

HA HA THISAWAY

F	C7 F	F	C7 F	F	C7 F	F	C7 F
F	C7	F	C7 F	F	C7	F	C7 F

HANG OUT THE WASHING ON THE SIEGFRIED LINE

Words & Music by Jimmy Kennedy & Michael Carr

Bb	Bb	Bb	Bb	Bb	Bb	F7	F7
F7	F7	F7	F7	F7	F7	Bb	Bb
Bb7	Bb7	Eb	Eb	C7	C7	F7	F7
Bb	Bb	G7	G7	C7	F7	Bb	Bb

**We're going to hang out the washing on the Siegfried Line.
Have you any dirty washing, mother dear?
We're gonna hang out the washing on the Siegfried Line
'Cos the washing day is here.
Whether the weather may be wet or fine
We'll just rub along without a care.
We're going to hang out the washing on the Siegfried Line
If the Siegfried Lines still there.**

HANG YOUR LINEN LOW

Bb7	Bb7	Eb	Eb	Bb	Bb G7	C7	F7
Bb	Bb	Eb	Eb	Bb	Bb G7	C7 F7	Bb G7
C7 F7	Bb						

HAENSCHEN KLEIN

F	C7	F	C7	F	C7	F C7	F
C7	C7	F	F	F	C7	F C7	F

BRK HALFWAY TO HEAVEN

Verse

C	C	A7	D7	G7	G7	C	G7
C	C	D7	G	D7	D7	G7	Go

Chorus

G7	G7	G7	G7	C	C	C	C E7
A7	A7	D7	D7	G7	G7	C D7	G7 Go
G7	G7	G7	G7	C	C7 C7+	F	A7
Dm	E7	Am E7	A7	D7	G7	C	C

HALLELUJAH

Eb - - Bb7	Bb7	Eb	Eb Fm9	Eb - - Bb7	Bb7	Eb	Eb
Eb - - Bb7	Bb7	Eb	Eb Fm9	Eb - - Bb7	Bb7	Eb	Eb
Ab - - Db7	Db7	Gb	Bbo	Abm9 Bb7	Bb7	Eb	Bb7
Eb - - Bb7	Bb7	Eb	Eb Fm9	Eb - - Bb7	Bb7	Eb	Eb

HANDBUL OF KEYS

Intro

F - - -	F - - -	C7 - - -	C7 - - -	C7 - - -	C7 - - -	C7 - - -	C7 - - -
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1

F	F	C7	C7	C7	C7	F	C7
F	F	C7	C7	C7	C7	F C7	F
A7	A7	D7	D7	G7	G7	C7	C7
F	F	C7	C7	C7	C7	F C7	F

Mod

F C^{m7} ''	F C^{m7} ''	F7	F7
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2

Bb Bb7	Eb Ebm	Bb F7	Bb	Bb Bb7	Eb Ebm	Bb F7	Bb
D7	D7	Gm D7	G7	C7	C7	F7	F7
Bb	Bb Bbo	Cm7	F7	Bb7	Bb7	Eb	Eb
Eb	Eb Ebm	Bb	G7	Cm7	F7	Bb F7	Bb C7
F	C7	F	C7	F	C7	F C7	F
C7	C7	F	F	F	C7	F C7	F

HANDS ACROSS THE TABLE

Mitchell Parish | Jean Delette

C Em	C7	F	Bb9 ^{Fm?}	C Em	Am	D7	G7+
C Em	C7	F	Bb9 ^{Fm?}	C Am	D7	Dm G7	C

HAPPY BIRTHDAY

F	F	C7	C7	C7	C7	F	F
F	F7	Bb	Bb	F	C7	F	F

HALF A KISS

F	C7 Fo	F7	Bbm Bo	F	Gm C+	F	Gm C7
F	C7 Fo	F7	Bb Bo	F	Gm C+	F	F
Bb	Gm C7	F	Dm	Gm	Am D7	G7	C+
F	C7 Fo	F7	Bbm Bo	FFo	Gm C7	F	F

HAPPY DAYS ARE HERE AGAIN

verse

Cm	Bb7	Ab7	G7	Cm Ab7	G7	Cm	Dm7 G7
Cm	Bb7	D7	G	A7	D7	G	G7

chorus

C	C G+	C	C	C	C G+	C	C
G7	G7	G7	G7	C	F7	C	C
C	C G+	C	C	C	C G+	C	C
G7	G7	G7	G7	C	F7	C	C
E Db^{m7}	Gb^{m7} B7	E B7	E Cm	G Em7	Am7 D7	G7	G7
C	C G+	C	C	C	C G+	C	C
G7	G7	G7	G7	C	F7	C	C

BRK HAPPY FEET in Eb

Verse

Cm	G7	C7	Fm	G7	Cm	D7	G7
Cm	G7	D7	G	D7	G7	D7	G7

Chorus

Cm	Cm	Ab7	Ab7	Cm	Cm	C+	C7
F7	F7	Bb7	Bb7	Cm	Ab7	D7+	Ab7 G7
Cm	Cm	Ab7	Ab7	Cm	Cm	C+	C7
F7	Abm	Eb	C+	F7	Bb7	Eb	Eb

slightly different chords in F

verse

Dm	A7	D7	Gm	A7	Dm	E7	A7
Dm	A7	E7	A	E7	A	E7	A

chorus

Dm	Dm	Bb	Bb	Dm	Dm	D7	D7
G7	G7	C7	C7	F7	F7	A7	Bb7 A7
Dm	Dm	Bb	Bb	Dm	Dm	D7	D7
G7	C7	F7	D7	G7	C7	F	F A7

HARBOUR LIGHTS

Bb7	Bb7	Bb7 Eb	Eb	Bb7	Bb7	Eb	Eb
Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb	Eb
Ab	Ab	Eb	C7	F7	F7	Bb7	Bb7
Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb	Eb

BRK HARD HEARTED HANNAH

Jack Yellen Bob Bigelow Charles Bates

verse

Eb Bb⁷⁺	Eb Bb⁷⁺	Eb Bb⁷⁺	Eb Eb7	Ab Ao	Eb Eb7	Ab Ao	Eb Bb7
Eb Bb⁷⁺	Eb Bb⁷⁺	Eb Bb⁷⁺	Eb Eb7	Gm D7	Gm Bbm	C7 F7	Bb7

chorus

▼ ----- Break ----- ▼

Eb Bb+	Bbm C7	F7	F7	Bb7	Bb7	Eb - - -	B7 - Bb -
Eb D7+	Db7 C7	Fm G7	Cm Eb7	Ab - - -	Ao - - -	Eb - - -	Db7 - C7 -
F7	Bb7	Eb	Eb				

HARK THE HERALD ANGELS SING 4|4 time

F	FFFC⁷	F	FC⁷FF	F	Dm G	A^mGCC	CGC⁷C⁷
F	C⁷FFC⁷	F	C⁷FFC	B^bB^bB^bD⁷	G^mD⁷G^mG^m	C F	C F
B^bB^bB^bD⁷	G^mD⁷G^mG^m	F	FC⁷FF				

