bb	Bb	Bb
F#7	F#7	Bb	Bb	F7	F7	Bb	Bb

C

Bb7	Bb7	Bb7	Bb7
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D

Eb	Eb	D7	Eb	Eb	Eb	Bb7	Bb7
Bb7	Bb7	Bb7	Bb7	Bb7	Bb7	Eb	Bb7
Eb	Eb	D7	Eb	Eb	Eb	G7	G7
Ab	Ab	Eb	Ebo	Bb7	Bb7	Eb	Eb

THIS CANT BE LOVE

Ab6	Ab6	Db9	Db9	Ab^{maj}7	Fm7	Bbm7	Eb7
Ab6	Ab6	Db9	Db9	Cm⁷ B¹³	Bb^{m7} Eb⁷	Ab⁶ Db⁶	Ab6
Gm7	C7	Fm7	Fm7	Cm7	F9	Bb9	Eb7
Ab6	Ab6	Db9	Db9	Cm⁷ B¹³	Bb^{m7} Eb⁷	Ab⁶ Db⁶	Ab6

THIS LITTLE LIGHT OF MINE

Bb	Bb	Bb	Bb7	Eb	Eb	Eb Bbo	Bb
Bb	Bb	Bb	Bb	Bb	F7	Bb	Bb

THIS LOVE OF MINE

Cm7	F7	Bb^{M7}C^{m7}	Dm⁷Bb⁰	Cm7	F7 F+	Bb^{maj7}	Dm7 G7
Cm7	F7 F+	Bb^{maj7}	Dm⁷Gm⁷	C7	C7	F7	Dm7 G9
Cm7	F7	Bb^{M7}C^{m7}	Dm⁷Bb⁰	Cm7	F7 F+	Bb^{maj7}	Dm7 G7
Cm Cm7	F9 D7	Gm Gm7	C9	B^{b6},D^{m7}D^{b7}	Cm⁷B⁹	Bb6	Bb6

THOU SWELL

Lyrics by Lorenz Hart and Music Richard Rogers 1927

Bb7''F7	Bb7''F7	Bb7''F7	Bb7	Eb''Bb7	Eb''Bb7	Eb''Bb7	Eb Gbo
Bb7 Eo	Fm⁷ Bb⁷	Eb	Eb7	Ab G7	Cm7 F7	Bb7	Bb7''F7
Bb7''F7	Bb7''F7	Bb7''F7	Bb7	Eb''Bb7	Eb''Bb7	Eb''Bb7	Eb Gbo
Bb7 Eo	Fm⁷ Bb⁷	G7	C7	F7	Bb7	Eb	Eb

Key Simpler chords

Fm	Bb7	Fm	Bb7	Eb7	Cm	Eb7 Cm	Eb
Gm	Fm	G7	C7	F7	F7	Bb7	Bb7
Fm	Bb7	Fm	Bb7	Eb7	Cm	Eb7 Cm	Eb
Gm	Fm	G7	C7	F7	Bb7	Eb	Eb

in the key of Bb

Cm	F7	Cm	F7	Bb7	Gm	Bb7 Gm	Bb
Dm	Cm	D7	G7	C7	C7	F7	F7
Cm	F7	Cm	F7	Bb7	Gm	Bb Gm	Bb
Dm	Cm	D7	G7	C7	F7	Bb	Bb

THREE LITTLE WORDS

Lyrics Bert Kalmar Music Harry Ruby 1930

Bb	Bb	Bb	Gb7	Cm7	F7	Cm7 F7	C7 F7
Bb	Bb	Bb	Gb7	Cm7	F7	Cm7 F7	C7 F7
Bb7	Bb7	Fm7	Bb7	Eb^{maj}7	Eb6	Ab7 G7	C7 F7
Bb	Bb	Bb	Gb7	Cm7	C7 F7	Bb6	Bb6

