FASCINATING RHYTHM

George Gershwin in 1924 with lyrics by Ira Gershwin.

Bb7	**Bb7**	**Bb7**	**Bb7**	**Eb7**	**Eb7**	**Eb7**	**Eb7**
Ab Eb6	**Bb7**	**Eb6**	**Eb6**	**Eb6**	**F7**	**Bb7**	**Eo**
Bb7	**Bb7**	**Bb7**	**Bb7**	**Eb7**	**Eb7**	**Eb7**	**Eb7**
Ab	**Fm6 G7**	**C^{m7} E^{bm}**	**F9**	**Bb7**	**Bb7**	**Eb6**	**Eb6**

FAIR AND SQUARE IN LOVE

Eb	Eb	Fm7	Bb7	Cm	Cm	G7	G7
Ab	Abm	Eb	C7	D	D	Gm	Bb7
Eb	Eb	Fm7	Bb7	Cm	Cm	G7	G7
Ab	Abm	Eb	C7	F7	Bb7	Eb	Eb

FALL IN AND FOLLOW ME

C	C	G7	G7	G7	G7	C	C
A7	A7	D7	A7	D7	D7	G7	G7
C	C	G7	G7	G7	G7	C	C
A7	A7	Dm	Dm	G7	G7	C	C

FARAWAY BLUES

George Brooks 1924

F F Fo F	F	F Co	C7	C7C7CoC7	C7	C7 Fo	F
F	F7	Bb	Fo	F F Bb F	$C_7C_7G_7C_7$	F Bb	F

different set of chords

intro

F	C7	F7 Bb	F7 C7

F	F	F	C7	C7	C7	C7 Fo	F
F7	F7	Bb	Bb7	F7	C7	F7 Bb	F7 C7

FAREWELL BLUES

Shoebel - Mares - Rappolo 1923

1

Bb	F7	Bb	Bb	Bb	F7	Bb	Bb
G7	G7	Cm	Gb7	Bb	F7	Bb	Bb

2

Bb7	Bb7 F7	Bb	Bb	Bb7	Bb7 F7	Bb	Bb
G7	G7	Cm	Gb7	Bb7	Bb7 F7	Bb	Bb

FAREWELL TO STORYVILLE
Spencer Williams   1925

Intro

C7	Db7 C7	F Bb F C7	Db9 C9 F9 F9

Verse

F C+	F D7	G7 C7	F C7	F C+	F D7	G7	C7
F C+	F D7	G7 C7	F Bb F Fm	C G7	C A7	G7	C7

Chorus

D7	D7	G7	G7	C7	Db7 C7	F	F
D7	D7	G7	G7	C7	Db7 C7	F Bb F C7	F

FAITHFULL HUSSAR

Bb	Bb	F7	F7	F7	F7	Bb	Bb
Bb	Bb	Eb	Eb	Bb	F7	Bb	Bb

FATHER WILLIAM

Bb	**Eb7**	**Bb**	**Gb7**	**Bb**	**G7**	**C7**	**F7**
Bb	**Eb7**	**Bb**	**Gb7**	**Bb**	**G7**	**C7 F7**	**Bb**
D7	**D7**	**Gm**	**Gm**	**C7**	**C7**	**F7**	**F7**
Bb	**Eb7**	**Bb**	**Gb7**	**Bb**	**G7**	**C7 F7**	**Bb**

FEELING NO PAIN

Composed and arranged by Fud Livingstone 1927

verse

Eb	Cm	Gm	Eb7	Ab	Fm	Eb7	Bb7
Eb	Cm	Gm	Gm	Bb F7	Bb G7	Cm F7	Bb

chorus

Eb	Ab7	Eb	C7	F7	Bb7	Eb	Bb7
Eb	Ab7	Eb	C7	Bb	F7	Bb	Bb
Eb7	Eb7	Ab	Ab	F7	F7	Bb	Bb7
Eb	Ab7	Eb	C7	F7	Bb7	Eb	Eb