↑ should be C7 F in this bar couldn't get it in

HARLEM BOUND

Gm	Gm D7	Gm	F Bb	Eb7 Bbo	Bb G7	C7 F7	Bb D7
Gm	Gm D7	Gm	F Bb	Eb7 Bbo	Bb G7	C7 F7	Bb
G7	G7	Cm G7	Cm	Gb7	Gb7	Gb7	D7
Gm	Gm D7	Gm	F Bb	Eb7 Bbo	Bb G7	C7 F7	Bb

HARLEM RAG

x2

Eb	Eb	Eb	Bb	Eb Eb7	Ab Ab7	Eb - - -	- - Bb Eb
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Eb	Eb	Ab	Ab	Eb	Eb	Ab	Ab
Eb	Eb	Ab	Ab	C#	Ab - - -	- - - -	- - - -
Eb	Eb	Ab	Ab	Eb	Eb	Ab	Ab
Eb	Eb	Ab	Ab	F7	Bbm	Ab	Ab

x3

F7	F7	Bb	Bb	Eb	Eb	Ab	Ab
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x2

Ab	F7	Bbm	Eb	Ab	F7	Bb	Eb
Ab	F7	Bbm	Eb	Ab	Bb Eb	Ab	Ab

x2

Eb	Eb	Eb	Bb	Eb Eb7	Ab Ab7	Eb - - -	- - Bb Eb
Eb - - -	- - Bb Eb	Eb	Eb				

HARMONY BLUES

Intro

C7	F7	Bb Eb	Bb
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Verse

Bb Bbo	F7	Bb Bbo	F7	Bb Bbo	F7	Bb	Bb
Bb Bbo	F7	Bb Bbo	F7	C7	F Fo	Gm C7	F F7

Chorus

Bb Bbo	F7	Bb Ab7	G7	C7	F7	Bb Bbo	F7
Bb Bbo	F7	Bb Ab7	G7	C7	F7	Bb F7	Bb Bb7
Bb7	Bb7	Eb	Eb Ebo	Bb7	Bb7	Eb	F7
Bb Bbo	F7	Bb Ab7	G7	C7	F7	Bb Eb	Bb

HAS ANYBODY HERE SEEN KELLY

Bb F7	Bb	Bb Bb+	Eb6	Bb F7	Bb	C7	F7
Bb	F7	Bb	F7	Bb F7	Bb	C7 F7	Bb

HAVA NAGHILA

x4

D	D	D	D	Gm	Gm	D	D
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x2

D Cm	D	Cm D	Cm	Cm	Cm	D	D
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Gm	Gm	Gm	Gm	Gm	Gm	Gm	Gm
F	F	F	F	D	D	D	D
D7	D7	Gm	Gm	Gm			

D7	D7	D7	D7	Gm	D7	Gm	Gm
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HAVE ANYONE SEEN MY KITTY

Bb	F7	F7	Bb	Bb	F	C7	F7
Bb	F7	F7	D7	G7	C7	F7	Bb

HAVE MERCY

verse

Eb	Eb C7	F7 Bb7	Eb	Eb	Eb C7	F7	Bb7
Eb Eb7	Ab	F7	Bb7	Eb	Eb C7	F7 Bb7	Eb
F7 Bb7	Eb	tag					

chorus

Eb	Eb	Eb	Eb	Ab	Ab	Eb	Eb
Bb7	Bb7	Eb	Eb				

HAVE YOU EVER BEEN LONELY

Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb	Eb Eb7
Ab	Ab	Eb Bb	E^b E^{b6} G^{b7}	Bb Bo	F7	Bb7 Bbo	Bb7
Eb	Eb	Bb7	Bb7	Bb7	Bb7	G7	C7
Fm7	Abm6	E^b A^b A^{bm6}	Eb	Bb7	Bb7	Eb Ebo	Eb
				last	Or tag	Eb Ab	Eb

HAVE YOU EVER FELT THAT WAY

Verse

A^m C^o E⁷	Am	Dm Bm7	Am E7	A^m C^o E⁷	A^m Gb^{m7}	Em B7	E E7
A^m C^o E⁷	Am	Dm Bm7	Am E7	Am Am7	Am6	B7	E7

Chorus

A^m B⁷ D^{m6}	A^m B⁷ D^{m6}	Am F7	E7 Am	D7	Dm7 G7	C	E7
A^m B⁷ D^{m6}	A^m B⁷ D^{m6}	Am F7	E7 Am	D7	Dm7 G7	C F	C
A7	A7	Dm A7	Dm	E7	E7	Am F7	E7
A^m B⁷ D^{m6}	A^m B⁷ D^{m6}	Am F7	E7 Am	D7	G7	C	C

HE TOUCHED ME

C7	C7	F	F	C7	C7	F	F7
Bb	Bb7	F	F	C7	C7	F	F
C7	C7	F	F7	Bb	F	C7	C7
F	Gm	F	Bb	F	C7	F	F

HERE WE ARE

Lyric by Gus Kann - Music by Harry Warren 1929

verse

Cm	D7	G7	Cm Cm⁷	F7	Bb7	Eb	G7+
Cm	D7	G7	Cm Gb7	Bb Gm	C7 F7	Bb Fm7	Bb7

chorus

Fm7	Bb7	Eb	Eb E⁷⁺⁵	Fm	Bb⁷ Bb⁷⁺	Eb	G7 G7+
Fm7	Bb7	Eb	Eb Gbo	Bb7 F	Bb⁷ B^{b7+}	Eb	Eb
Fm7	Bb7	Eb	Eb E⁷⁺⁵	Fm Fm⁷	Bb⁷ Ab⁷	G7	G7
Ab Fm7	Abm	Eb'Eb⁷D⁷	Db7 C7	F7	Bb7	Eb	Eb

HERE WE COME A WASSAILING

6|8 time

6|8 time this eight bars

F	F	F C	F	Bb F	C7	Bb C7	Gm C7
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4|4 time now

F Bb	F F F B^b	F Bb	F F F B^b	F D7	Gm C7	F Dm	Gm C7
F D7	Gm C7	F					

HEAR ME TALKIN TO YA

Verse

Bb	Bb	Bb	Bb	Bb	Bb F_o	F7	F7
Bb	Bb	Bb	Bb	Bb	C7	Cm7	F7

Chorus

Bb	Bb	C7	C7	F7	F7	Bb	Bb
Bb	Bb B_{bo}	Cm7	Cm7	C7	C7	F7	F7
Bb	Bb	C7	C7	F7	F7	G7	G7
Eb	Ebm	Bb	Bb B_{bo}	F7	F7	C7 F7	Bb

HEART OF A CLOWN

composers **Steve Nelson Jack Rollins Frances Kane (1952)**
recorded by **Norman Wisdom and also by Nellie Lutcher**