Same key diff chord structure

Bb6	Bb6	Bb6	F#7	F7	F7	F7	C7 F7
Bb6	Bb6	Bb6	F#7	F7	F7	F7	C7 F7
Bb7	Bb7	Fm7	Bb7	Eb	Eb	Ab7 G7	F#7 F7
Bb6	Bb6	Bb6	F#7	F7	Ebm F7	Bb	Bb

THRILLER RAG

1122222etc

intro

Abo - - -	Abo - - -	Eb7	Eb7
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1

Ab	Ab	Eb7	Ab	Ab	Ab	G7	Cm Eb7
Ab	Ab	Eb7	Ab	Abo - - -	Abo - - -	A^b,B^{b7}E^{b7}	Ab

2

Ab	Ab	Ab	Ab	Db Abo	Ab F7	Bb7	Eb7
Ab	Ab	Ab	Ab	Abo - - -	Abo - - -	A^b,B^{b7}E^{b7}	Ab

A same key diff chords

Ab	Ab	Eb	Ab	Ab	Ab	G7	Cm Eb
Ab	Ab	Eb	Ab	Fo - - -	- - - -	Eb	Ab

B

Ab	Ab	Ab	Ab	Eb	Ab F7	Bb	Eb
Ab	Ab	Ab	Ab	Fo - - -	- - - -	Eb	Ab

sequence A A BB A B solos than A B

TIA JUANA

1

F	E7	F	D7	G7	C7	F	C7
F	E7	F	D7	G7	C7	F	F7
Bb	Bb	F7	F7	Bb	Bbm	F G7	C7
F	E7	F	D7	G7	C7	F	F7

2

Bb	F7	F7	Bb	Bb	F7	F7	Bb
Gm	D7	Gm	G7	C7	C7	Gb7	F7
Bb	F7	F7	Bb	Bb7	Bb7	Eb Bb7	Eb
Gm	D7	Gm	G7	C7	F7	Bb	Bb

TIE ME TO YOUR APRON STRINGS

Lyrics Joe Goodwin Music Larry Shay 1925

Key Bb

Bb	Eb Ebm	Bb	Bb	F7	F7	Bb	Bb F7
Bb	Eb Ebm	Bb	Bb	Dm	A7	Dm	F7
Bb7	Bb7	Eb	Eb	C7	C7	F7	F7
Bb	Eb Ebm	Bb	Bb	F7	F7	Bb	Bb

Key F

F	Bb Bbm	F	F	C7	C7	F	F C7
F	Bb Bbm	F	F	Am	E7	Am	C7
F7	F7	Bb	Bb	G7	G7	C7	C7
F	Bb Bbm	F	F	C7	C7	F	F

TIGER RAG

Bb	Bb	Bb F7	Bb	Bb	Bb	Bb F7	Bb
Bb	Bb	Bb F7	Bb	Bb	Bb	Bb F7	Bb

C	F	C	F	C	F	C	F
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Bb	Bb	Bb F7	Bb	Bb	Bb	Bb F7	Bb
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Eb	Eb	Eb - - -	- - - -	Eb	Eb	Bb - - -	- - - -
Bb	Bb	Eb	Eb	Bb	Bb	Eb - - -	- - - -
Bb	Bb	Eb	Eb	C7	F7	Bb	Bb

Ab	Ab	Ab	Ab	Ab	Ab	Eb7	Eb7
Eb7	Eb7	Eb7	Eb7	Eb7	Eb7	Ab - - -	- - - -
Ab	Ab	Ab	Ab	Ab	Ab7	Db	Db
Db	Abo	Ab	F7	Bb7	Eb7	Ab	Ab

