MA SHES MAKIN EYES AT ME

Music Con Conrad   1921

Bb	Bb	C7	C7	F7	F7	Bb^{maj}7	Bb
Bb	Bbo	F7	F7	F7	F7	Bb	F7
Bb	Bb	C7	C7	F7	F7	D7	D7
Bb	F7	Bb	F7	C7	F7	Bb	Bb

MABELS DREAM   Ike Smith   1923

intro

Eb Bb7	Eb Eb7	Ab Eb	Bb Bb7

A

Eb Bb7	Eb Eb7	Ab Eb	F7 Bb7	Eb Bb7	Eb Eb7	Ab Eb	F7 Eb
Eb Bb7	Eb Eb7	Ab Eb	F7 Bb7	Eb Bb7	Eb Eb7	Ab Eb	F7 Eb

B

Eb Bb7	Eb - - -	Eb G7	Cm - - -	Ab Abm	Eb C7	F7	Bb7
Eb Bb7	Eb - - -	Eb G7	Cm - - -	Ab Abm	Eb C7	F7 Bb7	Eb

C

Eb Ab	G7 - - -	Bbo	F7 - - -	Eb	Fm	G7	Cm Eb7

D

Ab Eb7	Ab Ab7	Db Dbm	Ab Eb7	Ab Eb7	Ab F7	Bb7	Eb7
Ab Eb7	Ab Ab7	Db	C7	Db Dbm	Ab F7	Bb7 Eb7	Ab
			when	ending	plus	Ab	Ab

order of   Ax2   Bx2   C   D   C   (ad lib on D)   C   D

MACK THE KNIFE   Kurtweill (The threepenny Opera) 1928

C6	C6	Dm7	Dm7	Dm7	G7	C	C
Am	Am7	Dm7	Dm7	Dm7	Dm7 G9	C	C

slightly different in key of Bb

Bb7	Bb7	Cm	Cm	F7	F7	Bb	Bb
Gm	Gm	Cm	Cm	Cm	Cm F7	Bb7	F7
Bb7	Bb7	Cm	Cm	F7	F7	Bb	Bb
Gm	Gm	Cm	Cm	Cm	Cm F7	Bb	Bb

MADAMMOISELLE FROM ARMETIERIES

F	F	C7	C7	C7	C7	F	F
F	C7	F Co	C7	F	G7 C7	F	F

MAD DOG

Eb	C7	F7 Bb7	Eb	Eb	C7	F7	Bb7
Eb7	Eb7	D7	Gm Bb7	Eb	C7	Fm Bb7	Eb

MADAME BECASSINE

Ab	Eb7	Eb7	Ab	Ab	Eb7	Eb7	Ab
Ab	Eb7	Eb7	Ab	Ab	Eb7	Eb7	Ab
Db	Ab7	Ab7	Db	Db	Ab7	Ab7	Db Eb7
Ab	Eb7	Eb7	Ab	Ab	Eb7	Eb7	Ab

Bridge

Abm	Abm	Abm7	Abm6	Dbm	Dbm	Eb7	Eb7
Abm	Abm	Abm7	Abm6	Dbm	Dbm	Eb7	Eb7

MAGIC IS THE MOONLIGHT

Lyrics   Chas Pasquale Music   Maria Grever 1944 – Spanish version 'Te Quigro Dijste' 1929

F	F	F	F	C7	C7	F	F
F	F	F	F	C7	C7	F	F
Bb	B^{b}B^{b}G^{m}C$^+$	F	F	C7	C7 G7	C7	C7
F	F	F	F	C7	C7	F	F

slightly different in Key of Eb

Eb	Eb	Eb	Eb Ebo	Bb7	Bb7	Eb Ebo	Bb7
Eb	Eb	Eb	Eb Ebo	Bb7	Bb7	Eb Abm	Eb Eb7
Ab	Ao	Eb	C7	Fm	F7	Bb7 Ebo	Bb7
Eb	Eb	Eb	Eb Ebo	Bb7	Bb7	Eb Abm	Eb Bb7

MAGNOLIA
De Sylva, Brown and Henderson   1927

verse

Cm G7	Cm	Ab7 G7	Cm G7	Cm G7	Cm	D7	G7
G7	Cm	G7	Cm	F7	Bb	F7	Bb

chorus

C7	C7	C7	C7	F7	F7	F7	F7
Bb	Bb	Bb	Bb	Eb	Eb Ebo	Fm	Bb7
Eb7	Eb7	Ab	Ab	C7	C7	F7 - - -	G7 - - -
C7	C7	F	Ebo	Eb	Eb C7	F7 Bb	Eb G7

Verse BRK Key

Fm C7	Fm	Db7 C7	Fm	Fm C7	Fm	Db7	C7
C7	Fm	C7	Fm	Bb7	$E^bE^bD^{b7}C^7$	Bb7	Eb7 C7

Chorus

F7	F7	F7	F7	$Bb^7 Bb^o$	$Bb^7 Fm^7$	$Bb^7 Bb^o$	Bb7
Eb7	Eb7	Eb7	Eb7	Ab	Ab Fo	Bbm7	Eb7
Ab7	Ab7	Db	Db	F7	F7	Bb7	C7
F7	F7	Bb7	Bo	Ab	Cm7 F7	$Bb^7 Eb^7$	Ab

MAGNOLIAS WEDDING DAY

From the "Black Birds of 1928" revue (N.Y.) Lyrics Dorothy Fields Music Jimmy McHugh 1928

Eb	Eb	Ab7	Ab7	Eb	Bb7	Eb	Bb7
Eb	Eb	Ab7	Ab7	Eb	Bb7	Eb	Eb
Cm	Cm	Cm	Cm	Bb7	Bb7	Bbo	Bb7
Eb	Eb	Ab7	Ab7	Eb	Bb7	Eb	Eb

Different version

Eb	Eb	Ab	Abm	Eb	Bb7	Eb	Bb7
Eb	Eb	Ab	Abm	Eb	Bb7	Eb	Eb
Cm	Cm	F7	F7	Bb7	Bb7	Bbo	Bb7
Eb	Eb	Ab	Abm	Eb	Bb7	Eb	Eb

MA HES MAKING EYES AT ME

Music Con Conrad   1921

Eb	Eb	F7	F7	Bb7	Bb7 Bb+	Eb	Eb
Eb	Eb Co	Bb7	Bb7	Bb7	Bb7	Eb Co	Bb7
Eb	Eb	F7	F7	Bb7	Bb7 Bb+	Eb Cm7	F7 Bb7
Eb Ebo	Bb7	Eb Ebo	Bb7	F7 Co	F7 Bb7	Eb	Co Bb7

C	C	D7	D7	G7	G7 G+	C	C
C	C Ao	G7	G7	G7	G7	C Ao	G7
C	C	D7	D7	G7	G7 G+	C Am	D7 G7
C Co	G7	C Co	G7	D7 Ao	D7 G7	C	Ao G7

MAHOGANY HALL STOMP

Spencer Williams 1929

- Eb - Eb	- Eb - Eb	F7 Bb7	Eb

A x 2

Eb	Eb7	Ab Abm	Eb	Eb	C7	F7	Bb7
Eb	Eb7	Ab Abm	Eb	Eb	Bb7	Eb	Eb

B x 1

Eb	Eb	Eb	Eb	Ab7	Ab7	Eb	Eb
Bb7	Bb7	Eb	Eb				

C x 1

Eb	Eb	Eb	Eb	Ab7	Ab7	Eb	Eb
Bb7	Bb7	Eb	Eb				

order of playing A A B ad lib on C ending is the same as intro

MAKE MY COT WHERE THE COT COT COTTON GROWS

Eb G7	Cm Eb7	Ab C7	F7 Ebo	Eb F7	Bb7	Eb Ebo	Fm Bb7
Eb G7	Cm Eb7	Ab C7	F7 Ebo	Eb F7	Bb7	Eb Ebo	Eb Eb7
Ab Db7	Ab Db7	Ab Ebo	Eb	Eb Ab7	Eb Ab7	Eb C7	F7 Bb7
Eb G7	Cm Eb7	Ab C7	F7 Ebo	Eb F7	Bb7	Eb Ab7	Eb

MAKE ME A CHANNEL OF YOUR PEACE

F	F^{maj}7	F6	F	F	Co	Gm	C7
Gm	Bb+	Bb	C7	Gm	Am C7	F	F7
Bb	Bb	F	F	Gm	C7	F C7	F7
Bb	Bb	F	F Co	C	G7	C G7	C7
F	F^{maj}7	F6	F	F	Co	Gm	C7
Gm	Bb+	Bb	C7	Gm	Am C7	F	F