C	F	C	C	G7	G7	C	C
C	F	C	C	D7	D7	G7	G7
C7	C7	F	F	D7	D7	G7	G7
C	F	C	A7	D7	G7	C	C

HEART OF MY HEART

Bb	Bb	F7	F7	F7	F7	Bb	Bb
G7	G7	C7	C7	C7	C7	F7	F7
Bb	Bb	F7	F7	F7	F7	D7	D7
G7	G7	C7	C7	F7	F7	Bb	Bb

Key G

G	G	D7	D7	D7	D7	G	G
E7	E7	A7	A7	A7	A7	D7	D7
G	G	D7	D7	D7	D7	B7	B7
E7	E7	A7	A7	D7	D7	G	G

HEARTACHES

Ab6	Ab	G7	G7	Ab	Ab	Ebm	F7
Bbm	Eb7	Ab	Fm	Bb7	Bb7	Dbm	Eb7
Ab6	Ab	G7	G7	Ab	Ab G7	Gb7	F7
Bbm	Dbm Dbo	Ab	F7	Bbm	Eb7	Ab	Ab

HEAVEN HEAVEN

Bb	Bb	Bb	Bb	Bb Bb7	Eb Eb7	Bb F7	Bb
F7	Bb	Bb D7	Eb Eb7	Bb	F7	B^bD⁺E^bF⁷	Bb

HEEBIE JEEBIES

intro

Eb7	Eb7	Ab	Ab	Eb7	Eb7	Ab - - -	- - - -
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(Charleston rhythm)

verse

Ab Fm	BbmEb7	Ab	Ab	A^bA^bF^mE^{bo}	Eb C7	Fm Bb7	Eb7
Bbm F7	Bbm	Bb7	Eb7				

Chorus

Eb7	Eb7	Ab	Ab	Eb7 Bb7	Co Eb7	Ab Eb7	Fo Ab
Eb7	Eb7	Ab	Ab7	Db Dbm	Ab F7	Bb7 Eb7	Ab F7
Bb7 Eb7	Ab						

Coda

Ab -2 -	- - - -	Ab -2-	- - - -	Ab -2 -	- - - -	Ab - 2 -	B^{b7} E^{b7} A^b -
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another version below Bb

HIEBIE JEBIES

Intro

F7	F7	Bb	Bb	F7	F7	Bb - - -	- - - -
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A

F7	F7	Bb	Bb	F7	F7	Bb	Bb
F7	F7	Bb	Bb	Eb	Bb G7	C7 F7	Bb G7
C7 F7	Bb						

B tpt only

Bb Gm	Eb F7	Bb	Bb	Bb	F	Gm C7	F
F7	F7	C7	F7				

Order of : intro | A | B | A ad lib | intro finish

HE HIDETH MY SOUL

key of D

D	D	G	D	D	D	A7	A7
D	D	G	G	D	A7	D	D
A7	A7	D G	D	A7	A7	D	D
D	D	G	G	D	A7	D	D G
D	A7	D	D				

HELIOTROPE BOUQUET

intro

F	F	Gm Bb	C7 Fo
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1

Gm C7	F Fo	Gm C7	F Fo	G^mG^mC⁷B^{bo}	Dm Fm	CCD⁷G⁷	C7 Fo
Gm C7	F Fo	Gm C7	F	F F7	B^b B^{bm}	FFG⁷C⁷	F

2

B^bB^bE^bE^{bm}	Bb F7	B^bB^bE^bE^{bm}	Bb Bb7	Eb Ebm	Bb	FFG⁷C⁷	F7
B^bB^bE^bE^{bm}	Bb	D7	Gm	Bbo	Bb G7	C7 F7	Bb

3

Bb7	Eb	Bb7	Eb	Bb7	Eb Cm	Gm D7	Gm Bb7
Bb7	Eb	Bb7	Eb	A^bA^{bm}E^bE^b	A^bA^{bm}E^bE^b	F7 Bb7	Eb Bbo

4

Bb7	Bb7	Eb	Eb	Bb7	Bb7	E^bE^{b7}E^{bo}D^o	E^bE^{b7}B^{b7}B^{b7}
Bb7	Bb7	Eb	Eb	C7 F7	Bb7 Eb	F7 Bb7	Eb F7

back to 2

HELL UNDERSTAND

Bb7	Bb7	Eb	Eb Bbo	Bb7	Bb7	Eb Ab	Eb
Eb	Ab	Eb G7	Cm Ebo	Eb C7	F9 Bb7	Eb Ab	Eb

HELLO DOLLY

Bb	Bb	Gm	Gm	Bb^{maj}7	Bbo	Cm7	F7
Cm7	Cm7	Ab	Ab	C9	F7	Bb Bbo	Cm7 F7
Bb	Bb	Gm	Gm	Bb9	Bb9	Eb	D7
Gm	Dm	Gm	Dm	C9	F7	Bb Bbo	Cm7 F7

a simpler set of chords

Bb	Bb	Gm	Gm	Bb	Bbo	Cm	F7
Cm	Cm	Ab	Ab	Cm	F7	Bb	F7
Bb	Bb	Gm	Gm	Fm Bb7	Fm Bb7	Eb	CmD7
Gm	Dm	Gm	Dm	C7	Cm F	Bb Bbo	Cm F7

HELLO MY BABY

Words and Music by Ida Emerson and Joseph E Howard 1899 a barber shop favourite

Verse

F	F	F G#o	Gm C7	C7	C7	C7	F
F	F	D7	Gm	Bb Bo	F D7	G7	C

Chorus - Lively cakewalk

F	F	G7	G7	C7	C7	F Abo	C7
F	F	G7	G7	C7	C7	F	F

HELLO MARY LOU

Bb Bb^{mj7}	Bb6	Eb	Eb	Bb	Bb Bbo	F7	F7
Bb Bb^{mj7}	Bb6 Bb	Eb	Eb Eb^{o7}	Bb Gm	Eb F7	Bb	Bb
Bb F7	Bb Bb7	Eb	Eb	Bb	C7	F7	F7
Bb F7	Bb	D7	Gm	C7	F7	Bb	Bb F7

Play last 16 bars with ensemble then vocal from the top

HELL HAVE TO STAY

F	Bb	F	F	F	F	C7	C7
F	F7	Bb	Bbm	F	C7	F	F
Bb	Bb	F	F7	Bb	Bb	F	C7
F	Bb	F	F	F	F	C7	C7
F	F7	Bb	Bbm	F	C7	F	F

HELLO LOLA

F	F	Bb7	Bb7	C7	C#7 C7	F	C7
F	F	Bb7	Bb7	C7	C#7 C7	F	F
Am	E7	Am	D7	C	G7	C	C7
F	F	Bb7	Bb7	C7	C#7 C7	F	F

HELLO MY HONEY

Ab	F7	Bb7	Bb7	Eb7	Eb7	Ab Abo	Bbm Eb7
Ab	F7	Bb7	Fo	Ab F7	Bb7 Eb7	Ab Db	Ab

HELLO WHOS YOUR LADY FRIEND

F	F	C7	C7	C7	C7	F	F
A Dm	A	Dm	Dm	G7 Bb7	Dm G7	C	C
F	F	C7	C7	C7	C7	F	F
F	F	D7	Gm	C	C7	F	F

HELP ME MAKE IT THROUGH THE NIGHT

Eb	Eb7	Ab	Fm7	Bb7	Bb7	Eb	Bb7 - - -
Eb	Eb7	Ab	Fm7	Bb7	Bb7	Eb Ab	Eb
Ab	Ab Bb7	Eb	Eb	F7	F7	Bb7	Bb7 - - -
Eb	Eb7	Ab	Fm7	Bb7	Bb7	Eb Ab	Eb