FIDGETY FEET   Blue Rhythm Kings version
Nick Larocca and Larry Shields Original Dixieland Jazz band   1919

intro

F7	F7	F7	F7

first theme twice

Bb	Bb	Eb	Bb	Bb	Bb	C7	F7
Bb	Bb7	Eb	Bb	Bb - - -	- - - -	F7	Bb

Second theme twice

Eb - -	G7- -	Ab - -	Eb - -	Bb7	Eb C7	F7	Bb7
Eb - -	G7 - -	Ab - -	Eb - -	Bb7	Eb C7	F7 Bb	Eb

chorus

Ab	Db *	Ab	Ab	Eb7	Eb7	Db7 **	Ab7
Db	Db	Ab	F7	Bb7	Bb	Eb7 - - -	- - - -
Ab	Db *	Ab	Ab7	Db	Db	C7	C7
Db	Db	Ab	F7	Bb7	Eb7	Ab	Ab

Bars with * normally be Eb7   above with ** be Ab

FIFTY CENTS

Words and music by   Sam Devere   1885   (compare with "I had but fifty cents 1937)

Intro

Bb7	Eb

....etc until ready "Calypso" rhythm

1

Bb7	Eb	Bb7	Eb	Bb7	Eb	Bb7	Eb

2

Eb	Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb
Eb	Eb	Eb7	Ab	Ab	Eb	Bb7	Eb

3 4|4

Ab	Eb	Bb7	Eb	Ab	Eb	Bb7	Eb

ending

Ab	Eb	Bb7	Eb	Ab	Eb	F7	Bb7
Eb	Eb	Eb	Eb				

Slow down from F7 to end

FIG LEAF RAG

intro

Gm	Gm	Bb	F F - F

1

Bb	Eb'BbBbo	F7	Bb	Bb	Eb'BbBbo	F C7	F F7
Bb	Eb'BbBbo	F7	Bb	Cm	Bb G7	C7 F7	Bb (F7)

play F7 first time only <-+

2

F7	Bb	F7	Bbo Bb	F7	Bb	D7	Gm F7
F7	Bb	F7 A7	D7	Cm Bb	Cm Bb	Bb F7	Bb

3

Eb	Eb	Ab Ebo	EbEboBb7'	Eb	Eb	Gm D7	Gm Bb7
Eb	Eb	C7	Fm	Ebo	Ebo	Eb C7	F7Bb7Eb'

4

Bb7	Bb7	Eb	Eb	Gb Bbo	Abm	Ebm B7	Bb7
Bb7	Bb7	Eb	Eb''Bb7	Eb G7	C7 F7	Abm6 Bb7	Eb

FINGS AINT WHAT THEY USED TO BE

C	F G	C	C G	C	Dm G7	C	G7
C	F G	C	F G7	C	Dm G7	C	C7
F	F	F	F	Fm	Fm	C	G7
C	F G	C	C G7	C	F G7	C	C

FINE AND DANDY

Lyrics   K.Paul   Music K.Smith   1930

F	Fo	Gm7	C9	F	Fo	Gm	C7
F9	F9	Bb9	Bb9	Eb7	Eb7	Ab7	C7
F	Fo	Gm7	C9	F	Fo	Gm	C7
F	F9	Bb	Bbm	F	G7 C7	F	F

FIREWORKS   Spencer Williams   1928

intro

Eb - - -	- - - Eb	Eb6 - - -	- - - Eb6	Fm - - -	- - - Fm	G - - -	Bb+

1

Eb	Ab7	Eb	C7	F7	Bb7	Eb	Bb+
Eb	Ab7	Eb	C7	F7	Bb7	Eb	Eb7
Ab	Ab Abm	Eb - - -	Eb - - -	Eb	C7	Fm7 - - -	Bb7 - - -
Eb	Ab7	Eb	C7	F7	Bb7	Eb - - -	G7 - - -

2

Cm	Cm	Cm	Cm'' D7	Gm	Gm	Gm	Gm G7
Cm	Cm	Cm	Cm	Ab	G7	Cm	Cm G7
Cm	Cm	Cm	Cm'' D7	Gm	Gm	Gm	Gm G7
Cm	Cm	Cm	Cm	Ab	G7	Cm	Cm G7