MAKE ME A PALLET ON THE FLOOR

Eb7	Eb7	Bb	Bb7	Eb7	Eb7	Bb	Bb
Bb	D7	Gm	Bbo	Bb G7	C7 F7	Bb	Bb

slightly different in key of Bb

Bb	Bb	F7	F7	Bb	Bb	F7	F7
F7	A7	Bb	Bb+	F7	C7	F C7	F7

MAKE ME KNOW IT

intro

F7	F7	Bb F7	$B^bF^7B^bB^b$	Bb	Gb F7	Bb	Gb F7

Verse

Bb	Gb F7	Bb Gm	$C^7F^7B^bB^b$	Bb	Gb F7	Bb Gm	$C^7F^7B^bB^b$
D7	Gm	C7	Cm7 F7	Bb	Gb F7	C7	F7 F+

Chorus

Bb	Bb	F7	F7	F7	F7	Bb	Bb
D7	D7	Gm	Gm	C7	C7	F7	F+
Bb	Bb	F7	F7	F7	F7	D7	D7
G7	G7	C7	Bbo	F7	F7	Bb	Bb

MAKIN WHOOPEE

Lyrics Gys Kahn   Music Walter Donaldson   1928

Eb	Bb7	Eb Eb7	Ab Abm	Eb	B7	Eb	Bb7
Eb	Bb7	Eb Eb7	Ab Abm	Eb	B7	Eb	Eb
Eo	Fm	Abm	Eb	Eo	Fm	Abm	F7 Bb7
Eb	Bb7	Eb Eb7	Ab Abm	Eb	B7	Eb	Eb

**slightly different
verse**

F	Bb7	F	Bb	F	C Ab7	C G7	C7
D7	Gm	G7	C7				

chorus

F	C7	F F7	Bb Bbm	F	C#7	F	C7
F	C7	F F7	Bb Bbm	F	C#7	F	F
F#o	Gm	Bbm	F	F#o	Gm	Bbm	G7 C7
F	C7	F F7	Bb Bbm	F	C#o	F	F

MAMA DONT ALLOW

Words and music by   Chas 'Cow Cow' Davenport   1929

Verse

Eb Bb7	Eb Bb7	Eb Bb7	Eb Bb7	Eb Bb7	Eb Bb7	Cm7 F7	Bb7
Ab	Ab	Cm7 F7	Bb7				

Chorus

Eb	Eb	Eb	Eb	Eb	Eb	Bb7	Bb7
Eb	Eb7	Ab	Abm	Eb	Bb7	Eb	Eb

MAMA GOES WHERE PAPA GOES

Eb Bbo	Bb G7	C7 F7	Bb	$B^bD^7G^mG^{m7}$	$A^7A^7D^mB^{bm}$	F C7	F7
Bb7	Bb7	Eb7	Eb7	Eb Bbo	Bb G7	C7 F7	Bb G7
C7 F7	Bb						

MAMA INEZ

Lyrics L.Wolfe Gilbert and Music Eliseo Grenet 1931   a Rhumba

Verse

F	C7	C7	F	F	C7	C7	F'FoC7
F	C7	C7	F	F	C7	C7	F C7

Chorus

F	F Fo	C7	$C^7C^7D^{m7}C^o$	C7	C7	F	$FC^7D^{m7}C^7$
F	F Fo	C7	$C^7C^7D^{m7}C^o$	C7	C7	F	F7
Bb''F7	Bb'- F7	Bb''F7	Bb'- F7	Bb''F7	Bb''F7	$Bb''G^{m7}$	C C7
F	F G7	C7	$C^7C^7D^{m7}C^o$	C7	C7	F	F

simpler chorus

F	F	C7	C7	C7	C7	F	F
F	F	C7	C7	C7	C7	F	F7
Bb	Bb	Bb	Bb	Bb	Bb	Bb	F
F	F	C7	C7	C7	C7	F	F

MAMAS GONE GOODBYE Key Dm-F   Bb next page ↓↓

Words and music Peter Bocage and A J Pirron   1924

verse

$D^mD^mB^{b7}A^7$	Dm A7	$D^mD^mB^{b7}A^7$	Dm	E7	A	E7	A A7
$D^mD^mB^{b7}A^7$	Dm A7	$D^mD^mB^{b7}A^7$	Dm	C G7	C	G7	C C7

chorus

F	F	Db7	Db7	Gm7	C7	F	F7
Bb	Bbm	F	D7	G7	G7	C7	C7
F	F	Db7	Db7	Gm7	C7	A7	A7
D7	D7	G7	Fo	F	Db7 C7	F	F

verse Lyn key Ab

$F^mF^mD^{b7}C^7$	Fm C7	$F^mF^mD^{b7}C$	Fm	G7	C	G7	C C7
$F^mF^mD^{b7}C$	Fm C7	$F^mF^mD^{b7}C$	Fm	Eb Bb7	Eb	Bb7	Eb Eb7

Ab	Ab	E7	E7	Bbm7	Eb7	Ab	Ab7
Db	Dbm	Ab	F7	Bb7	Bb7	Eb7	Eb7
Ab	Ab	E7	E7	Bbm7	Eb7	C7	C7
F7	F7	Bb7	Abo	Ab	E7 Eb7	Ab	Ab

MAMAS GONE GOODBYE   in Bb

Words and music Peter Bocage and A J Pirron   1924

Verse

$G^mG^mE^{b7}D^7$	Gm D7	$G^mG^mE^{b7}D^7$	Gm	A7	D	A7	D D7
$G^mG^mE^{b7}D^7$	Gm D7	$G^mG^mE^{b7}D^7$	Gm	F C7	F	C7	F F7

Chorus

Bb	Bb	Gb7	Gb7	Cm7	F7	Bb	Bb7
Eb	Ebm	Bb	G7	C7	C7	F7	F7
Bb	Bb	Gb7	Gb7	Cm7	F7	D7	D7
G7	G7	C7	Bbo	Bb	Gb7 F7	Bb	Bb

MAMAS GOT A BABY   drums1234567

drums only + patter for twelve bars

1

Bb	Bb	F7	Bb	Bb	Bb	F7	Bb
Bb	Bb	F7	Bb	Bb	Bb	F7	Bb – Eb7 -

2

Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab
Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab

3

Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab
Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab F7

4

Bb	Bb	Bb	Bb	Bb	Bb	C7	F7
Bb	Bb	Bb	Bb	Bb	Bb	Bb F7	Bb

5

Bb	Bb	Bb - - -	- - - -	Bb	Bb	C7 - - -	F7 - - -
Bb	Bb	Bb - - -	- - - -	Bb	Bb	Bb F7	Bb Eb7

6

Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab
Ab	Ab	Ab	Ab	Ab	Ab	Ab	Ab F7

7

Bb	Bb	F7	Bb	Bb	Bb	F7	Bb
Bb	Bb	F7	Bb	Bb	Bb	F7	Bb – Bb -

MAME

From the Broadway musical Mame   **Music and Lyrics by Jerry Herman**   **1966**

C C6	C7 C#o	Dm7	G7	Dm Dm+	Dm7 G7	C7 C6	C7
Am	Am^7 Am^6	Em	A9	Dm	Dm G7	C C#o	Dm G7
C C6	C7 C#o	Dm7	G7	Dm Dm+	Dm7 G7	E7	E7
Am	Am Ebo	Em	A9	Dm	Dm G7	Em	A9
D7	Dm G7	C	C				

MAMMY

C	Em	F	C	F C	F C	F C	D7 G7
Dm7^{b5}	E7	Em7	A7	D7	D7	Dm7	G7
Gm7 C7	C7	Gm7	C7	F	D7	D7	G7
C	Em	F	C	F F#o	C Am	D7 G7	C

MAMMY O MINE

intro122121end

intro

Ab Abo	Eb7	$A^bA^{b7}D^bD^{bm}$	Ab Eb7

1

Ab	Ab	Bb7	Bb7	Eb7	Eb7	Ab	Ab7
Db	Db	Ab	Ab	Bb7	Bb7	$E^{b7} - E^{b7}$	Eb7 - - -
Ab	Ab	Bb7	Bb7	Eb7	Eb7	C7	C7
F7	F7	Bb7	Bb7	Ab	Eb7	$*A^bA^bD^bD^{bm}$	Ab

2

Ab''Abo	$Bb^7 Eb^7$	Ab''Abo	$Bb^7 Eb^7$	Ab7 G7	Gb7 Ab	Bb7	Eb7

ending palyed from this * point

ending

$A^bA^bG^7G^{b7}$	F7	Bb7	Eb7	Ab Eb7	$A^bE^{b7}A^b$-

MANDY LEE BLUES   key F   different set up

Intro

D7 – D7 -	D7 - - -	G7 C7	F - - -

1

F	F	G7	G7	C7	F D7	G7	C7
D7	D7	G7	C7	F	F	G7	C7

2

D7	D7	G7	G7	C7	C7	F - - -	- - - -
D7	D7	G7	G7	Db7	F D7	G7 C7	F D7
G7 C7	F						

3

Bb	Bb	Bb	Bb7	Eb	Eb	Bb	G7
F7	F7	Bb - F7-	Bb - - -	B - G^{b7} -	B - - -	C - G7 -	C - - -
$C^7E^{b7}G^mE^{b7}$	C^7 - - C^7						