HENDERSON STOMP

Intro - note 9 bars

---	A7	D ---	D ---	D ---	D A7	D ---	----	----	D A+
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1

D	D D7	Gm	Gm	D ---	D ---	D ---	D A+
D	D D7	Gm	Gm	D ---	D ---	D ---	D A+

2

D D7	G7	D D7	G7	D	Gbm	D7 Db7	Gbm A7
D D7	G7	D D7	G7	Bb7	Bb7	E7 A7	D A+

3

A7 D7	G	A7 D7	G	C Cm	G Em	B^{bo} C^o F^o B^{bo}	Am7 D7
A7 D7	G	A7 D7	G	C Bbo	G E7	A7 D7	G

Coda

D ---	D ---	D ---	D ---	D ---	D --
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HER ER DER EN ULLE PIGE

C	C	F	F	Dm	G7	C	C
A7	A7	Dm	Dm	D7	D7	Fm	G7
C	C	F	F	Dm	G7	C	A7
F	Fm	C	D9	C	C	Dm G7	C

key change to Eb

Eb	Eb	Ab	Ab	Fm	Bb7	Eb	Eb
C7	C7	Fm	Fm	F7	F7	Abm	Bb7
Eb	Eb	Ab	Ab	Fm	Bb7	Eb	C7
Ab	Abm	Eb	F9	Eb	Eb	Fm Bb7	Eb

HERE COMES THE BRIDE
BRIDLE CHORUS (from Lohengrin) or THE WEDDING MARCH
 Wilhelm Richard Wagner 1848

A 2|4 time

Bb	Bb	Bb F7	Bb	Bb	Eb F7	Gm C7	F7
Bb	Bb	Bb F7	Bb	Bb	Dm Gm	Cm F7	Bb

A 2|4 time bridge with Roy

Eb Dm	Cm	F Bb	F	Eb Dm	Cm	F Bb	F7
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B 2|4 time

Cm	Cm	F7 Bb	F7	Cm	Cm	G D7	G
G C	C G	D7	D7	G	Go	G A7	D7
Gm	Bb	F7	Bb	Bb Gm	F Gm	Dm A7	D7 F7

HERE IN MY HEART

Bb	Gm	D+7 D7	Eb	F7	F7	F7+	Bb7 Fm6
G7 Fm6	G7	Cm	Cm	A7 Gm6	Gm6 A7	Dm A7	Cm7 F7
Bb	Gm	D7+ D7	Eb	F7	F7	F7+	Bb G7
Ebm	Ebm	Bb	Fm G7	Cm	F7	Bb Gm	Cm7 F7

HERES TO THE NEXT TIME

F	F	Gm	C7	C7	C7	C7+	F
D7+	D7	G7	G7	G7	G7	C7	C7+
F	Gm7 Fo	F7	F7	Bb	Bb	A7	A7
D7+	D7	Gm	Gm	Bbm6	C7	F	F

last piece slow down

F C7	F Dm	F C7	Bb C7	F C7	Bb F	F	C7
Bb C7	F						

**1st 2 bars clnt marsellase, 2nd 2 bars deutchland, 3rd 2 bars land of H & G
than last 4 bars altogether Auld land Syne**

HERE I STAND WITH MY HEART IN MY HAND

Eb	Eb	Eb	C7	F7	Bb7	Eb	Bb7
Eb	Eb	Eb	C7	F7	Bb7	Eb Ab	Eb
Eb7	Eb7	Ab	Ab	F7	F7	Eb Ab	Eb Bb7
Eb	Eb	Eb	C7	F7	Bb7	G7 C7	F7 Bb7
Eb Ab	Eb Bb						

HERES THAT RAINY DAY

F	Ab	Db	Bbm	C7	C7	F	F
Db	Bbm	Ab	Fm	Gm	C7	F D7	G7 C7
F	Ab	Db	Bbm	C7	C7	F	F7
Bb	Gm	F	G7	C7	C7	F	F

HES GOT THE WHOLE WORLD IN HIS HANDS

Eb	Eb	Bb7	Eb	Eb	Eb	Bb7	Eb
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BRK HES THE LAST WORD

Verse

Go C7	F D7	Go C7	F D7	Go C7	F	Go C7	F
G7 E7	Am	G7 E7	Am	G7 E7	Am	G7	C7 A7

Chorus

Dm	A7	D7	D7	G7	G7	G7	G7
A7	A7	Dm	Dm D7	G7	G7	C7	C7 A7
Dm	A7	D7	D7	G7	G7	G7	G7
F6	A7	F6	A7	D7	Gm	G7 C7	F (A7)

HESITATING BLUES

intro

Gm7 C7	Gm7 C7	F7 - - -	- - - -
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theme

Bb7 F	Bb7 F	Bb7 F	Fm F7	Bb	Bbm	F	F D7
Gm C7	Gm C7	F	C7 C+7	1			
			F	2			

HEY GOOD LOOKIN

Lyrics Frank Loesser Music Matt Malneck 1939

C	C	C	C	D7	G7	C	G7
C	C	C	C	D7	G7	C	C7
F	C	F	C	F	F	D7	G7
C	C	C	C	D7	G7	C	C

HEY HEY BABY

Bb	F+	Bb	G9	C7	C7	C7	C7
F7	F7	F7	F7	Bb	Gm	C7	F7
Bb	F+	Bb	G9	C7	C7	C7	C7
Bb	Bbo	Bb	G9	C7	F7	Bb	Bb

H G Q STRUT

A7 D7	G6	A7 D7	G6	A7 D7	G E7	A7 D7	G
A7 D7	G6	A7 D7	G6	A7 D7	G E7	A7 D7	G
C7	Go	G	G7	C7	Go	A7	D7
A7 D7	G6	A7 D7	G6	A7 D7	G E7	A7 D7	G

HIA

F	Fm	F	Fm	F	Fm	F	C7
F	Fm	F	Fm	F	Fm	F	F
Bb7	Bb7	F	F	G7	G7	C7	C7
F	Fm	F	Fm	F	Fm	F	F