3

Ab	Ab	Ab	Ab	Ab	Ab	Eb7	Eb7
Eb7	Eb7	Eb7	Eb7	Eb7	Eb7	Ab	Ab
Ab	Ab	Ab	Ab	Ab	F7	Bbm F7	Bbm
Db	Fo	Ab	F7	Bb7	Eb7	Ab	Ab

FISH SELLER LE MARCHANT DE POISSONS Sydney Bechet 1954

Chorus

F	C7	C7	F	D7	Gm	G7	C7
F	C7	C7	F	D7	Gm	C7	F

verse

C	G7	G7	C	C	G7	G7	C
C	G7	G7	C	C	G7	G7	C C7

last chorus

Bb	F7	F7	Bb	G7	Cm	C7	F7
Bb	F7	F7	Bb	G7	Cm	F7	Bb

Intro different version

F	F	C7	C7	F	F	C7	C7

verse

F	C7	C7	F	F	Gm	G7	C7
F	C7	C7	F	F	Bb	F C7	F

chorus

C	G7	G7	C	C	G7	G7	G7
C	G7	G7	C	C	G7	G7	C

BRK FIVE FOOT TWO EYES OF BLUE Key Bb

Lyricists Sam Lewis and Joe Young and Music Ray Henderson   1925

Bb	D7	G7	G7	C7	F7	Bb	F7
Bb	D7	G7	G7	C7	F7	Bb	Bb
D7	D7	G7	G7	C7	C7	F7	F7
Bb	D7	G7	G7	C7	F7	Bb	Bb

Verse   Blue Rhythm Kings

C	C'' §	C'' §	A7'' §	D7	G7	C' A7'	D7' G7'
C	C'' §	C'' §	A7'' §	D7	G7	C	C
E7	E7	A7	A7	D7	D7	G	D7' G7'

Chorus

C	E7	A7	A7	D7	G7	C	G7
C	E7	A7	A7	D7	G7	C	C
E7	E7	A7	A7	D7	D7	G7	G7
C	E7	A7	A7	D7	G7	V	C

FIVE PENNIES   Red Nichols   1927

4 bars intro front line

First chorus

F	F Eb7	F	D7	G7	C7	F D7	G7 C7
F	F Eb7	F	D7	G7	C7	F Bb	F
A7	A7	D7	D7	G7	G7	C7	C7
F	F Eb7	F	D7	G7	C7	F F$^{\#}$	F$^{\#}$ F

Second chorus

F	E7	A7	D7	G7	C7	F	C7
F	E7	A7	D7	G7	C7	F	F
A7	A7	D7	D7	G7	G7	C7	C7
F	E7	A7	D7	G7	C7	F Bb	F

Third and Fourth choruses

F	F Eb7	F	D7	G7	C7	F - - -	- - - -
F	F Eb7	F	D7	G7	C7	F - - -	- - - -
A7	A7	D7	D7	G7	G7	C7	C7
F	F Eb7	F	D7	G7	C7	F Bb	F

Final theme follows Fourth chorus

Bb-Bb-	- - - -	Bb-Bb-	- - - -	Bb	G7	C7	F7
Bb-Bb-	- - - -	Bb-Bb-	- - - -	Bb	G7	C7 F7	Bb - - -

Ending 4 bars front line only and cymbal splash at end

FIVE MINUTES MORE

music by Jule Styne   Lyrics by Sammy Carn   1946

Bb	$B^bB^bD^+D^7$	$E^bE^bG^+G^7$	Cm C7	F7 Cm	F7	Bb	Bb
Bb	$B^bB^bD^+D^7$	$E^bE^bG^+G^7$	Cm C7	F7 Cm	F7	Bb Cm	Bb Bb+
Eb	Ebm	Bb	Bb7	Eb	$B^bB^bD^7G^m$	C7	F7
Bb	$B^bB^bD^+D^7$	$E^bE^bG^+G^7$	Cm C7	F7 Cm	F7	Bb	Bb