Coda

- - - -	G^7 C^7 F -

MANDY LEE BLUES   key Bb

slightly different set up

C7	C7	F7	F7	Bb	Bb	Eb - - -	- - - -
C7	C7	F7	F7	Bb - - -	Eb -C7 -	F7 Bb7	Eb C7
F7 Bb7	Eb						

Ab	Ab	Ab	Ab	Db7	Db7	Ab	F7
Bb	Eb	Ab Eb	Ab - - -	C G7	C - - -	F C7	F7 - - -
Bb Bbo	Bb						

MANDY MAKE UP YOUR MIND

Lyrics   Grant Clarke & Roy Turk   Music Geo W. Meyer & Arthur Johnston   1924

Key F   verse

G7	C7	F	F	C7	C7	F	D7
G7	C7	F	F	C	G7	C7	C7

chorus

F Fo	F Fo	F	D7	G7	G7	G7	G7
C7	C7	C7	C7	F	E7	Gm	C7
F Fo	F Fo	F	D7	G7	G7	G7	G7
Bb	A7	D7	D7	G7	C7	F	F

Key Eb verse

F7	Bb7	Eb	Eb	Bb7	Bb7	Eb	C7
F7	Bb7	Eb	Eb	Bb	F7	Bb7	Bb7

chorus

Eb Ebo	Eb Ebo	Eb	C7	F7	F7	F7	F7
Bb7	Bb7	Bb7	Bb7	Eb	D7	Fm	Bb7
Eb Ebo	Eb Ebo	Eb	C7	F7	F7	F7	F7
Ab	G7	C7	C7	F7	Bb7	Eb	Eb

BRK MANHATTAN

verse

F	FC^{7}FG^{m7}	F	B^{b}C^{7}FC^7	F	F	C7	F
F	FC^{7}FG^{m7}	F	B^{b}C^{7}FC^7	F F7	D	Gm Bbm	C7

Chorus Blue Rhythm Kings Chorus Only

F Fo	Gm7 C7	F	F Fo	C7 Gm7	C7 C7+	F	Gm7 C7
F Fo	Gm Bbo	Dm A7	Dm Fm	G7 Dm	G7	Gm7 C7	Gm C7
F D7	Gm C7	F	F Fo	C7 Gm7	C7	Cm	D7
Gm7 Bb	Bbm	F	G7	F Fo	G7 C7	F Fo	Gm7 C7

MAPLE LEAF RAG   key Ab

Music Scott Joplin 1899

112213344etc.

1

Ab''Co	Eb7	Ab''Co	Eb7	E7 Ab7	E7 Eb7	Abo	Abo
Abo	Ab	E7 Ab	$A^bE^{b7}A^bA^b$	Abo	Ab	E7 Ab	$A^bE^{b7}A^bA^b$

2

Eb7	Eb7	Ab	Ab	Eb7	Eb7	Ab	Ab
Eb7	Eb7	Ab	Ab	F7	Bbm	Bb7 Eb7	Ab

3

Ab7	Ab7	Db	Db	Ab7	Ab7	Db	Db
Bb7	Bb7	Ebm	Ebm	Bbo	Db Bb7	Eb7 Ab7	Db

4

Db	Db	Ab	Ab	Eb7	Eb7	Ab	Ab
Db	Db	Ab	Ab	Db Fo	Ab'' E7	Bb7'' Eb7	Ab

MAPLE LEAF RAG   key Bb

Music Scott Joplin 1899

A x 2

Bb	F7	Bb	F7	F# F7	F# F7	Bbo - - -	- - - -
Bbo	Bb	Bb	F7 Bb	Bbo	Bb	Bb	F7 Bb

B

F7	F7	Bb	Bb	F7	F7	Bb	Bb
F7	F7	Bb	Bb	G7	Cm	F7	Bb

Back to theme A x once

C

Bb	Bb	Eb	Eb	Bb	Bb	Eb	Eb
C7	C7	Fm	Co	Eb	Eb C7	F7 Bb	Eb

Back to theme A x once

D

Eb	Eb	Bb	Bb	F7	F7	Bb	Bb

After ensembles last 8 of A theme

Bbo	Bb	Bb	F7 Bb	Bbo	Bb	Bb	F7 Bb

MARKET STREET STOMP

Bb	Bb	Bb	Bb	Bb	Bb	F7	F7
F7	F7	F7	F7	F7	F7	Bb	Bb
Bb	Bb	Bb	Bb	Bb	Bb7	Eb	Eb
Eb	Bbo	Bb	G7	C7	F7	Bb	Bb

MAQUITA

Eb	Ebo	Eb	Ab	Eb	Bb7	Eb	Bb7
Eb	Ebo	Eb	Ab	Eb	Bb7	Eb	Eb
Ab	Fm	Ab	Abm	Eb	C7	F7	Bb7
Eb	Ebo	Eb	Ab	Eb	Bb7	Eb	Eb

MARCH OF THE INDIANS

Dm	Gm	Dm	A7 Dm	Dm	Gm	Dm	A7 Dm
F	F7	Bb	Fo				

F	D7	G7	C	F	F7	Bb	Fo
F	D7	G7 C7	F				

F	F	Bb7	Bb7 Fo	F	D7	G7	C7
F	F	Bb7	Bb7 F9	F	D7	G7 C	F

MARCH OF THE MEN OF HARLECH

Eb Ab	$E^bB^{b7}E^bE^b$	$A^bE^bB^{b7}E^b$	$B^bF^7B^{b7}B^{b7}$	Eb Ab	$E^bB^{b7}E^bA^b$	Eb Bb	Eb
Eb Ab	$E^bB^{b7}E^bE^b$	$A^bE^bB^{b7}E^b$	$B^bF^7B^{b7}B^{b7}$	Eb Ab	$E^bB^{b7}E^bA^b$	Eb Bb	Eb
Bb7	Bb7	Eb	Eb	Eb	Eb	Eb	Eb7
Ab Eb	Bb7 Eb	Fm F7	Bb F7 Bb7	Eb Ab	$E^bB^{b7}E^bA^b$	Eb Bb7	Eb

MARCHING THRU GEORGIA

Ab	Ab	Db	Ab	Ab	Ab	Bb7	Eb7
Ab	Db	Ab	F7	Bb7	Eb7	Ab	Ab
Ab	Ab	Db	Ab	Ab	Ab	Bb7	Eb7
AbF	Db	Ab	F7	Bb7	Eb7	Ab	Ab

slightly different

Bb	Bb	Eb	Bb	Bb	Bb	C7	F7
Bb	Eb	Bb	G7	C7	F7	Bb	Bb
Bb	Bb	Eb	Bb	Bb	Bb	C7	F7
Bb	Eb	Bb	G7	C7	F7	Bb	Bb

MARGIE
Davis - Conrad - Robinson   1920

Chorus in Eb

Eb	Eb	Eb	Eb7	Ab	Ab	Ab	Ab Ebo
Eb	Ebo Eb	C7	C7	F7	F7	Bb7	Bb7
Eb	Eb	Eb	Eb7	Ab	Ab	G	G7
Eb	Eb	Eb	C7	Fm	Bb7	Eb	Eb

Verse in F

F F7	Bb C7	F	C7	F F7	Bb C7	F	F
Gm D7	Gm D7	Gm D7	Gm D7	G7	G7+	C7	C7+

Chorus in F

F	F	F	F7	Bb	Bb	Bb	Bb Fo
F	Fo F	D7	D7	G7	G7	C7	C7
F	F	F	F7	Bb	Bb	♦ A7	♦ A7
F	F	F	D7	Gm7	C7	F	F

Variant ♦ | A7   D7 | G7 C7

MARINA

A

F	F	C	C	C	C	F	F
F	F	C	C	C	C	F	F

B

C	C	F	F	C	C	F	F
C	C	F	F	C	C	F	F

C

F	F	F	F	F	F	C	C
C	C	C	C	C	C	F	F
F	F	F	F	F	F	C	C
C	C	C	C	C	C	F	F

D

F - - -	- - - -	- - - -	- - - -	C	C	F	F
F - - -	- - - -	- - - -	- - - -	C	C	F	F

bridge

Fm	Fm	Fm	Fm	Fm	Fm

than C in minor key ie Fm than A & B with extended ending

MARGURITE

Intro

Fm	D7	Eb	C7	Fm7	Bb7	Eb - - -	- - - -

Verse

Eb	Bb7	Eb	Bb+	Eb	Bb7	Eb	Eb
G	D	G	G	Fm7	Fm7	Bb - - -	- - - -

Chorus

Eb	Eb	D7	D7	Eb	Eb	G7	Cm
Fm	Fm	G7	Cm	F	F7	Bb	Bb7
Eb	Eb	D7	D7	Eb	Eb	G7	Cm
Fm	D7	Eb	C7	Fm7	Bb7	Eb	Eb