HIAWATHA RAG Key Bb-Eb

1

Bb	Bb	F7	F7	F7	F7	Bb	Bb
Bb	Bb	F7	F7	F7	F7	Bb	Bb

2

Eb	Bbo	Bb	Bb	F7	F7	Bb	Bb Bb7
Eb	Bbo	Bb	Bb	F7	F⁷F⁷C⁷F⁷	Bb Eb7	Bb

3

Eb	Eb	Eb	Eb	Eb	Ebo	Bb7	Bb7
Bb7	Bb7	Bb7	Bb7	Bb7	Bb7	Eb	Eb
Eb	Eb	Eb	Eb	Eb7	Eb7	Ab	Ab
Ab	Abm	Eb	Cm	Fm	Bb7	Eb	Eb

slightly different arrangement below

HIAWATHA RAG

Intro x 2

Bb - - -	- - - -	- - - -	- - - -	F7	F7	Bb	Bb
Bb - - -	- - - -	- - - -	- - - -	F7	F7	Bb	Bb

x 4

Eb	Eb	Bb	Bb	F	F	Bb	Bb
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chorus

Eb	Eb	Eb	Eb	Eb	Eb	Bb	Bb
Bb	Bb	Bb	Bb	Bb	Bb	Eb	Eb
Eb	Eb	Eb	Eb	Eb	Eb7	Ab	Ab
Ab	Ab	Eb	C7	F7	Bb7	Eb	Eb

BRK HIGH AND LOW

Verse

Bb7 Eb7	Ab	Bb7 Eb7	Ab	Ab Eb7	Eb7 Bb7	Bb⁷Eb⁷	Ab
Bb7 Eb7	Ab	G7	Cm F7	F7 B7	B7 Bb7	Eb	Bb⁷ Eb⁷

Chorus

Ab	Ab Do	Eb7 Db	Eb6	Bbm Ab	Eb7	Ab Db7	Bb⁷ Eb⁷
Ab	Ab Do	Eb7 Db	Eb6	Bbm Ab	Eb7	Ab Eb7	Ab
G7	Cm	G7	Cm	F7	Bbm	Bb7	Eb7
Ab	Ab Do	Eb7 Db	Eb6	Bbm Ab	Eb7	Ab	Ab

HIGH SOCIETY another version below ↓

Intro

Bb	Cm	Cm C7	F7
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1

F7 Ab7	Cm F7	Bb	Bb	F7	F7	Bb	Bb
Gm	Cm Gm	D7	Gm	Gm	Cm Gm	C7	F7

2

F7	F7	Bb	Bb	C7	C7	F7	F7
Bb	D7	Eb	Bbo	Bb	F7	Bb F7	Bb

3

Bb7	Bb7	Bb7	Bb7
------------	------------	------------	------------

4

Eb	Eb	Eb	Eb Bb7	Eb	Eb Ab	Eb	Eb
Bb7	Bb7	Eb	Eb	Bb	F7	Bb7 - - -	- - - -
Eb	Eb	Eb	Eb Bb7	Eb	Eb Ab	Eb	Eb7
Ab	Ebo	Eb G7	C7	F7	Bb7	Eb Bb7	Eb

5

Cm	Cm	G7	G7	Cm	Cm	G7	G7
Fm	Fm	Cm	Cm	Ab7	Ab7	G7	Bb7

HIGH SOCIETY

intro

Bb	Bb7	C7	F
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x2

F	F	Bb	Bb	F	F	Bb	Bb
Gm	Gm	Gm	Gm	Gm	Gm	C7	F7

x2

F	F	Bb	Bb	C7	C7	F	F
Bb	Bb7	Eb	Eb	Bb	F7	Bb	Bb

bridge

Bb	F7	Bb	Bb7
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chorus

Eb	Eb	Eb	Eb	Eb	Eb	Eb	Eb
Bb7	Bb7	Eb	Eb	F7	F7	Bb	Bb
Eb	Eb	Eb	Eb	Eb	Eb	Eb	Eb7
Ab	Abm	Eb	Eb	F7	Bb7	Eb	Eb

2nd break

Cm - - -	Cm - - -	G7 - - -	G7 - - -	Cm - - -	Cm - - -	G7 - - -	G7 - - -
Fm - - -	Fm - - -	Cm - - -	Cm - - -	F7 - - -	F7 - - -	Bb - - -	Bb - - -

HIGH UPON A HILLTOP

Eb	D7	Bbm	C7	F7	Fm7 Bb7	Eb	Bb7
Eb	D7	Bbm	C7	F7	Fm7 Bb7	Eb	Eb
Bbm7 Eb7	Bbm7 Eb7	Ab	Ab	Cm F7	Cm F7	Bb7	Bb+`
Eb	D7	Bbm	C7	F7	Fm7 Bb7	Eb	Eb

HIGHLA GRA

Bb	Bb	G7	G7	C7	C7	F7	F7
Bb	Bb	G7	C7	F7	F7	Bb	Bb
F7	F7	C7	C7	C7	C7	F7	Bb7
Eb	Ebm	Bb	G7	C7	F7	Bb	Bb

HIGHWAY BLUES

Bb	F7	Eb	Ebm	Bb G7	C7 F7	Bb	Bb
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HIGHER GROUND

Ab	Ab	Db	Db	Ab	Ab	Eb7	Eb7
Ab	Ab	Db	Db	Ab	Eb7	Ab	Ab
Ab	Ab	Eb7	Eb7	Eb7	Eb7	Ab	Ab
Ab	Ab	Db	Db	Ab	Eb7	Ab	Ab

HIGHWAY BLUES

Eb	Bb7	Ab	B7	Eb	Ab7	Eb	Bb7
Eb	Bb7	Ab	B7	Eb	Bb7	Eb	Eb

HI LILI HI LO

F	F	Fo	F	F	F Bb	C7	C7
C7	C7	C7	C7	C7	C7	F	F
F	F	Fo	F	Cm	D7	Gm	Gm
Gm	Gm	F	F	C7	C7	F	F F7 Bb
Bb	Bb	F	F	C7	C7	F	C C7

HILARITY RAG

1

F	F' FBb	F	F' FC_o	C7	C7	F	F
F	F bb	F	F	Am	E7	Am	C7

2

C7	C7	F	F	C7	C7	F	F
C7	C7	F	F F7	Bb F_o	F D7	Gm G7C7	F

3

B^bB^bC^oB^{bo}	Bb G7	F7	Bb	Bb	Dm	A7	Dm F7
B^bB^bC^oB^{bo}	Bb G7	F7	Bb	Eb	Bb A7	F7	Bb

4

F7	F+	Bb	Bb F_o	F7	F+	Bb	Bb
F7	F+	Bb	Bb Bb7	Bbo	Bb G7	C7 F7	Bb

another version underneath

HILARITY RAG

verse

F	F	Dm	Dm	C7	C7	F	F
F	F	Dm	Dm	Am	E7	Am	C7

chorus

C7	C7	F	F	C7	C7	F	F
C7	C7	F	F7	Bb	F D7	G7 C7	F

2nd theme x 3

Bb	Bb	F7	Bb	Bb	Dm	A7	Dm F7
Bb	Bb	F7	Bb	Eb	Bb G7	C7 F7	Bb

trio x 2

F7	F7	Bb	Bb	F7	F7	Bb	Bb
F7	F7	Bb	Bb7	G7	Cm	F7	Bb

HINDUSTAN

Music and Words Oliver G Wallace & Harold Weeks 1918

verse

Bbm	Bbm	Bbm	Bbm Ebm	Bbm	F7	Bbm	Bbm
Fm	C7	Fm	C7	Fm	C7	F7	F7

chorus

Bb	Bb F7	Bb	Bb	Bb	Bb Fo	F7	F7
F7	F7 Bbo	F7	F7	F7 Bbo	F7	Bb	Bb F7
Bb	Bb F7	Bb	Bb	Fm	Bb7	Eb	Eb
C7	C7	Ebm	Ebm	Cm7	F7	Bb	Bb