FLAMINGO

Lyrics   Ed Anderson   Music Ted Grouga   1941

Eb6	**Fm7**	**Ebm6**	**Abm**	**B7**	**B7 Bb7**	**Eb6**	**Eb Bb7**
Eb6	**Fm7**	**Eb6m**	**Abm**	**B7**	**Eb6**	**Eb6**	**Eb6**
Abm7	**Db7**	**Gb7**	**Gb7**	**Abm7**	**Db6**	**Db6**	**Db6**
Eb6	**Fm7 Bb7**	**Ebm6**	**Ab7**	**B7**	**Bb7**	**Eb7**	**Eb7**

FLANAGAN

Bb	F7	Eb	Bb	Bb F7	Bb D7 Gm	C7	F7
Bb	F7	Bb Eb Bb	F7 Fo F7	Bb F7	Bb G7	C7 F7	Bb

FLAT FOOT   Lil Armstrong   1926

Verse

Eb	Eb	Cm	Cm	Eb	Eb Bbo	Bb7	Bb7
Fm	Fm	Eb	C7	F7	F7	Bb	Bb7

Chorus

Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb	Eb
G7	G7	C7	C7	F7	F7	Bb7 *	Bb7 *
Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb7	Eb7
Ab	Ebo	Eb	C7	F7	Bb7	Eb	Eb

different verse

Eb	Eb	Cm	Cm	Eb	Eb	Bb7	Bb7
G7	G7	Cm	Cm	F7	F7	Bb7	Bb7

chorus

Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb	Eb
G7	G7	Cm	Cm	F7	F7	Bb7	Bb7
Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb	Eb
Ab	Ab	Eb	C7	F7	Bb7	Eb	Eb

FLEE AS A BIRD (to the Mountain)   Mrs Mary S.B.Dana 1857

Fm'' Bbm	Fm C7	Fm' Bbm G7	C7	Fm'' Bbm	Fm C7	Fm C7	Fm Bbm Fm'
Ab	Eb7	Fm Bbm	Fm C7	Fm'' Bbm	Fm C7	Fm C7	Fm Bbm Fm'

FLINT STONES

A

F F7	Bb Bbm	F F7	Bb Bbm	F D7	G7 C7	F	C7
F F7	Bb Bbm	F F7	Bb Bbm	F D7	G7 C7	F	F E7
A7	A7	D7	D7	G7	G7	C7	C7
F F7	Bb Bbm	F F7	Bb Bbm	F D7	G7 C7	Gm7	C7 ♦
Gm7	C7	F	F				

Last 4 bars on 1ˢᵗ and last choruses Solos 32 bar

♦ C7	F - - -	Yaba daba doo	F

ad lib

F F7	Bb Bbm	F F7	Bb Bbm	F D7	G7 C7	F	C7
F F7	Bb Bbm	F F7	Bb Bbm	F D7	G7 C7	F	C7
F	F E7	A7	A7	D7	D7	G7	G7
C7	C7	F F7	Bb Bbm	F D7	Bb Bbm	F D7	G7 C7
F	F						

FLOAT ME DOWN THE RIVER TO NEW ORLEANS

intro

Ab Abo	Eb7	Bb7	Eb7 - -break - -

-----------ral-----------

chorus

Ab	C7	Db Do	Ab	Eb7	Ab F7	Bb7	Eb7
Ab	C7	Db	C7	Db Do	Ab F7	Bb7 Eb7	Ab F7
Bb7 Eb7	Ab						