TIGHT LIKE THAT

Key Bb

Bb	Bb	Bb	Bb7	Eb7	Eb7	Bb	Bb
F7	F7	Bb	Bb				

Key Ab

Ab	Ab	Ab	Ab7	Db	Db	Ab	Ab
Eb7	Eb7	Ab	Ab				

TILL THEN

F	C7	Dm	A7	Bb Bbm	F D7	G7	C7
F	C7	Dm	A7	Bb Bbm	F D7	G7 C7	F E7
Am	E7	Am	E7	Am	E7	Am	Gm C7
F Dm	Gm7 C7	Dm	A7	Bb Bbm	F D7	G7 C7	F

TILL THERE WAS YOU

Eb	Bbo	Fm7	Abm6	Eb Ebo	Fm7 Bb9	Gm7 C7	Fm7 Bb7
Eb	Bbo	Fm7	Abm6	Eb Ebo	Fm7 Bb9	Eb Ab	Eb
Ab	Ebo	Eb	C7	Fm7	F7	Bb7	Bb7
Eb	Bbo	Fm7	Abm6	Eb Ebo	Fm7 Bb9	Eb Ab	Eb

TILL WE MEET AGAIN

Lyrics Raymond Egan Music Richa A. Whiting 1918

Key Ab

Ab	Ab	Eb7	Eb7	Eb7	Eb7	Ab	Ab7
Db	Db	Ab	F7	Bb7	Bb7	Eb7	Eb7
Ab	Ab	Eb7	Eb7	Eb7	Eb7	Ab	Ab7
Db	Db	Ab	F7	Bb7	Bbm7 Eb7	Ab	Ab

Key F

F	F	C7	C7	C7	C7	F7	F7
Bb	Bb	F	D7	G7	G7	C7	C7
F	F	C7	C7	C7	C7	F7	F7
Bb	Bb	F	D7	G7	C7	F	F

TIN ROOF BLUES

Lyrics Walter Melrose

Music Leon Roppolo, Paul Mares, Ben Pollack
George Brunies and Mel Stitzel 1923

1

Bb	Bb F+	Bb	Bb7	Eb7	Eb7	Bb	Bb Bbo
F7	F7 F+	Bb Eb7	Bb				

2

Bb	Bb	Bb	Bb7	Eb7	Eb7	Bb	Bb G7
C7	F7	Bb Eb7	Bb				

TING A LING

Bb	F+	Bb	Bb	Bb	Bbo	F7	F7
Cm	Cm	F7	F7	F7	F+	Bbo	Bb
D7	D7	G9	G9	C7	C7	F7	F7
Bb	F+	Bb	G7	C7	F7	Bb	Bb

Key Bb diff chords

Bb	Dm	Bb	Bb	Bb	Gm7	F7	F7
Cm	Cm7	Cm7	Cm6	Cm6	Cm6	Eb7	Bb
D7	D7	G7	G7	C7	C7	F7	F7
Bb	Dm	Bb Fm	G7	C7	F7	Bb	Bb

TIPI TIPI TIN

Spanish Words and Music Maria Grever 1938

English Lyrics Raymond Leveen

C	C	C	C	C	Co	G7	G7
A7 *	A7	Dm7	Dm7	G7	G7	C	C
C	C	C	C	C	Co	G7	G7
A7 *	A7	Dm7	Dm7	G7	G7	C	C

* or try a **Bb0** instead

C	C	G7	G7	G7	G7	C	C
C	C	G7	G7	G7	G7	C	C

TIPTOE THROUGH THE TUPLIPS

Verse

Eb Fm7	Bb7	Bb7 F	Cm	Bb	Bb7 Bb7+	Eb	F7 Bb7
Eb Fm7	Bb7	Bb7 F	C^{m7} E^{bm}	Bb	Bb+	Eb C7	F7 Bb7

Chorus

Eb C7	F^{m7} B^{b7+}	Eb G7	Ab Abm	Eb C7	F^{m7} B^{b7+}	Eb Ab	Eb Bb7
Eb C7	F^{m7} B^{b7+}	Eb G7	Ab Abm	Eb C7	F^{m7} B^{b7+}	Eb Ab	Eb Eb7
Ab	Ab Ao	Eb	C7 D7	D7	D7	Gm	Bb7
Eb C7	F^{m7} B^{b7+}	Eb G7	Ab Abm	Eb C7	F^{m7} B^{b7+}	Eb Ab	Eb