HIS EYE IS ON THE SPARROW

Verse

Bb	Bb7	Eb	Eb	F7	F7	Bb	Bb F7
Bb	Bb7	Eb	Eb	Bb	F7	Bb Ebm	Bb

Chorus

F7	F7	Bb	Bb	F7	F7	Bb	Bb Bb7
Eb	Bbo	Bb F7	Bb	Bb	F7	Bb	Bb
F7	F7	Bb	Bb	F7	F7	Bb	Bb Bb7
Eb	Bbo	Bb D7	Gm Bbo	Bb	F7	Bb	Bb

verse

F	F7	Bb	Bb	C7	C7	F	F C7
F	F7	Bb	Bb	F	C7	F Bbm	F

chorus

C7	C7	F	F	C7	C7	F	F7
Bb	Fo	F C7	F	F	C7	F	F
C7	C7	F	F	C7	C7	F	F7
Bb	Fo	F A7	Dm Fo	F	C7	F	F

HOLD ME

Bb	Bb	D7	D7	Eb	Eb	G7	G7
Cm	A7	Bb	Gm	C7	C7	Cm	F7
Bb	Bb	D7	D7	Eb	Eb	G7	G7
Cm	Cm Ebm	Bb	G7	C7	F7	Bb	Bb

another set of different chords

Bb6	Bb6 A7	D7	D7 D6	Eb6	Eb6 Ebo	Dm7	G7
Cm7	A7	Bb6 Gm7	Gm7 Bb6	C7	C7 Bbo	F7	F+ F7
Bb6	Bb6 A7	D7	D7 D9	Eb6	Eb6 Ebo	Dm7	G9 G7
Cm7	Ebo	Bb6 Bb9	G	Cm7	E7 F7	Bb6 Bbo	Cm7 F7

HOLD YOUR HAND OUT

Bb	Bb	Bb	Bb	Cm	Cm	Cm	Cm
F7	F7	F7	F7	Bb	Bb	Bb	Bb
Bb	Bb	Bb	Bb	Cm	Cm	Cm	Cm
F7	F7	F7	F7	F7	F7	Bb	Bb

HOLD TIGHT HOLD TIGHT WANT SOME SEAFOOD MAMA

D⁶ E^{b6}	D⁶ E^{b6}	D⁶E^{b6}D⁶E^{b6}	Eb	Eb	Bb7	Eb Cm7	F^{m7} B^{b7}
D⁶ E^{b6}	D⁶ E^{b6}	D⁶E^{b6}D⁶E^{b6}	Eb	Eb	Bb7	Eb Fm7	Bb7 Eb
Eb7	Eb7	Ab	Ab	F7	F7	B^{b7} B^{bo}	Bb7
D⁶ E^{b6}	D⁶ E^{b6}	D⁶E^{b6}D⁶E^{b6}	Eb	Eb	Bb7	Eb Fm7	Bb7 Eb

HOME

Verse

Eb	D	Db	C7	B	B^{b7} B^{b+}	Eb	B^{b7} B^{b+}
Eb	D	Db	C7	B	B^{b7} B^{b+}	Eb Ab	Eb Bb7

Chorus

Eb	D7	Fm	Bb7	Fm7	B^{b7} B^{b+}	Eb Cm7	F^{m7} B^{b7}
Eb	D7	Fm	Bb7	Fm7	Bb7	Eb Ab7	Eb
Abm	Abm	Eb	Eb7	Abm	Db9	B^{b7} F^{m7}	B^{b7} B^{b+}
Eb	D7	Fm	Bb7	Fm7	Bb7	Eb Ab7	Eb

verse

Eb	D7	Db7	C7	C7 B7	Bb Bb7+	Eb C7	F7 Bb7
Eb	D7	Db7	C7	C7 B7	Bb Bb7+	Eb Ab7	Eb Bb7

chorus

Eb	D7	Fm	Gm Bb7	Fm	Gm Bb7	Eb Cm	Ab Bb7
Eb	D7	Fm	Gm Bb7	Fm	Gm Bb7	Eb Ab	Eb7
Abm	Abm	Eb Cm	Eb7	Abm	Abm	Bb Ab	Bb7 Bb7+
Eb	D7	Fm	Gm Bb7	Fm	Gm Bb7	Eb Ab	Eb

HOME IN PASADENA

Intro in Key C

Eb Cm	Gm Bb7	Eb Cm	Gm Bb7
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Verse

Eb	Eb Bb7	Eb	Gm	Eb	Eb Bb7	Eb	B7 Bb7
Eb	Eb Bb7	Eb	Eb7	G	G D7	G	Bb7
Eb7	Eb7 D7	G7 Bbo	G7				

Chorus

C	C	Em	Em C7	F	F	A7	A7
Dm	Dm7	C	C7	B7	B7	E	G7
C	C	Em	Em C7	F	F	E	E
F	F Co	C	A7	D7	G7	C	C

Verse in key Bb

Db Bbm	Fm Ab7	Db Bbm	Fm Ab7	Db Bbm	Fm Ab7	Db	A7 Ab7
Db Bbm	Fm Ab7	Db Bbm	Fm Ab7	F	F C7	F	Ab7
Db	Db C7	F	F				

chorus

Bb	Bb	Dm	Bb7	Eb	Eb	Bb	G7
Cm	Ebm	Bb	Bb	A7	A7	D7	F7
Bb	Bb	Dm	Bb7	Eb	Eb	D7	D7
Eb	Ebm	Bb	G7	C7	F7	Bb	Bb

HOME ON THE RANGE

Ab	Ab7	Bbm	Bbm	Ab	Bb7	Eb7	Eb7
Ab	Ab7	Bbm	Bbm	Ab	Eb7	Ab	Ab
Ab	Eb7	Ab	Ab	Ab	Bb7	Eb7	Eb7
Ab Eb7	Ab7	Bbm F7	Bbm Db6	Ab	Eb7	Ab	Ab

HONEY

verse

F	Dm	G7	G7	C7	C7	F	F
F	Dm	C	C	G7	G7	C7	C7

chorus

F	F	G7	G7	C7	C7	F G7	C7
F	F	A7	Dm	Bb Bo	F D7	G7 C7	F

HONEY BUN

Bb	Bb	Bb	Bb	C7	F7	Bb - - -	F7 - - -
Bb	Bb	Bb	Bb	C7	F7	Bb	Bb
Eb	Eb	Bb	Bb	F7	C7	F7 - - -	F7 - - -
Bb	Bb	Bb	Bb	C7	F7	Bb	Bb