FLIGHT OF THE FOO BIRDS

Gm C7	F Dm7	Em7 A7	Dm F7	Bb Bo	F D7	Gm	C7
Gm C7	F Dm7	Em7 A7	Dm F7	Bb Bo	F D7	Gm C7	F
A	E7	A7	Dm G7	C Am	Dm G7	C	C
Gm C7	F Dm7	Em7 A7	Dm F7	Bb Bo	♦ F D7	Gm C7	F - - -

bridge every time

C7	- - - -	C7	- - - -	C$^{\#}$7	- - - -	C7	- - - -

coda

♦ F D7	Gm7	Gm7	Gb7	Gb7	Gm7	C7	F - - -
- - - -	F - - -						

FLY ME TO THE MOON W/Music Bart Howard 1954

Key Eb

Cm	Fm	Bb7	Eb	Ab	Fm	G7	Cm C
Fm	Bb7	Eb	Eb	Ab	Bb7	Eb	G7
Cm	Fm	Bb7	Eb	Ab	Fm	G7	Cm C7
Fm	Fm Bb7	Gm	C7	Fm	Bb7	Eb	Eb

Key C

Am	Dm	G7	C	F	Dm	E7	Am A
Dm	G7	C	C	F	G7	C	E7
Am	Dm	G7	C	F	Dm	E7	Am A
Dm	Dm G7	Em	A7	Dm	G7	C	C

FOGGY DAY IN LONDON TOWN

Lyrics Ira Girshwin   Music George Gershwin   1937

F	Abm	Gm	C7	F	Abm	Gm	C7
Am	F7	A7	Dm	Dm	Dm F7	G7	C7
F	Abm	Gm	C7	F	Abm	Gm	C7
F7	F7	Bb	Bbm	F Gm	F Gm	F Dm	G7 C7
						F	F

FOLLOW THAT LEADER

Eb	Eb	C7	C7	F7	Bb7	Eb	Bb7
Eb	Eb	C7	C7	F7	Bb7	Eb	Eb
G^m $G^{m\#7}$	G^{m7} G^{m6}	Gm D7	Gm	F^m $F^{m\#7}$	Fm7 Fm6	F7	Bb7
Eb	Eb	C7	F7	Fm7	Bb7	Eb	C7
♦ Ab Ao	Fm Bb7 ♦	Eb	Eb				

♦ - - - - - - - - - - - - -♦ **last time play 3 times followed by :-**

Eb Eb7	Ab Abm	Eb	Bb7 Eb

FOR ALL WE KNOW   Lyrics Sam M. Lewis Music J.Fred Coots 1934

Eb	F9	Bb7	Bb7	Eb	Gm7 C7	Fm7	Fm7 Ebo
Eb6	Ebo	Fm Fm7	Dm7 G7	Cm Cm7	F7	Fm7	Bb7
Eb	F9	Bb7	Bb7	Eb	Gm7 C7	Fm7	Fm7 Ebo
Eb	Am7 D7	G7	Db9 C7	Fm7 B9	Fm9 Bb9	Eb	Eb

different version in Bb

Bb	Dm	F7	F7 F+	Bb	G7	Cm	F7
Bb	Eo	C7	F7	Bb	Dm	F7	F7 F+
Bb	Abo	Cm	F7	Bb	A7	F D7	G7
Cm Eb	F7	Bb	Bb	Cm	F7	Bb	Bb

BRK FOR NO REASON AT ALL

C G7	C C7	F	Em A7+	D9	G7	C C#o	Dm7 G7
C G7	C C7	F	Em A7+	D9	G7	CC^{7}C^{o}F^m	C
F6	F6	C	C Gm6	A7	A7	Dm Fm6	G7
C G7	C C7	F	Em A7+	D9	G7	CC^{7}C^{o}F^m	C

FOR ME AND MY GAL

Words Edgar Leslie and E.Ray Goetz   Music George W.Meyer   1917

Verse

F7	F7	Bb	Bb	D7	G7	C7	C7
F7	F7	Bb	Bb	D7	G7	C7	C7

Chorus

Gm7	C7	F	F	Gm7	C7	F	F
A7	A7	Dm	Dm	G7	G7	C7	C7
Gm7	C7	F	F	Gm7	C7	A7	A7 C7
F7	F7	Bb	Fo	Gm7	C7	F	F

chorus different in G

Am7	D7	G	G	Am	D7	G	G
B7 Em6	B7	Em B7	Em Em7	A^7 D^m A^o	A7	D7	D7
Am7	D7	G	G	Am	D7	B E^{m6} B^o	B^7 D^7 G^o
G7	Dm7 G7	C	Go Do	D7 Am	D7	G E^m A^{m6}	D7