TISHOMINGO BLUES Key F

Spencer Williams 1917

F	Bb	F	F	Bb	Bb	F	F
C7	C7	F	D7	G7	G7	C7 - - -	- - - -
F	Bb	F	F7	Bb	Bb	A7	A7
F	A7	Bb	Bbm	F	C7	F	F

TOGETHER

F	F Co	C7	C7	C7	C7 C+	F	F
D7	D7	Gm	Gm	G7	G7	G7	Bbm6
F	F Co	C7	C7	D7	D7	Gm	Gm
E7	E7	F	D+ D7	Gm7	C7	F	F

TOM CAT BLUES

1

Bb Bb7	Eb	Bb	Eb	Eb	Eb	Bb	Bb Bbo
F7	C7 F7	Bb	Bb				

2

C7	C7	F	F	C7	C7	F	A7
D7	D7	Gm	Fo	C7	C7	F	F (F7)

2+stops

C7	C7	F - - -	- - - -	C7	C7	F - - -	- - - -
D7	D7	Gm	Fo	C7	C7	F	F

TOO BUSY Key Bb

Lyrics by Ned Miller Music by Chester Cohn 1928

Verse

Bb	F7	Bb	F7	Bb	Bbo	Cm7	F7
Bb	F7	Bb	F7	C7	C7	Cm7	F7

Chorus

Bb	F7 F+	Bb Bb7	Eb Ebm	Bb Bbo	F7	Bb	Bb
Bb	F7 F+	Bb Bb7	Eb Ebm	Bb Bbo	F7	Bb	Bb
D7	D7	Gm	Gm	D7	D7	Gm	F7
Bb	F7 F+	Bb Bb7	Eb Ebm	Bb Bbo	F7	Bb	Bb

verse

Bb	F7 Eb	Bb	F7	Bb	Gm	F7	F7
Bb	F7 Eb	Bb	F7	C7	C7	F7	F7

chorus

Bb	F7	Bb	Eb	Bb	F7	Bb	F7
Bb	F7	Bb	Eb	Bb	F7	Bb	F7
D7	D7	Gm	Gm	D7	D7	Gm	F7
Bb	F7	Bb	Eb	Bb	F7	Bb	F7

TOO LATE

Eb	Bb+	Eb	F7	Eb	B7 Bb7	Eb Ab	Bb7
Eb	Bb+	Eb	F7	Eb	B7 Bb7	Eb Ab	Eb
Eb7	Eb7	Ab	Ab	F7	F7	Bb7	Bb7
Eb	Bb+	Eb	F7	Eb	B7 Bb7	Eb Ab	Eb

TOOT TOOT TOOTSIE GOODBYE

Key C

C	C	D9	D9	G7	G7	C^{maj}7	C6
C	C Bbo	Dm7	G7	G7	Dm7 G7	C Co	Dm7 G7
C	C	D9	D9	G7	G7	Gm7	C9
F7	F7	F7	F7	C	C	C	C G7
C	C	D9	D9	G7	G7	C	C

Key Bb

Bb	Bb	C7	C7	F7	F7	Bb	Bb
Bb	Bb Fo	F7	F7	F7	F7 F7^{5#}	Bb Bbo	F7
Bb	Bb	C7	C7	F7	F7	Gm	Gm Bb7
Eb	Eb Bb7	Eb	Eb Bb7	Bb	Bb	Bb	Bb F7
Bb	Gm	C7	C7	F7	F7	Bb Bbo	Cm7 F7
					2nd	Bb Abm	Bb

TOP HAT WHITE TIE AND TAILS

C	C	Am	Am	Dm	G7	C	C
C	C	Am	Am	Dm7	G7	C	C
Em	Em	B7	Em	Em	Em	Em	Em G7
C	C	Am	Am	Dm	G7	C	C