MARIE
Irving Berlin   1928

Bb	Bb	Bbm	Bbm	F	F	F	F
C7	C7	Gm7	C7	F	C7	F	F+
Bb	Bb	Bbm	Bbm	F	F	F	F
C7	C7	Gm7	C7	F	Bb	F	F

slightly different version

F	F	F	F Fm	C	C	C	C
Dm Fm	G7	Dm	G7	C	G7	C	C
F	F	F	F Fm	C	C	C	C
Dm Fm	G7	Dm7	G7	C	C F	C	C

Play twice – than into Ab on tpt solo

Ab	Ab	Ab	Ab Abm	Eb	Eb	Eb	Eb Ebo
Fm7 Abm	Bb7	Fm7	Bb7	Eb	Bb7	Eb	Eb+
Ab	Ab	Ab	Ab Abm	Eb	Eb	Eb	Eb Ebo
Fm7 Abm	Bb7	Fm7	Bb7	Eb	Eb Ab	Eb	Eb7

MARIE ELENA

Bb	B^{b}B^{b}D^{m}D^{bm}	Cm7	Cm7	F7	F7	Bb	Bb
Bb	Bbo	Cm7	Cm7	F7	F7	Bbo	Bb F7
Bb	B^{b}B^{b}D^{m}D^{bm}	Cm7	F7	D7	D7	Gm	Bb7
Eb	Eb	Bb	Bb	Cm7	F7	Bb	Bb F7

MARTHA

F	F	A7	A7	D7	D7	Gm	Gm
C7	C7	Dm	Dm	G7	G7	C7	C7" Fo
F	F	A7	A7	D7	D7	Gm D7	Gm
Bb	Bbm	F	Dm	G7	C7	F Fo	C7

slightly different

F	F	A7	A7	D7	D7	G7	G7
C7	C7	F	D7	G7	G7	C7	C7
F	F	A7	A7	D7	D7	G7	G7
Bb	Bb	F	D7	G7	C7	F	F

MARTINEQUE

F7	F7	Bb	Bb	F7	F7	Bb	Bb
F7	F7	Bb	Bb	F7	F7	Bb	Bb
Eb	Eb	Eb	Eb	C7	C7	F7	F7
F7	F7	Bb	Bb	F7	F7	Bb	Bb

MARYS BOY CHILD   4|4   time

Bb	Eb	F	Bb	Bb	Eb	Bb F7	Bb

chorus

Bb Eb	F7 Bb	Gm Eb	FFF A	$B^bB^bFB^b$	Eb	Bb F7	Bb
Bb Eb	F7 Bb	Gm Eb	FFF A	$B^bB^bFB^b$	Eb	Bb F7	$B^bB^bB^bE^b$

3rd time φ CODA

Bb F7	Bb

Bb	Eb	F	Bb	Bb	Eb	Bb F7	Bb
Bb	Eb	F	Bb	Bb	Eb	Bb F7	Bb

φ CODA

$B^bB^bB^bE^b$	Bb F7	Bb	Bb	Bb	Bb

MARY HAD A LITTLE LAMB

Ab	Ab	F7	F7	Bb7	Eb7	Ab'E^{7}E^{b7}	Ab Eb7
Ab	Ab	F7	F7	Bb7	Eb7	Ab'E^{7}E^{b7}	Ab
C9	C9	F9	F9	Bb9	Bb9	Eb7	Eb7
Ab	Ab	F7	F7	Bb7	Eb7	Ab Gb7	F7
Db Abo	Ab F7	Bb7 Eb7	Ab				

BRK MARY

verse

Bb	F7	F7	Bb	Bb	F7	F7	Bb
D7	Gm	D7	Gm	C7	F	C7	F

chorus

Bb Bbo	Bb Bbo	Bb	G7	C7	C7	C7	Ebm6
Bb	D7	Gm	Gm	C7	C7	F7	F7 F+
Bb Bbo	Bb Bbo	Bb	G7	C7	C7	C7	Ebm6
Bb	D7	Gm	A7	C7	C7	F7	Bb

MARY JO

Bb	Eb7	Bb	Bb7	Eb7	Eb7	Bb	Bb
F7	F7	Bb	Bb				

MARYLAND MARCH

Adopted from German Folk Song " Oh Tannenbaum"   by James Ryder Randall

intro

F - - -	F - - -	F C7	F - - -

Ax2

C7	C7	F	F	C7	C7	F	F
C7	C7	F	F	Am	E7	Am	C7

Alternate chords for above sequence

F Am	Bb D7	Gm D7	Gm G7	C7	C7	F C+	F
F A	Bbo Dm	C7 Bb	Co Gm	F	C7	F C7	F

Bx2

F	F	F	F	C7	C7	F	F
F	Bb	Bb	Bb	F	C7	F	F

trumpet break

F	F	F	F	C7	C7	F	F
F	F	F	F	C7	C7	F	F
D7	D7	Gm	Gm	C7	C7	F	F
F	F	F	F	C7	C7	F	F

BRK MASCULINE WOMEN AND FEMENINE MEN

Intro and verse

F	Bb7	F	Db7	F	C7	F	F
G7	C7	F	F	C7	C7	F	F
G7	C7	G7	C7	A7	D7	G7	C7

Chorus

Bb7	Bb7	F	F Ebo	C7	C7 G7	C7	C7
Bb7	Bb7	F	F Ebo	C7	C7	F Bb7	F
A7	A7	D7	D7	G7	G7	C7	C7
Bb7	Bb7	F	F Ebo	C7	C7	F	F

BRK ME AND THE MAN IN THE MOON

Verse

Eb Bb7	Eb	Eb Bb7	Eb	Eb	$E^bF^{m6}D^{b7}C^7$	F7	Bb7
Eb Bb7	Eb	Eb G7	Cm	F7	Bb Bbo	Eb F7	Bb7

Chorus

Eb	Eb	Eb	B7	Bb7	Bb7 '' C7	F7 Bb7	Eb
Eb	Eb	Eb	B7	Bb7	Bb7 '' C7	F7 Bb7	Eb
Cm	D7	G7	C7	F7	F7	Bb7	Bb7
Eb	Eb	Eb	B7	Bb7	Bb7 '' C7	F7 Bb7	Eb

ME AND JANE IN A PLANE

verse

F	F	C7	C7	C7	C7	F	F
F	F	C7	C7	G7	G7	C	C+

chorus

F	F	F	C7	C7	C7	C7	F F7
Bb	Bb	F	F	G7	G7	C7	C7
F	F	F	C7	C7	C7	C7	A7
F7	F7	Bb	Bb Bbm	F	C7	C7	F

MAYBE

F	D7	G7	G7	C7	C7	F	C7
F	Fo	Gm	Gm	Gm	Gm	C+	F
F	D7	G7	G7	C7	C7	F	A7
Bb	D7	Gm7	G7 Db7	F D7	G7 C7	F	F

slightly different

F	D7	G7	G7	Gm C7	Gm C7	F Ebo	Gm C+
F	Fo	Co C7	C7	Co C7	C7	Gm C F#	F C+
F	D7	G7	G7	Gm C7	Gm C7	F	A7
Bb	D7	Gm D7	G7 C#	F	G7 C7	F	F

ME AND MY SHADOW

Music by Al Jolson and Dave Dreyer   Words   Billy Rose   1927

Eb	Eb	Abm	Fm	Fm	Bb7	Eb	Bb7
Eb	Eb	D	A7 D7	Cm	F7	Bb7	Bb7
Eb7	Eb7	Ab	Ab	C7	C7	F7	Bb7
Eb	Eb	Abm	Fm	Fm	Bb7	Eb	Eb

slightly different

Eb	Eb^{n}7 Eb7	Eb+	Ab	Fm7	Bb7	Eb Eo	Fm7 Bb7
Eb	Gm7	C7	C7	F7	F7	Fm7	Bb7
Eb7	Eb7	Ab	Ab	C7	C7	Fm7	Bb7
Eb	Gm7	Eb+	Ab	Fm7	Bb7	Eb	Eb

MEADOW LARK

verse

F	C7	F	C7	F D7	G7 C7	F	F
Gm	D7	Gm	D7	G7	G7	C7	C7
Gm C7	F D7	G7	C7				

chorus

F	F	G7	G7	C7	C7	F	G7 C7
F	F	G7	G7	C7	C7	F	F
F7	F7	F7	F7	G7	G7	C7	C7
F	F	G7	G7	C7	C7	F	F

MEAN TO ME   in the key of F
Frederick Emil Ahlert and Lyricist Roy Turk   1929

Verse

$Gm^7 C^9$	$Gm^7 C^9$	F Bb7	F	$Gm^7 C^9$	$Gm^7 C^9$	F Bb7	F
E7	$A^m A^{m7} D^9 D^9$	$C C D^{m7} G^7$	$Gm^7 C^7$				