FOREVER MORE

intro

C	B7	C	G7

C	B7	C	A7	Dm	E7	Am	Am
D7	D7	Dm	G7	C	B7	C	G7
C7	C7	F	A7	F	E7	Am	D7
G7	G7	C	A7	Dm	E7	Am	D7
G7	G7	C	C				

FORGIVE ME

Words Jack Yellen   Music Milton Ager   1927

F	F	Bb F	F	F	Fo	C7	C7
C7	C7	C7	C7	G7	G7	C7	C7
F	F	Bb F	F7	F7	F7	Bb	- - - -
E7	E7	F	D7	Gm	C7	F	F

FORTY AND TIGHT

intro

C7	F7	Bb - - -	- - - -

C7	F7	Bb	Bb	C7	F7	Bb	Bb
D7	D7	Gm	Gm	F	C7	F - - -	F7 - - -
C7	F7	Bb	Bb	Bb7	Bb7	Eb	Eb
Eb	Bbo	Bb	G7	C7	F7	Bb	Bb

in F

G7	C7	F	F	G7	C7	F	F
A7	A7	Dm	Dm	G7	C	C7	C7
G7	C7	F	F	F7	F7	Bb	Bb
Bb	Bb	F	D7	G7	C7	F	F

FOUR OR FIVE TIMES

Verse

Eb Bbo	Fm^7 Bb^7	Eb Bbo	Fm^7 Bb^7	Eb	Gm Cm	F7	Bb7
Eb Bbo	Fm^7 Bb^7	Eb Gm	Cm	B^{b}B^{b+}B^{b6}F^o	Cm7 F7	Bb	Bb7

Chorus

Eb	Eb	F9	F9	Bb7	Bb7	Eb	Fm^7 Bb^7
Eb	Eb7	Ab	Abm	Eb	Bb7	Eb Ab	Eb

different chorus

Eb	Eb	F7	F7	Bb7	Bb7	Eb	Eb
Eb	Eb	F7	F7	Bb7	Bb7	Eb	Eb

FORTY SEVENTH STREET STOMP

intro

F	F	C7	C7

chorus

F	F	G7	G7	C7	C7	F	F
A7	A7	Dm	Dm	G7	G7	C7	C7
F	F	G7	G7	C7	C7	A7	A7
D7	D7	G7	G7	C7	C7	F	F

FORTY SECOND STREET

Dm	Dm	Dm A7	Dm A7	Dm	Dm Bb7	Dm A7	Dm
Dm	Dm	Dm A7	Dm A7	Dm	Dm Bb7	Dm A7	Dm
Bb7	Bb7	Bb7	Bb Fm	G7	G7	G7	Db7 A7
Dm	Dm	Dm A7	Dm A7	Dm	Dm Bb7	Dm A7	Dm

Last time stretched ending

FOR YOU

C	C	Dm	G	Dm	Dm F7	C	C
C	C	Dm	G	Dm	Dm F7	C	C
Em	Am	Em	Em	Co	B7	Em Eb7	G7
C	C	Dm	G	Dm	Dm F7	C	C

FRANKIE AND JOHNNY Key F

1

F C+	F	F C+	F F7	Bb	Bb	Bb Fo	F
C7	C7	F Bb	F				

2

Bb	Bb	F	F	C7	C7	F C7	F C7
Bb	Bb	F	F	C7	$FF^oG^{m7}C^7$	F	F

FRANKLIN STREET BLUES

Bb	Bb	Bb	Bb7	Eb7	Eb7	Bb	G7
C7	F7	Bb Eb	Bb				

FREEZE AN MELT

1

Bb	Eb	Bb	Eb7	Bb	$C^7C^7G^{b7}F^7$	Bb	Bb
Bb	Eb	Bb	Eb7	Bb	$C^7C^7G^{b7}F^7$	Bb	Bb
F Co	C7	F	C7	F Co	C7	F7	F7