TOO TIGHT

G E7	A7 D7	G	G	G E7	A7 D7	G	G
C	C	G	G	G E7	A7 D7	G	G

TRAVELLING BLUES

A x 1

F	F	F	F7	Bb	Bb	F	F
C7	Bb	F	F				

B x 1

F	F	F	F7	Bb	Bb	F	F
C7	C7	F	F				

A first theme once

ad lib

Bb	F7	Bb	F7 Bb	Bb	F7	Bb	F7 Bb
G7	G7	Cm	Bbo	Bb	F7	Bb	F7 Bb

TREE TOP TALL PAPA

Bb Eb	Bb	Bb Eb	Bb Bb7	Eb7	Eb7	Bb	Bb Fo
F7	Gb7 F7	Bb Eb	Bb F7				

TROGS BLUES

Bb	Eb	Bb	Bb	F7	F7	Bb	Bb
Bb	Eb	Bb	Bb	F7	F7	Bb	Bb

TROMBONE CHOLLY

Verse

Bb F7	Bb G7	C7 F7	Bb F7	Bb F7	Bb G7	C7	F7
D7	D7	Gm D7	Gm	C7	F D7	G7 C7	F F7

Chorus

Bb F7	Bb G7	C7 F7	Bb F7	Bb F7	Bb G7	C7	F7
Bb - - -	Bb7 - - -	Eb - - -	Bbo - - -	Bb F7	Bb G7	C7 F7	Bb

Trombone intro ending on F

A

Bb	Bb G7	C7 F7	Bb	Bb	Bb G7	C7	F7
D7	D7	Gm	Gm	C7	C7	C7	F7

B

Bb	Bb G7	C7 F7	Bb	Bb	Bb G7	C7	F7
Bb	Bb7	Eb7	Bbo	Bb	Bb G7	C7 F7	Bb

Jazz choruses all on B

TROMBONE RAG

intro 1221mod344mod56

Db	----	Db Fo	Ab7 - - -
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1

Db	Db	Db	Db	Db	Db	Ab7	Ab7
Db	Db	Db	Db Db Db -	----	----	Ab7	Db (F7)

2

Ab7	Db	Gb	Db	Ab7	Ab7	Db	Db
Ab7	Db	Gb	Db Db Db -	----	----	Eb7 Ab7	Db

Mod

Bbm	F7	Gb	F7
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3

Bbm	Ebm F7	Bbm	F7	Bbm	Ebm	F	C7 F7
Bbm	Ebm F7	Bbm	F7	Bbm	Ebm	F7	Bbm
- Co - Co	- Bbm - Bbm	- F7 - F7	- Bbm - Bbm	- Co - Co	- Bbm - Bbm	- F7 - F7	- Bbm - Bbm
- Co - Co	- Bbm - Bbm	- F7 - F7	- Bbm - Bbm	- Co - Co	- Bbm - Bbm	- F7 - F7	- Bbm - Bbm

4

Ab7	Db	Gb	Db	Ab7	Ab7	Eb7	Ab7
Ab7	Db	Gb	Db	Gb	Db	Ab7	Db

5

Bbm	Ebm F7	Bbm	F7	Bbm	Ebm	F7	Bbm
- Co - Co	- Bbm - Bbm	- F7 - F7	- Bbm - Bbm	- Co - Co	- Bbm - Bbm	- F7 - F7	- Bbm - Bbm

6

Ab7	Db	Gb	Db	Ab7	Ab7	Db	Db
Ab7	Db	Gb	Db Db Db -	----	----	Eb7 Ab7	Db Bb7
Eb7 Ab7	Db						