Chorus

F Co	$Gm^7 C^7$	$A^{m7}{}'D^{m7}F^7$	$B^b B^{bm}$	F D7	$Gm^7 C^7$	$F D^{m7}$	G7 C7
F Co	$Gm^7 C^7$	$A^{m7}{}'D^{m7}F^7$	$B^b B^{bm}$	F D7	$Gm^7 C^7$	F Bb	F F7
$Bb^7 Gm^7$	C7 F7	Bb	$Eb^9 D^9$	$G^m G^{m7}$	$Eb^9 D^9$	G7	$Gm^7 C^7$
F Co	$Gm^7 C^7$	$A^{m7}{}'D^{m7}F^7$	$B^b B^{bm}$	F D7	$Gm^7 C^7$	$F D^{m7}$	F

slightly different
verse

Gm C7	Gm C7	F Bb7	F	Gm C7	Gm C7	F Bb7	F
E7	Am D7	C Dm	Gm7 C7				

chorus

F Dm	Gm C7	F Dm	Bb Db7	F D7	Gm C7	F Dm	G7 C7+
F Dm	Gm C7	F Dm	Bb Db7	F D7	Gm C7	F	F F7
Bb	C7 F7	Bb	Cm D7	Gm	Eb7 D7	G7	Gm7 C7+
F Dm	Gm C7	F Dm	Bb Db7	F D7	Gm C7	F Bb7	F C7+

MEAN TO ME   in the key of C
Frederick Emil Ahlert and Lyricist Roy Turk   1929

verse

Dm G7	Dm G7	C F7	C	Dm G7	Dm G7	C F7	C
B7	Em A7	G D7	Dm7 G7				

chorus

C Am	Dm G7	C Am	F Ab7	C A7	Dm G7	C Am	D7 G7+
C Am	Dm G7	C Am	F Ab7	C A7	Dm G7	C	C C7
F	G7 C7	F	Gm A7	Dm	Bb7 A7	D7	Dm7 G7+
C Am	Dm G7	C Am	F Ab7	C A7	Dm G7	C F7	C G7+

MEET ME TONIGHT IN DREAMLAND
Words by Beth Slater Whitson   Music by Leo Friedman   1909

Bb	G+ G7	C7	C7	F7	F7	Bb	Bb7
Eb	Bbo	Bb	G7	C7	C7	F7	F7
Bb	G+ G7	C7	C7	F7	F7	Bb	Bb7
Eb	Bbo	Bb	G+ G7	C7	F7	Bb	Bb

slightly diffferent

Bb Bb7	G+ G7	C7	C7	F7	F7	Bb	Bb Ab7
G7	G+ G7	C9	C7	Co C7	Co C7	F7	F7
Bb Bb7	G+ G7	C7	C7	F7	F7	Bb	Bb Bb+
Eb Ebo	Eo	Bb	G7	C7	F7	Bb	F7

MELANCHOLY   Key F
Marty Bloom and Walter Melrose 1927

intro tpt also in chorus 3rd and 4th bar (1st 2nd 4th line) could use an Fo

tpt	tmb	clt	G7 C7

verse

Dm	A7	Dm	A7	Bb	Bb A7	Dm	A7
Dm	A7	Dm	A7	Bb	Bb7	A7	C7

chorus

F7	F7	Bb7	Bb7 Fo	F D7	G7 C7	F	F C7
F7	F7	Bb7	Bb7	G7	G7	C7	C7
F7	F7	Bb	Bb	D7	D7	G7	C7
F7	F7	Bb7	Bb7 Fo	F D7	G7 C7	F	F C7

Coda

F7 Fo	Bbm6 F

MELANCHOLY BABY

Verse

Eb	Bb7+	Eb	Bb7+	Eb	Eb	Eb Ebo	Fm
Fm	C7	Fm	C7	F7	F7	Fm Fo	Bb7
Eb	Bb7+	Eb	Bb7+	Eb	Eb	Eb Ebo	Fm
D7	D7	Gm	Gm	C7	F7	Fm Fo	Bb7

Chorus

E^{b}B^{b7}C^{o}E^b	Eb Bbm6	C+	C7	Fm	Fm	Fm C7	Fm
Bb7	Fm7 Bb7	F9	Bb7	Eb	F7	Bb Bbo	Bb7
E^{b}B^{b7}C^{o}E^b	Eb Bbm6	C+	C7	Fm	Fm	Fm C7	Fm
Ab	Ao	Eb G7	C7	Fm	F7 Bb7	Eb	Eb

MELODY OF ROYS SING ALONG TUNES IN Bb

Its along way to Tipparary

Bb	F7	Bb	Bb7	Eb	Eb	Bb	F7
Bb	F7	Bb	G7	C7	C7	F7	F7
Bb	F7	Bb	Bb7	Eb	Eb	D7	D7
Bb	Bb	G7	G7	C7	F7	Bb	Bb

I want a gal

Bb	Bb	Eb	Eb	C7	F7	Bb	Bb
Eb	Eb	Bb	Bb	C7	C7	F7	F7
Bb	Bb	D7	D7	Eb	Eb	F7	F7
Bb	Bb	Eb	Eb	C7	F7	Bb	Bb

Dolly Grey

Bb	Eb	Bb	Bb	Eb	Eb	Bb	F7
Bb	Eb	Bb	Bb	F7	C7	F7	F7
Bb	Eb	Bb	Bb	Eb	Eb	D7	D7
Eb	Bbo	Bb	G7	C7	F7	Bb	Bb

Old grey Bonnet

Bb	Bb	Eb	Eb	Bb	C7	F7	F7
Bb D7	Gm	Eb	Bb	Bb	C7 F7	Bb	Bb

Henry VIII

Bb	Bb	Eb	Eb	Bb	Bb	Bb	Bb
C7	C7	F7	F7	Bb	Bb	F7	F7
Eb	Eb	F7	F7	Bb	Db7	Eb	G7
C7	F7	Bb	Bb	?	?	?	?

MEMORIES
Lyrics Gustave Kahn   Music Egbert Van Elstyne   1915

F⁶F⁶F⁶F⁺	F	G7	G7	C7	C7	F	F7
Bb	Bb Fo	F	D7	G7	G7	C	C7
F⁶F⁶F⁶F⁺	F	G7	G7	C7	C7 A7	Dm	F7
Bb	E7	F	D7	G7	C7	F	F

another version

F+	F F+	G7	G7	C7	C7	F	F F7
Bb	Bbm	F	D7	G7	G7	C7	C7
F F+	F	G7	G7	C7	C7 A7	Dm	F7
Bb	E7	F Cm	D7	G7	C7	F	F

in the key of Eb

Eb+	Eb Eb+	F7	F7	Bb7	Bb7	Eb	Eb Eb7
Ab	Abm	Eb	C7	F7	F7	Bb7	Bb7
Eb Eb+	Eb	F7	F7	Bb7	Bb7 G7	Cm	Eb7
Ab	D7	Eb Bbm	C7	F7	Bb7	Eb	Eb

Where the superscript notes read F⁶ as F^6 and F⁺ as F^+.

MEMORIES OF YOU

Lyrics Andy Razaf   Music Eubie Blake   1930

Eb^6 Bb^o	Fm^7 Co	Gm Cm^7	F7 Fm7	Eb Cm7	Gm7 C9	F7 Bb9	Eb Bb7
Eb^6 Bb^o	Fm^7 Co	Gm Cm^7	F7 Fm7	Eb Cm7	Gm7 C9	F7 Bb9	Eb G7
Cm	Fm	Cm Cm7	F9	Cm	F9	Bb^7 Bb^o	Fm^7 Bb^7
Eb^6 Bb^o	Fm^7 Co	Gm Cm^7	F7 Fm7	Eb Cm7	Gm7 C9	F7 Bb9	Eb

another version

Eb	Fm D	Eb Eb6	F7	Eb	Gm C9	F7 Bb9	Eb Bb7
Eb	Fm D	Eb Eb6	F7	Eb	Gm C9	F7 Bb7	Eb6 G7
Cm	Fm	Cm	F9	Cm	F9	Gm	Bb7
Eb	Fm D	Eb Eb6	F7	Eb	Gm C9	F7 Bb9	Eb