2

Bb	$B^bB^bG^{b7}F^7$	Bb	Bb G7	C7	$C^7C^7G^{b7}F^7$	Bb	Bb
Bb	$B^bB^bG^{b7}F^7$	Bb	Bb G7	C7	$C^7C^7G^{b7}F^7$	Bb	Bb
$B^{b7}\ C^{m7}$	$B^{bo}\ B^{b7}$	$E^{b7}\ F^{m7}$	$C^o\ E^{b7}$	$F^7\ G^{m7}$	$F^o\ F^7$	$B^bB^{b7}E^bE^{bm}$	Bb
Bb	$B^bB^bG^{b7}F^7$	Bb	Bb G7	C7	$C^7C^7G^{b7}F^7$	Bb	Bb

FREIGHT TRAIN

Bb	Bb	F7	F7	F7	F7	Bb	Bb
D7	D7	Gm	Gm	Bb	F7	Bb	Bb
D7	D7	Gm	Gm	Bb	F7	Bb	Bb

FREIGHT TRAIN BLUES

Ab Ab7	Db7 Eb7	Ab	Ab7	Db7	Db7 Eb7	Ab	Ab Abo
Eb7	Eb7	Ab	Ab				

FRIENDLESS BLUES

verse

Eb	Bb7	Eb	Eb	Ab	Ab	Eb	Eb
Bb7	Bb7	Eb	Eb				

Chorus

Eb Eb7	$A^b A^{bm} E^b B^{b7}$	$E^b A^b$	$E^b E^{b7}$	Ab	Ab	$E^b A^b$	Eb
Bb7	$E^b C^o F^{m7} B^{b7}$	Eb Bb7	Eb				

simpler version
intro

Eb	Eb Bb7	Eb	Eb7	Ab	Bb7	Eb	Eb

verse

Eb	Bb7	Eb	Eb	Ab	Ab	Eb	Eb
Bb7	Bb7	Eb	Eb				

chorus

Eb	Ab	Eb	Eb	Ab	Ab	Eb	Eb
Bb7	Bb7	Eb	Eb				

FROGGIE MOOR RAG

1

Bb B	C C#	D Eb	E F	C7	F7	Bb	F7
Bb B	C C#	D Eb	E F	C7	F7	Bb F7	Bb

2

F7	F7	Bb	G7	C7	F7	Bb	F7
F7	F7	Bb	G7	C7	F7	Bb F7	Bb

1

Bb B	C C#	D Eb	E F	C7	F7	Bb	F7
Bb B	C C#	D Eb	E F	C7	F7	Bb F7	Bb

bridge

Bb Bbo	Bb - - -

4 chorus

Eb	D7	Fm	Bb7	Eb	Eb7	Ab C7	Fm
Bb7	Bb7	Eb	Eb	Gm	D7	Gm	Bb7
Eb	D7	Fm	Bb7	Eb	Eb7	Ab Eb7	Ab
Ab	Abm	Eb	C7	Fm	Bb7	Eb	Eb

FROM MONDAY ON

Bb	Bb Bbo	F7	F7	Bb	Bb Bbo	F7	F7
D7	D7	G7	G7	C7	C7	F7	F7
Bb	Bb Bbo	F7	F7	Bb7	Bb7	Eb G7	Cm
C9	Eb^m Bb^o	Bb	G7	C7	F7	Bb	Bb

Blue Rhythm Kings version next page

FROM MONDAY ON

intro (colla voce)   **count in 1,2   1,2,3,4**

Bb	D+ D7	G7	G7+	Cm7	C7 F7	Bb - -	- - - -

Bridge (at tempo)

Bb	Bb	Bbo	Bbo	F7	F7

chorus

Bb	Bbo	F7	F7	Bb	Bbo	F7	F7
D7	D7	G9	G9	C9	C9	F7	F7
Bbo	Bbo	F7	F7	Bb7	Bb7	Eb G7	Cm
Eb	Ebm	Bb	G7	C9	F7	♦ Bb	Bb