TROMBONIUM

intro11221bridge341bridge34

intro

Dm	Dm	A7	A7 - - A7
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1

Dm	Dm	Dm	Dm	A7	A7	Dm Fo''	A7 - - A7
Dm	Dm	Dm	Dm	A7	A7	Dm'' A7	Dm - - Dm

2

C7	C7	F	F	C7	C7	F - - -	- - - -
C7	C7	F	F	F - - -	- - - -	Db7'' C7	F - - -

Bridge

Bb	Bb F7''	F7	F7 - - -	B^b, B^{bmaj7} B^{b6}
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NB last bar of bridge and theme 3 may be played rall

3

F7	F7	Bb	Bb	F7	F7	Bb	B^b, B^{bmaj7} B^{b6}
F7	F7	Bb	Bb	F7	F7	Bb	B^b, B^{bmaj7} B^{b6}

4

F7	F7	Bb	Bb	F7	F7	Bb	B^b, B^{bmaj7} B^{b6}
F7	F7	Bb	Bb	F7	F7	Bb	Bb - Bb -

TROUBLE EVERYWHERE I ROAM

Intro

F	Bb7	F	F C7
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F	Bb7	F	F7	Bb7	Bb7	F	F
C7	Bb7	F	F				

TROUBLE IN MIND

Words and Music Richard M. Jones 1926

Intro Key Bb (NOE Version)

Bb	F7	Bb Bb7	Eb Bbo	Bb	C7 F7	Bb	Bb
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Verse

Bb	Eb7	B^bB^bB^{bo}F⁷	Bb Bb7	Eb	Eb Bbo	Bb	Bb
F7	F7	Bb	Bb				

Chorus

Bb	F7	Bb Bb7	Eb Ebm	Bb	F7	Bb	Bb
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intro

F	Fm	F	F7	Bb	Bbm	F	F
Bb	Bbm	F	F	C7	C7	F	F

chorus

F	C7	F	Bb	F	C7	F	F
F	C7	F	Bb	F	C7	F	F

TRUE

intro 4 bars clarinet

Eb	Eb	F7	F7	Fm7	Bb7	Eb Ebo	Fm7 Bb7
Eb	Eb	F7	F7	Fm7	Bb7	Eb	Eb
Abm	Abm	Eb	Eb7	Abm	Abm	Eb Ebo	Fm7 Bb7
Eb	Eb	F7	F7	Fm7	Bb7	Eb	Eb

TRUE LOVE

G	C	Bbo	G	D7	D7	C	G
G	C	Bbo	G	D7	D7	D7	G
Cm	Cm F7	Bb	G7	Cm	F7	Bb7	D7
G	C	Bbo	G	D7	D7	G	G

Key F diff chord structure

F	Bb	Bo	F	Dm7	Gm	Gm7	C7
F	Bb	Bo	F	Gm7	C7	F	F
Db	Gm7	Cm	Fm7	Bbm	Eb7	Ab	C7
F	Bb	Bo	Dm	Gm7	C7	F	F

TRUST IN ME

verse

Bb	G7	Cm	Cm G7	Cm	F7	Bb Fo	Cm A7
Dm	Dm	G7	G7	F Co	Gm C7	Fo	F7

Chorus

Bb	Dm Gm	Cm	Cm	Cm	F7	Bb Fo	Cm F7
Bb	Dm Gm	Cm	Cm	Cm	F7	Bb Ebm	Bb
Eb F7	F7	Bb	G7	Cm	F7	Bb G7	C7 F7
Bb	Dm Gm	Cm	Cm	Cm	F7	Bb Ebm	Bb

TUCK ME TO SLEEP

F	F7	Bb	F	F	F	G7	C7
F	F7	Bb	F	G7	G7	G7	C7
F	F7	Bb	Bb	G7	G7	G7	C7
F	F7	Bb	F	C7	C7	F	F

TURN ON THE HEAT

Chorus

Am7 D7	Am7 D7	Am7 D7	Am7 D7	G	G'E^{b7}D⁷	G	G D7
Am7 D7	Am7 D7	Am7 D7	Am7 D7	G	G'E^{b7}D⁷	G	G
C^{#m}7 F^{#7}	C^{#m}7 F^{#7}	B	B7	Em7 A7	Em7 A7	D	D7
Am7 D7	Am7 D7	Am7 D7	Am7 D7	G E7	A7 D7	G	G