HONEY PIE

two different chord versions take you pick

F	F	Bo	Bo	Gm	C	F	C
F	F	Bo	Bo	Gm	C	F	F
Dm	Am F	F	F	Bb6	Gm	C	C
F	F	Bo	Bo	Gm	C	F	F

F	F	C#	D7	G7	C7	F	C7
F	F	C#	D7	G7	C7	F	F
Dm	Gm	F	F	Bb	D7	G7	C7
F	F	C#	D7	G7	C7	F	F

Dons chords

Eb	Eb	B	C	F7	Bb7	Eb	Eb Bb7
Eb	Eb	B	C	F7	Bb7	Eb	D Db
Cm	Dm7	Eb	E^{b7} E^{b7} B^{bm7} E^{b7}	Ab	C7	Fm	B^{b7} A^b B^{b7} B^{b7}
Eb	Eb	B	C	F7	Bb7	Eb	B7 Bb7

HONEYSUCKLE ROSE

Verse

F C7	FD^{m7} G^{m7} C⁷	G⁷ G⁷ G^{m7} C⁷	FB^b FF	Gm D7	G^m D⁷ G^m G^m	D^{m7} G⁷	G^{m7} C⁷
G^{m7} C⁷	Am7 D7	Gm G7	C7 Co				

chorus

Gm C7	Gm C7	Gm C7	G7 C7	F F7	Bb C7	F Gm7	Am7 Fo
Gm C7	Gm C7	Gm C7	G7 C7	F F7	Bb C7	F Bb	F
F7	F7	Bb	Bb	G7	G7	C7	G7 C7
Gm C7	Gm C7	Gm C7	G7 C7	F F7	Bb C7	F Bb	F

different chorus

Gm7 C7	Gm7 C7	Gm7 C7	Am Gm	F	Dm Gm	F	F Abo
Gm7 C7	Gm7 C7	Gm7 C7	Am Gm	F	Dm Gm7	F Eo	F Cm7
F7 C#o	Do F7	Bb	Bb	G7 Ao	Bbo G7	C	C C7
Gm7 C7	Gm7 C7	Gm7 C7	Am Gm7	F	Dm7 G7	F	Gm7 C+

HOOKING COW BLUES

verse

Bb	Bb Eb	Bb	Bb7	Eb	Eb	Bb	Bb
F7	Bbo	Bbo	Bb	Bb	Bb Eb	Bb	Bb7
Eb	Eb	Bb	Bb	F7	B^{b7} B^{bo} B^b F⁷	B^b B^{b7} B^{bo} E^{bm7}	B^b B^{bo} F⁷ F⁷

chorus

Bb	Bb Bb7	Eb	Bbo	Bb Db7	F7	F7	G7 F7
Bb	Bb Bb7	Eb	Bbo	Bb	C7 F7	B^b B^{b7} B^{bo} E^{bm6}	Bb

HOOK LINE AND SINKER

intro

Cm	Eb+	Eb	C7	Fm7	Bb7	Eb - - -	- - - -
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Chorus

Bb7	Bb7	Eb	Eb	G7	G7	Cm	Eb7
Ab Ao	Eb Eb7	Ab Ao	Eb C7	F7	F7	F7	Bb7
Bb7	Bb7	Eb	Eb	G7	G7	Cm	Eb7
Ab Ao	Eb Eb7	Ab Ao	Eb C7	F7	F7	F7 Bb7	Eb

HOT TAMARLIE MAN

1

Eb	D7	G7	C7	Fm7	Bb7	Eb Ebo	Fm Bb7
Eb	D7	G7	C7	Fm7	Bb7	Eb Ab	Eb
Eb7	Eb7	Ab	Ab	F7	F7	Bb7	Bb7
Eb	D7	G7	C7	Fm7	Bb7	Eb	Eb

2

Eb Cm	Eb Cm	Eb	C7	Fm C7	Fm C7	F7	Bb7
Eb Cm	Eb Cm	Eb	C7	Fm C7	Fm C7	F7	Bb7

HOTTER THAN THAT

Eb	Eb	Eb	Eb	Eb	Eb	Bb7	Bb7
Bb7	Bb7	Bb7	Bb7	Bb7	Bb7	Eb	Eb
Eb	Eb	Eb	Eb	Eb	Eb7	Ab	Ab
Ab	Abm	Eb	C7	F7	Bb7	Eb	Eb

HOT POTATOES

C	C7	F	F	C	G7	C	G7
C	C7	F	F	C	G7	C	C

HOUSE OF THE RISING SUN

Dm F	G Bb	Dm F	A7	Dm F	G Bb	Dm A7	Dm F
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Intro between choruses

G Bb	Dm A7	Dm A7
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HOW AM I TO KNOW

C7	C7	Ebm	Ebm	F7	F7	Bb6	Bb6
C7	C7	Ebm	Ebm	F7	F7	Bb	Ab7
G7	G7	Ebm	Ebm	F7	F7	Bb	Bbo
C7	C7	Ebm	Ebm	F7	F7	Bb6	Bb

HOW CAN YOU LEAVE ME NOW

Eb	Eb	G7	G7	Cm	Cm	Eb7	Eb7
Ab	Ab	Eb	C7	F7	F7	Bb7	Bb7
Eb	Eb	G7	G7	Cm	Cm	Eb7	Eb7
Ab	Ab	Eb	C7	F7	Bb7	Eb	Eb

HOW COME YOU DO ME LIKE YOU DO

verse

F	D^{b7} C⁷	FB^{b7} FB^{b7}	FB^{b7} B^{b7} F⁷	B^b	D^{b7} C⁷	FB^{b7} FB^{b7}	FB^{b7} FF
CD^{m7} C⁰ C⁷	D^{b7} C⁷	F FC⁷ C⁷	F⁷				

Chorus

Bb Eb	Bb G7	C7 F7	Bb F7	Bb Eb	Bb G7	C7	F7
Bb7	Bb7	Eb	G^{b7} F⁷ B^b B^b	Bb Eb	Bb G7	C7 F7	Bb

Inter

B^b - - B^b	D⁷ - - D⁷	G^m - - G^m	D⁷ - - D⁷	E^b - - E^b	Bb	C⁷ - C⁷ -	F C F⁷ F⁷
B^b - - B^b	D⁷ - - D⁷	G^m - - G^m	D⁷ - - D⁷	E^b - - E^b	Bb	C⁷ - C⁷ -	B^b F⁷ B^b B^b

another arrangement

intro

12 bar in F no variations

chorus

Bb Eb	Bb G7	C7 F7	Bb	Bb Eb	Bb G7	C7	F7
Bb	Bb7	Eb	Eb Ab7	Bb Eb	Bb G7	C7 F7	Bb

HOW COULD I BE BLUE

Verse

C	Dm7 G7	G7 G+	C" G7	C" Bbo	G E7	A7 D7	G B^{bo} G⁷ G⁷
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Chorus