MEMPHIS BLUES

W.C.Handy   1912   originally called Mr Crump 1908

NB: SOME BANDS MISS OUT THEME 1 AND START ON 2

Intro

C7	G7 C7	FF^{7}F^{o}B^{bm}	F

1

F	F7	Bb Bbm	F Fo	Bb7	Bb7	F	F
C7	G7 C7	F	F				

2

C7	C7	F	F	C7	C7	A7	A7
D7	D7	G7	G7	C7	C7	F	F
C7	G7 C7	FF^{7}F^{o}B^{bm}	F				

3   12 bar in Bb (simple version)

slightly different

verse

C7	C7	F	F Co	C7	C7	F	F A7
D7	D7	G7	G7	C7	C7	F	F F#o
C7	F Bb	F	F				

chorus   12 bar in Bb no variation

MEMPHIS SHAKE

Intro   **Key Bb**

Bbo	Bbo	F7	F7

1

Bbo	Bbo	Bb	Bb	F7	F7	Bb	Bb
Bbo	Bbo	Bb	Bb	F7	F7	Bb	Bb

2

Bb	D7	Eb	Bbo	Bb	F7	Bb	Bb
Bb	D7	Eb	Bbo	Bb	F7	Bb	Bb

in the key of F (but the other way round ?)

intro

F	F	F	C7

verse

F	A7	Bb	Fo	F	C7	F	C7
F	A7	Bb	Fo	F	C7	F	F

chorus

Fo	Fo	F	F	C7	C7	F	F
Fo	Fo	F	F	C7	C7	F	F

MERRYDOWN RAG   version one

1121bridge3345etc.

1

F D7	G7 C7	F D7	G7 C7	F D7	G7 C7	F D7	G^7 C^7 F -

2

C7	C7	F	F	C7	C7	F	F
C7	C7	F	F	Db	F	G7 C7	F

bridge

F7 - F7 -	F7 - F7 -	F7 - F7 -	F7 - F7 -

3

Bb	Bb	Bb	Bb	G7	Cm	A7	Dm F7
Bb	Bb	Bb	Bb	G7	Cm	Bb F7	Bb

4

Gm D7	Gm D7	Gm	D^7 D^7 - -	Gm D7	Gm D7	Gm D7	G^m G^m - -
G7	Cm	F7	Bb	Gm D7	Gm D7	Gm D7	G^m - F^7 -

5

Bb	Bb	Bb	Bb	G7	Cm	A7	Dm F7
Bb	Bb	Bb	Bb	G7	Cm	Bb F7	Bb

MERRYDOWN RAG   version two

intro

Fm	- - - -	Fm - - -	Fm - - -	C7 - - -

x2

F7	C7	F7	C7	F7	C7	F7	C7 F7

x2

C7	C7	F7	F7	C7	C7	F7	F7
C7	C7	F7	F7	Db	F7	G7 C7	F7

x 1

F7 D7	G7 C7	F7	G7 C7	F7 D7	G7 C7	F7	G7 F7

x2

Bb	Bb	Bb	Bb	Gm	Cm	A7	Dm F7
Bb	Bb	Bb	Bb	Gm	Cm	Bb	Bb F7

x2

Gm D7	Gm	Gm	D7	Gm D7	Gm	Gm	D7 Gm
G7	Cm	F7	Bb	Gm D7	Gm	Gm D7	Gm F7

MERRY MAKERS TWINE

intro

Db	Dbm	Ab	F7	Bb7	Eb	Ab Db	Ab

verse

Ab	Abo Eb7	Ab	Abo Eb7	Ab	F7	Bb7	Bb7 Eb7
Ab	Abo Eb7	Ab	Db	Db Dbm	Ab F7		

chorus

Ab	Eb7	Ab	Ab7	Db	Db	Ab	Ab
Eb7	Eb7	Ab	Ab	Bb7	Bb7	Eb7 - - -	- - - -
Ab	Eb7	Ab	Ab7	Db	Db	C7	C7
Db	Dbm	Ab	F7	Bb7	Eb7	Ab	Ab

MESSIN AROUND   key C

Intro

C	C6	C	C6	F7	F7	C	C6
C	C6	C	C6	F7	F7	C	C6

Verse

C F7	C F7	C	C	G7	G7	G7	G7
C F7	C F7	C	C	B7	B7	E Co	G7

Chorus

C	C	F7	F7	C	Ab7	Db	Db
A7	A7	D7	D7	D7	D7	Dm7	G7
C	C	F7	F7	C	C7	F	F
F	Fm - - -	C	A7 - - -	D7	D7	D7 G7	C

MESSIN AROUND   key Eb diff arrangement

intro

Eb7	D7	Bb7	Bb7

verse

Eb	Fm Bb7	Eb	Fm Bb7	G7	Cm	F7	Bb7
Eb	Fm Bb7	Eb	Fm Bb7	Eb7	Ab Abm	F7	Bb7

chorus

Eb	Eb	C7	C7	F7	Bb7	Eb	Bb
Eb	Eb	C7	C7	F7	Bb7	Eb	Eb D7
Gm	A7	D7	Gm	Gm	A7	D7	Bb7
Eb	Eb	C7	C7	F7	Bb7	Eb	Eb

MICHIGAN WATER BLUES

CC^{7}C^{o}F^{m6}	CC^{7}C^{o}F^{m6}	CC^{7}C^{o}F^{m6}	C C7	F7	F7 Co	C G7	C Co
G7	D7 G7	CC^{7}C^{o}F^{m6}	C				

MIDNIGHT HOUR BLUES

Bb	Eb7	Bb	Bb7	Eb7	Eb7	Bb	Bb
F7	F7	Bb Eb7	Bb				

MIDNIGHT IN MOSCOW

A and B   **in B change the Fo in the 16th bar to a G**

Cm7	Fo	Cm7 Fo	Cm7	Eb	Fm Bb7	Eb	Dm G
Cm7	Cm7	Fm7	Fm7	Cm7	Dm7 G7	Cm7	**Dm7 Fo**
Cm7	Cm7	Fm7	Fm7	Cm7	Dm7 G7	Cm7	Cm7

C   with tpt breaks

Cm - - -	Fo - - -	Cm7	Cm7	Eb - - -	Fm7 - - -	Eb	Dm7 G
Cm7	Cm7	Fm7	Fm7	Cm7	Dm7 G	Cm7	Dm G
Cm7	Cm7	Fm7	Fm7	Cm7	Dm7 G	Cm7	C A7

D

Dm F6	Gm	Dm A7	Dm C7	F	Bb C7	F	E7 A7
Dm7	Dm7	Gm7	Gm7	Dm	Em A	Dm	Em A
Dm7	Dm7	Gm7	Gm7	Dm	Em A	Em	C A7

E

Fm7	C	Fm7	Fm7	Ab	Db Eb	Ab	Gm C
Fm7	Fm7	Bbm	Bbm	Fm	Gm C	Fm7	C
Fm7	Fm7	Bbm	Bbm	Fm7	Fm7	Fm7	Fm7
						Fm7	Fm7

MIDNIGHT MAMA TOM CAT BLUES

Intro

C7	C7	F	F - F7 -

1

Bb Bb7	Eb	Bb	Eb	Eb	Eb	Bb	Bb Bbo
F7	C7 F7	Bb	Bb				

2

C7	C7	F	F	C7	C7	F	F A7
D7	D7	Gm D7	Gm	C7	C7	F	F

MIDNIGHT WITH THE STARS AND YOU

$F^{nat}7$	$F^{nat}7$ Fo	$GmGm^{nt7}$	Gm^7Gm^6	C7	C7	F	F
D7	D7	G7	G7	G7	G7	C Dm7	Co C7
$F^{nat}7$	$F^{nat}7$ Fo	$GmGm^{nt7}$	Gm^7Gm^6	C7	C7	D7	D7
Bb	Bbm	F Fo	G7	C7	C7	F	F

MIGHTY WINGS

F	F Bb	F	F	C7	C7	F	F
F	F Bb	F	F	C7	C7	F	F
F	F	C7	C7	Dm	Dm	C7	C7
F	F Bb	F	F	C7	C7	F	F

MILENBURG JOYS Key F-Bb

Leon Roppolo   Paul Mares   "Jelly Roll" Morton   1925

Intro

F	F	Fo	Fo C7

1

F	F	F	C7	C7	C7	C7 C+	F
F	F	F7	Bb	Bb Fo	F D7	G7	C7

2

F	F	F	F	C7	C7	F	F
F	F	F7	Bb	Bb Fo	F D7	G7 C7	F

Bridge

F7	F7	F7	F7

3

Bb	Bb	Bb	Bb	Bb	Bb	F7	F7
F7	F7	F7	F7	F7	F7	Bb - - -	- - - -
Bb	Bb	Bb	Bb	Bb7	Bb7	Eb	Eb
Gb7	Gb7	Bb	G7	C7	F7	Bb	Bb