After solos play chorus's to ♦   than play following bridge :-

Bb	Bb	Bbo	Bbo	F7	F7

followed by :-

Bb	Bbo	F7	F7	Bb7	Bb7	Eb G7	Cm
Eb	Ebm	Bb	G7	C9	F7	Bb	Bb
Bbo	Bbo	Abrupt	stop				

followed by :- ending- colla voce

Bb#7	Bb#7	Bb#7

FROM RUSSIA WITH LOVE

Em	Em	F#7	B7	Em	Em	F#m7	B7
E7	E7	Am	Am	Em	B7	Em	Em
Am	D7	G	G	Am7	D7	G Gmj7	G6
Am7	D7	G D#	Em	Am6	Am6	B7 F#7	B7
Em	Em	F#7	B7	Em	Em7Em6	F#m7	B7
E7	E7	Am	Am	Em	B7	Em	Em

FROSTY THE SNOWMAN

C	C7	F	C	F Fm	C A7	D7	G7
C	C7	F	C	F Fm	C A7	D7 G7	C
F	Em	G7	C	D7	G	D7	G7
C	C7	F	C	F Fm	C A7	D7 G7	C

FUSSY MABEL

Intro

Eb	Eb Bbo	Bb	Bb	C7	C7 F7	Bb	Bb

1

Bb	Bb	Bb	Bb	Bb	Bb Bbo	F7	F7
F7	F7	F7	F7	F7	F7	Bb	Bb
Bb	Bb	Bb	Bb	Bb7	Bb7	Eb	Eb
Eb	Eb Bbo	Bb	Bb	C7	C7 F7	Bb	Bb

2

Bb	Eb Ebm	Bb	Bb	Bb	Eb Ebm	Bb	Bb
F7	F7	Bb	Bb	F7	F7	Bb	F7

3

Eb Ebo	Bb7	Eb Ebo	Bb7

4

Eb	G7	C7	C7	F7	Bb7	Eb	Bb7
Eb	G7	C7	C7	F7	Bb7	Eb	Eb D7
Gm	D7	Gm D7	Gm F7	Bb	F7	Bb	Bb7
Eb	G7	C7	C7	F7	Bb7	Eb	Eb

BRK FUTURISTIC RHYTHM

Intro   6 bars front line

A

Gm7 C7	F F$^{\#}$o ♦	Gm7 C7	F F+	Bb Bo	F C^{m6} D^{7}'	Gm7 C7	F
Gm7 C7	F F$^{\#}$o ♦	Gm7 C7	F F+	Bb Bo	F C^{m6} D^{7}'	Gm7 C7	F
Bb	F7	F7	Bb F+	Bb	F7	F7	Bb D7
Gm7 C7	F F$^{\#}$o	Gm7 C7	F F+	Bb Bo	F C^{m6} D^{7}'	Gm7 C7	F - - - ♦
- - - -	- - - -	- - - -	- - - -				

(-----------piano and drums   only -------------------------)

B

E^{bm7} A^{b7}	D^{b} D^{o}	E^{bm7} A^{b7}	D^{b} D^{b+}	G^{b} G^{o}	D^{b}A^{bm6}B^{b7}'	E^{bm7} A^{b7}	D^{b}
E^{bm7} A^{b7}	D^{b} D^{o}	E^{bm7} A^{b7}	D^{b} D^{b+}	G^{b} G^{o}	D^{b}A^{bm6}B^{b7}'	E^{bm7} A^{b7}	D^{b}
G^{b}	D^{b7}	D^{b7}	G^{b} D^{b+}	G^{b}	D^{b7}	D^{b7}	G^{b} B^{b7}
E^{bm7} A^{b7}	D^{b} D^{o}	E^{bm7} A^{b7}	D^{b} D^{b+}	G^{b} G^{o}	D^{b}A^{bm6}B^{b7}'	E^{bm7} A^{b7}	D^{b} - - -
- - - -	- - - -						

(---------piano only-----------)

C and D as A (no breaks on the 32nd bar)

E as A but stops as shewn (│F - - - │) in the 2nd, 10th and 32nd bar as ♦

Coda 5 bars front line only