C G7	C Ebo	G7 Bbo	G7	G7 Bbo	Dm7 G7	C G7	C G7
C7	C7	F	F	D7	D7	G7	G7
C G7	C Ebo	G7 Bbo	G7	G7 Bbo	Dm7 G7	C G7	C G7
C7	C7	F	Dm7	C G7	C A7	D7 G7	C

HOW DEEP IS THE OCEAN

Cm	Cm^{maj}7	Cm7	A^{m7} " D^{b9}	Gm	Am7 D7	Gm⁷ Gb⁷	Fm⁷ Bb⁷
Eb	B^{bm7} E^{b7}	Ab9	Ab9	F9	F9	Bb7	Dm7 G7
Cm	Cm^{maj}7	Cm7	A^{m7} " D^{b9}	Gm	Am7 D7	Gm⁷ Gb⁷	Fm⁷ Bb⁷
Eb	Gm7 C7	Fm	Abm6	Eb^{maj7} C^{m7}	F9	Fm⁷ Bb⁷	Eb

HOW GREAT THOU ART

Bb'' Eb	Eb''Bbo	Bb'' F7	Bb	Bb'' Eb	Eb''Bbo	Bb F7	Bb
Bb Eb	Bb	F7	Bb	Bb Eb	Bb	Cm F7	Bb

another version in F
intro

F	Bb Fo	F C7	F	F	Bb Fo	F C7	F
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chorus

F F7	Bb Fo	F	F	Gm	C7	F Fo	C7
F F7	Bb Fo	F A7	Dm	Gm	C7	F Bb	F

HOW HIGH THE MOON Key F

F^{maj}7	F^{maj}7	Fm7	Bb7	Eb^{maj}7	Eb^{maj}7	Ebm7	Ab7
Db^{maj}7	C7	Fm	Gm7 C9	F^{maj}7	D7	Gm7	C7
F^{maj}7	F^{maj}7	Fm7	Bb7	Eb^{maj}7	Eb^{maj}7	Ebm7	Ab7
Db^{maj}7	C7	F^{maj}7	Gm7 C9	Am7 D7	Gm7 C7	F	F

slightly different

F	F	Fm	Bb7	Eb	Eb	Ebm	Ab7
Db	F	Fm	Fm	F	F	F Ebo	C7
F	F	Fm	Bb7	Eb	Eb	Ebm	Bb7
Db	F7	Gm7	Bb7	F Ebo	C7	F	F

HOW LONG BLUES Key Eb

Eb	Eb7	Ab	Abm	Eb	Bb7	Eb Ab7	Bb7
Eb	Eb7	Ab	Abm	Eb	Bb7	Eb Ab7	Eb Bb7

HOW LONG HAS THIS BEEN GOING ON

Verse

F	F	Dm	Dm	C7	C7	F	C7
F	F	C	C	G7	G7	C7	C7

Chorus

F	F	C7	C7	G7	C7	F	C7+
F	F	C7	C7	G7	C7	F	F7
Bb	Bb	F	F	F	D7	G7	C7
F	F	C7	C7	G7	C7	F	F

HOW MANY TIMES

Verse

C7	C7	C7	F	C7	C7	C7	F
F7	F7	F7	Bb	G7	G7	C7	C7

Chorus

C7	C7	F	F	C7	C7	F	F
D7	D7	Gm	Gm	G7	G7	C7	C7 Db7
C7	C7	F	F	D7	D7	Gm	Gm
Bb6	Bbm6	F	D7	G7	C7	F	F

HOW SOON

F	F	Gm	Gm	C7	C#o	F	Cm6
D7	D7	Gm	Gm7	Cm6	D7	Gm7	C#o
F	F	Gm	Gm	C7	C#o	Cm6	D7
Gm	Fo	F	D7	Gm7	C7	F	F

HOWARDS HYMN

Ab	Ab	Eb	Eb	Eb	Eb	Ab	Ab
Ab	Ab7	Db	Db	Ab	Ab	Bb Eb	Ab

HOWM I DOIN

Verse

Bb Gm7	Cm7 F7	Bb Gm7	Cm7 F7	Bb	Bb	C7	F7
Bb Gm7	Cm7 F7	D7	Gm	F	Co	C7	F7

chorus

Bb	G7	C7 F7	Bb	Bb	G7	C7	F7
Bb	Bb7	Eb	Ebm	Bb	G7	C7 F7	Bb

HUGGIN AND A CHALKIN

Clancy Hayes and Kermit Goell 1946

Intro

F C ₀	C A7	D7 G7	C D7
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Verse

G	G	G	D7	G	G	D7	G
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Chorus

C	A7	D7	D7	G7	G7	C	D7 G7
C	A7	D7	C ₀	F C ₀	C A7	D7 G7	C7 A7
						D7 G7	C

Second verse:

**Nobody ever said I'm weak, my bones don't ache and my joints don't creak,
But I grow ab-so-lute-ly, limp, every time I kiss my baby blimp**

Second chorus:

**Oh gee but aint it grand to have a girl so big and fat that when you go to hug'er you don't know where you're at yer, have to take a piece of chalk in your hand and hug a-way and chalk a mark to see where you began
One day I got a yern for someone lean-er she was meaner than a mink in a pen – so I left her now I'm happy as a fellow could be, hug-gin and chalk-in once a-gain round my Ros-ie, hug-gin and chalk-in' once a-gain.**

HUMORESQUE

verse

Cm	Ab	Bb	Eb	Cm	Ab	Bb7	Eb
Cm	Ab	Bb	Eb	Cm	Ab	Dm7	G7

Chorus

C	C C7	F	F Co	C	Am7	D7	G7
C	C C7	F	F Co	C Am7	Dm7 G7	C	C
C	E7	F	A7	Dm7	G7	C	C
C	E7	F	A7	Dm7	G7	E7 A7	D7 G7
C	C C7	F	F Co	C Am7	Dm7 G7	C	C

HUSHABYE

Gm	Cm	D7	Gm	Gm	Cm	D7	Gm
Cm	Cm	Gm	Gm	Cm	Cm	A7	D7
Gm	Cm	D7	Gm				

HUNDRED YEARS FROM TODAY

verse

F7	Bb	F7	Bb	Gm A7	Dm	Gm C7	F7
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chorus

Bb Gm	Cm F7	Bb Gm	C7 F+	Bb Gm	Cm Ebm	C7	F7 F+
Bb Gm	Cm F7	Bb Gm	C7 F+	Bb Gm	Cm Ebm	C7 F7	Bb
Fm Bb7	Fm Bb7	Eb	Eb	Gm C7	Gm C7	F7 F#7	F7
Bb Gm	Cm F7	Bb Gm	C7 F+	Bb Gm	Cm Ebm	C7 F7	Ab7 C7
				last	time	C7 F7	Bb

HYENA STOMP

Eb	Bb7	Eb	Bb7	Eb	Cm	F7	Bb7
Eb	Bb7	Eb	Bb7	Eb	Eb C7	F7 Bb7	Eb