MILENBURG JOYS   Ab - Db diff version

Leon Roppolo   Paul Mares   "Jelly Roll" Morton   1925

intro front line

Ab	Ab	Eb7	Bb7 Eb7

A

Ab	Ab	Ab	Eb7	Eb7	Eb7	Eb7	Ab
Ab	Ab	Ab7	Db	Db Do	Ab F7	Bb7	Eb7
- - - -	- - - -	Ab	Ab	Eb7	Eb7	- - - -	- - - -
- - - -	- - - -	Ab7	Db	Db Do	Ab F7	Bb7 Eb7	Ab

bridge

Ab7	Ab7	Ab7	Ab7

chorus with breaks in Db   same as Bill Bailey sequence

MILENBURG JOYS   (NOE VERSION)

Bridge in Bb   Verse in Bb x 1   Bridge in Bb   Ensemble chorus in Bb x 3 Bridge in Eb Vocal verse in Eb x 1
Vocal chorus in Eb x 1   Ensemble chorus in Eb x 2   Vocal chorus duet in Eb x 2 & finish

Bridge - Bb

Bbo	Bbo	F7	F7

Verse - Bb

Bb	Bb	Bb	F7	F7	F7	F7 F+	Bb
Bb	Bb	Bb7	Eb	Eb Bbo	Bb G7	C7	F7

Chorus - Bb

Bb	Bb	Bb	Bb	Bb	Bb	F7	F7
F7	F7	F7	F7	F7	F7	Bb - - -	- - - -
Bb	Bb	Bb	Bb	Bb7	Bb7	Eb	Eb
Gb7	Gb7	Bb	G7	C7	F7	Bb	Bb

bridge-Eb

Ebo	Ebo	Bb7	Bb7

verse-Eb

Eb	Eb	Eb	Bb7	Bb7	Bb7	Bb7 Bb+	Eb
Eb	Eb	Eb7	Ab	Ab Ebo	Eb C7	F7	Bb7

chorus-Eb

Eb	Eb	Eb	Eb	Eb	Eb	Bb7	Bb7
Bb7	Bb7	Bb7	Bb7	Bb7	Bb7	Eb - - -	- - - -
Eb	Eb	Eb	Eb	Eb7	Eb7	Ab	Ab
B7	B7	Eb	C7	F7	Bb7	Eb	Eb

MINNIE THE MOOCHER

Cab Calloway   Irving Mills   Clarence Gaskill   1931

Intro

D^m	$G^{m6}D^m$,,	D^m,$B^{bo}A^7$	D^m	D^m	$G^{m6} D^m$,,	D^m	$B^{b7}A^7D^mD^m$

Vamp

D^m	$B^{b7} A^7$	D^m	$B^{b7} A^7$

Dm	Dm	Gm6	$B^{b7}A^7D^mD^m$	Dm	Gm Dm	Gm	$B^{b7}A^7D^mD^m$
Dm	Dm	Dm	Dm	Dm	Dm	Dm	$B^{b7}A^7D^mD^m$

Coda

D^m	$G^{m6}D^m$,,	D^m,$B^{bo}A^7$	D^m	D^m	$G^{m6}D^m$,,	D^m	$A^7 D^m$

MINERS DREAM OF HOME

Eb	Eb	Eb	Bb7	Bb7	Bb7	Eb	Eb G7
Cm	Cm G7	Cm	Cm	F7	F7	Bb	Bb7
Eb	Bb7	Eb	Eb7	Ab	Ab7	G7	G7
Ab	Ab7	Eb	C7	F7	Bb7	Eb	Eb

MINNIE THE MERMAID
Words and Music by Bud De Sylva - 1923

Verse

Ab	Ab	Bb	Bb	Eb	Eb	Ab	Ab
C7	C7	Fm	Fm	Bb7	Bb7	Eb7	Eb7
Eb7	Eb7	Ab	Ab	Bb7	Bb7	Eb7	Eb7

The oth -er night I dreamed that I was   Down at the bot -tom of the sea.

I met a Mer -maid fair, Who had a cot -tage there,   Her name was Min -nie and she tum -bled for me.

She had the tail of a fish for a train,   But just the same, she could sure en -ter -tain.

Chorus

Ab	Eb7	Ab	F7	Bb7	Bb7	Bb7	Bb7
Eb7	Eb7	Ab	Ab	Bb7	Bb7	Eb7	Eb7
Ab7	Ab7	Ab7	Ab7	Db	Dbm	Ab	F7
Ab	Eb7	Ab	F7	Bb7	Eb7	Ab	Ab

Oh what a time I had with Min -nie the Mer -maid,   Down at the bot -tom of the sea;

I for -got my trou -bles, There a -mong the bub -bles,   Gee but she was aw -fly good to me.

And ev' -ry night when the star fish came out,   I'd hug and kiss her so.

Oh what a time I had with Min -nie the mer -maid,   Down in her sea -weed bun -ga -low.

MINOR DRAG

Intro 11111   22 1   22   end

intro

Cm	Cm	Cm	Cm	G7	G+ G7
Cm G7	Cm G7	Cm G7	Cm G7		

1

Cm	Cm	Cm	Cm	Cm	Cm	D7	G7
C7	C7	Fm	Fm G7	Cm	Fm	G7	Cm (B^{b7})

2

Eb	Eb	Eb	Eb	Eb	Eb	F7	Bb7
Eb	Eb	Eb	Eb	Bb7	Bb7	Eb	Eb (G^7)

double ending

MINOR SWING

Django Reinhardt   Stephane Grappelli 1937

Intro   (stop gaps or breaks or something)

Am	Dm	Am	Dm	Am	Dm	Am	Am

Am	Am	Dm	Dm	E7	E7	Am	Am
Am	Am	Dm	Dm	E7	E7	Am	Am

Chord changes for improvisation

Am	Am	Dm	Dm	E7	E7	Am	Am
Dm	Dm	Am	Am	E7	(Bb7)	Am	Am

MINSTREL MAN

112234

intro

Fo	F	F C7	C7

1

F	C7	F	C7	Dm	Dm	G7	C7
F	C7	F	C7	F F7	Bb Bbm	F F G^7 C^7	F

2

C7	C7	F	F	C7	C7	F'' Fo	F
C7	C7	F	F7	Bb Bbm	F	G7 C7	F

3

Bb	Eb Bb	Bb	C7 F7	Bb	Eb Bb	Eb Bb	$C^7F^7B^bB^b$
Bb	Eb Bb	Bb	C7 F7	Bb	Eb Bb	Eb Bb	$C^7F^7B^bB^b$

4

Eb	Eb	Bb	Bb	F7	F7	Bb Bbo	Bb Bb7
Eb	Eb	Bb	Bb	F7	F7	Bb F+	Bb

MINSTRELS OF ANNE ST

Bb	Bb	F7	Bb	Bb	Bb G7	C7	F7
Bb	Bb	F7	Bb				

MINT JULEP

This song was written by Jelly Roll Morton and was recorded by him and his Red Hot Peppers in 1929.

A Mint Julep is an alcoholic cocktail made from mint, bourbon, sugar and water.

Intro

F F7	Bb Bbm	F	Eb7 D7	G7	C7	F Bbm	F

Verse

F	F	Fo	G7 C7	F	F	F	G7 C7
C7	C7	F	F D7	C7	C7	C7	C7

Chorus

F F7	Bb Bbm	F	Eb7 D7	G7	C7	F Fo	C7
F F7	Bb Bbm	F	Eb7 D7	G7	C7	F Bbm	F
Bb	F7	Bb	F7	Bb D7	G7	F A7	D7 C7
F F7	Bb Bbm	F	Eb7 D7	G7	C7	F Fo	C7

MISS ANNABEL LEE
Sidney Clare and Lew Pollack 1927

verse

Eb	F7 Bb7	Eb	F7 Bb7	Eb	$E^bE^bB^7B^{b7}$	Eb Bb+	Eb Bb+
Eb	Gm	D7	Gm Bbo	Bb	F7	Bb7	Bb7

chorus

Bb7	Bb7	Bb7	Bb7 Bb+	Eb	Eb	Eb	C7
F7	Bb7	Eb	Cm	Gm	D7	Bb7	Bb7
Bb7	Bb7	Bb7	Bb7 Bb+	Eb	Eb	Eb	C7
F7	Bb7	Eb	C7	F7	F7	F7 Bb7	Eb

MISS HANNAH

Bb	Bb	G7	G7	C7	F7	Bb	F7
Bb	Bb	G7	G7	C7	F7	Bb	Bb7
D7	D7	G7	G7	C7	C7	F7	F7
Bb	Bb	G7	G7	C7	F7	Bb	Bb