TUXEDO JUNCTION

Bb Bb7	Eb F7	Bb Bb7	Eb F7	Bb Bb7	Eb Bbo	Bb F7	Bb
Bb Bb7	Eb F7	Bb Bb7	Eb F7	Bb Bb7	Eb Bbo	Bb F7	Bb
Eb	Ebm	Bb	Bb7	Eb	Ebm	Bb Gm7	Cm7 F7
Bb Bb7	Eb F7	Bb Bb7	Eb F7	Bb Bb7	Eb Bbo	Bb F7	Bb

Key Bb but diff chord structure

Bb G7	C7 F7	Bb G7	C7 F7	Bb Bb7	Eb Bbo	C7 F7	Bb
Bb G7	C7 F7	Bb G7	C7 F7	Bb Bb7	Eb Bbo	C7 F7	Bb
Eb	Eb7	Bb	Bb	Eb7	Eb7	C7	F7
Bb G7	C7 F7	Bb G7	C7 F7	Bb Bb7	Eb Bbo	C7 F7	Bb

TUXEDO RAG

A x twice

Bb	Bb	Bb	Bb Bbo	F7	F7	Bb	Bb
Bb	Bb	Bb	Bb7	Eb	Bb G7	C7 F7	Bb

B

Eb	Eb	Eb	F7 Bb7	Eb	Eb	Eb - - -	- - - -
Eb	Eb	Eb	F7 Bb7	Eb	Eb	Eb - - -	-B^{b7} E^b-

C

Ab	Ab	Ab	Bb7 Eb7	Ab	Ab	Ab - - -	Eb7 Ab
Ab	Ab	Ab	Bb7 Eb7	Ab	Ab	Ab - - -	Eb7 Ab

after playing A twice than alternate on B and C

TWELTH STREET RAG

Bowman 1914

intro

Bb7	Bbo	Bb7	Bb7
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chorus

Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb	Eb
Eb	Eb	Bb7	Bb7	F7	F7	Bb7	Bb7
Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb	Eb
Eb	Eb7	Ab	Abm	Eb C7	F7 Bb7	Eb	Eb

bridge

Bb7	Bbo	Bb7	Bb7
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TWO DUCES

F Co	D7	Gm D7	Gm	C7	C7 A7	Dm G7	C7
F Co	D7	Gm D7	Gm	Bb	Fo	F D7	G7 C7
F Co	D7	Gm D7	F				

TWO JIM BLUES

1

Bb	Bb	Bb	Bb7	Eb	Ebm	Bb	G7
C7	F7	Bb Eb	Bb				

2

Bb7	Bb7 - - -	Bb7	Bb7 - - -	Eb	Ebm	Bb	G7
C7	F7	Bb Eb	Bb				

TWO SLEEPY PEOPLE

By Frank Loessor and Hoagy Carmichael 1938

Chorus

Eb Ebo	F^{m7} B^{b7}	Eb Gm7	F^{m7} B^{b7}	Gm7 C7	F^{m7} A^{bm6}	Eb F7	F^{m7} B^{b7}
Eb Ebo	F^{m7} B^{b7}	Eb Gm7	F^{m7} B^{b7}	Gm7 C7	F^{m7} A^{bm6}	G^{m7} B^{b7}	Eb Eb7
Ab Bb7	Eb	Eb Cm	A^{b7} B^{b7}	Eb Bb7	Eb C7	F7	Fm B^{b7+}
Eb Ebo	F^{m7} B^{b7}	Eb Gm7	F^{m7} B^{b7}	Gm7 C7	F^{m7} A^{bm6}	G^{m7} B^{b7}	Eb