MISS OTIS REGRETS

$E^{bmaj7}G^{m7}$	$F^{m\,7}\,B^{b7}$	E^{b6}	$A^{b6}\,D^{b9}$	$Eb^{maj7}F^{m7}$	$G^{m7}\,C^{7}$	$F^{7}\,B^{9}$	$F^{m7}\,B^{b9}$
$E^{bmaj7}\,F^{o}$	$B^{bm}\,E^{b+}$	A^{bmaj7}	$A^{m7}\,D^{9}$	$G^{m7}\,C^{7}$	$F^{m7}\,D^{b9}$	$G^{m7}\,C^{m7}$	$F^{9}\,F^{m7}$
E^{b6}	E^{b6}						

MISS WONDERFUL

verse

C	Fm	C	Fm	C	G7	C	G7
Em	B7	Em	B7	G	D7	G	G7

chorus

C C7	F Fm	C	D7	C A7	D7 G7	C	G7
C C7	F Fm	C	D7	C A7	D7 G7	C	C7
F	Fm	C	A7	D7	D7	G7	G7
C C7	F Fm	C	D7	C A7	D7 G7	C	C

MISSOURI WALTZ

Bb	F7	Bb	Bb	Bb	F7	Bb	Bb
Eb	Eb	Bb	Bb	C7	C7	F7	F7
Bb	F7	Bb	Bb	Bb	F7	Bb	Bb7
Eb	Ebm	Bb	G7	C7	F7	Bb	Bb

MISSISSIPPI MILDRED

Intro

Db	Abo	Ab	F7	Bb7	Eb7	Ab	Ab Abo

1

Bb7	Eb7	Ab	Ab Abo	Eb7	Eb7	Ab	Ab Abo
Bb7	Eb7	Ab	Ab	Cm	G7	Cm	Eb7
Bb7	Eb7	Ab	Ab Abo	Eb7	Eb7	Ab	Ab Ab7
Db	Abo	Ab	F7	Bb7	Eb7	Ab	Ab Abo

2

Bb7	Eb7	Ab	Ab Abo	Eb7	Eb7	Ab	Ab Abo
Bb7	Eb7	Ab	Ab	Cm	G7	Cm	Eb7
Bb7	Eb7	Ab	Ab Abo	Eb7	Eb7	Ab	Ab Ab7
Db	Abo	Ab	F7	Bb7	Eb7	Ab	$A^bAB^{b7}B^{b7}$

3

Bb7	Bb7	Eb	C7	F7	Bb7	Eb Ab7	Bb7
Bb7	Bb7	Eb	C7	F7	Bb7	Eb Ebo	Eb7

End

Db	Abo	Ab	F7	Bb7	Eb7	Ab	Ab

MISSISSIPPI BASIN

Cm G7+	Eb F7	Cm G7+	Eb F7	Eb C7	F7 Bb7	Eb	G7
Cm G7+	Eb F7	Cm G7+	Eb F7	Eb C7	F7 Bb7	Eb	D7
G	D7	G D7	G6	Bb	F7	Bb7 Eb7	Ab7 G7
Cm G7+	Eb F7	Cm G7+	Eb F7	Eb C7	F7 Bb7	Eb	G7

MISSISSIPPI MUD

Verse x twice

$C^mG^7C^mG^7$	Cm Ab7	$C^mG^7C^mG^7$	Cm Ab7	F7	Bb7	Eb	F7 Bb7

chorus   made up of 10 bars - 8 bars - 4 bars   = 22bars

Eb	B7	$E^bE^bD^7D^{b7}$	C7	F7	Bb7	Eb ♦	Eb ♦	Eb ♦	Eb ♦
Eb	B7	$E^bE^bD^7D^{b7}$	C7	Fm C7		Fm	Fm C7	Fm	
Ab Ao	Eb C7	F7	Bb7 Eb						

The Eb's above with ♦ should be like ↓↓

Eb Ebo Eb Ebo ♦

on the last chorus go from ♦ to below ♦ only if required

♦Ab Ao	Eb C7	F7 Bb7	Eb C7	F7 Bb7	Eb C7	F7 Bb7	Eb

than at half tempo

Ab Ao	Eb C7	F7	Bb7 Eb

MISTER SANDMAN

Words and Music   Pat Ballard 1954

Bb6	Bb6	A7	A7	D7+	D7+	G7	G7
C7	C7	F7	F7	Bb	Bb	Gb7	F7
Bb6	Bb6	A7	A7	D7+	D7+	G7	G7
Eb	Eb	Ebm	Ebm	C7	F7	Bb	Bb

MISTY

Words Johnny Burke   and music by Erroll Garner   1954

Eb^{mj7}	$\text{B}^{\text{bm7}}\,\text{E}^{\text{b9}}$	Ab^{mj7}	$\text{A}^{\text{bm7}}\,\text{D}^{\text{b9}}$	$\text{Eb}^{\text{mj7}}\text{C}^{\text{m7}}$	$\text{F}^{\text{m7}}\,\text{B}^{\text{b7}}$	G7 C7	F7 Bb7
Eb^{mj7}	$\text{B}^{\text{bm7}}\,\text{E}^{\text{b9}}$	Ab^{mj7}	$\text{A}^{\text{bm7}}\,\text{D}^{\text{b9}}$	$\text{Eb}^{\text{mj7}}\text{C}$	$\text{F}^{\text{m7}}\,\text{B}^{\text{b7}}$	Eb Db9	Eb
Bbm7	Eb9	Ab^{mj7}	Ab^{mj7}	Am7	D7 F7	$\text{B}^{\text{b7}}\,\text{B}^{\text{bo}}$	$\text{F}^{\text{m7}}\,\text{B}^{\text{b7}}$
Eb^{mj7}	$\text{B}^{\text{bm7}}\,\text{E}^{\text{b9}}$	Ab^{mj7}	$\text{A}^{\text{bm7}}\,\text{D}^{\text{b9}}$	$\text{Eb}^{\text{mj7}}\text{C}^{\text{m7}}$	$\text{F}^{\text{m7}}\,\text{B}^{\text{b7}}$	Eb Db9	Eb

MISTY MORNING

Intro

Bb	Bb	Bbo	Cm7 F7

1

Bb	Eb F7	Bb	Bb7	Eb	Eb'G^{b7}F^7	F7 Bb''	Bb
F7	C^{7}C^{7}G^{b7}F^7	Bb Eb	Bb				

NB theme 1 may revert to straight 12 bar blues

2

Bb F7	Gb7	Bb F7	Bb Bb7	C7	F7	Bb	G7
Cm G7	Cm Ebm	Bb	D7 G7	Cm G7	Cm Bbo	Bb F7	Bb

MOANIN LOW

F	Bbm	F	Bbm	F Fo	Gm7 C7	F	C7
F	Bbm	F	Bbm	F Fo	Gm7 C7	F	F A7
Dm Gm	Dm	Gm	A7	Dm Gm	Dm	G7	C7
F	Bbm	F	Bbm	F Fo	Gm7 C7	F Bbm	F

MOBILE BLUES

1

Eb7	Eb7	Eb7	Eb7	Ab7	Eb Bb7	Eb	Eb
Bb7	Bb7	Eb Ab	Eb				

2

Eb	Bb7 B7	Eb	C7	F7	Bb7	Eb	Eb
Eb	Bb7 B7	Eb	C7	F7	Bb7	Eb	Eb7
Ab	Db Ab	Eb	Eb	Ab	Db Ab	Eb	Bb7
Eb	Bb7 B7	Eb	C7	F7	Bb7	Eb	Eb

3

Ab7	G7	C7	F7	Co	C7	D7	Gm Bb7
Ab7	G7	C7	F7	Co	C7	F7 Bb7	Eb

MOBILE STOMP

Intro

Bb	**Bb**	**Bb**	**Bb7**

Eb	**Ab**	**Eb**	**Eb7**	**Ab**	**Ebo**	**Eb**	**Eb**
Eb	**Ab**	**Eb**	**C7**	**F7**	**F7**	**Bb7**	**Bb7**
Eb	**Ab**	**Eb**	**Eb7**	**Ab**	**Ab**	**G7**	**G7**
Ab	**Ebo**	**Eb**	**C7**	**F7**	**Bb7**	**Eb**	**Eb**

Ending

Eb	**Eb**	**Eb**	**Eb**	**- - - -**	**- - - -**	**- - - -**	**- - - -**

MONEY

Ab	Eb7	Ab	Eb7	Ab Ab7	Db Dbm	Ab Eb7	Ab
Ab	Eb7	Ab	Eb7	Ab Ab7	Db Dbm	Ab Eb7	Ab G7
Cm	Cm	G7	G7	Cm	Cm	G7 F#7	F7 E7
Ab	Eb7	Ab	Eb7	Ab Ab7	Db Dbm	Ab Eb7	Ab

MON HOMME

Intro

Fm Bbm	C7 Fm

Verse

Fm	Fm	Eb9	Eb9	C7	C7	Fm Bbm	Fm
Fm	Fm	Eb9	Eb9	C7	C7	Fm'' C7	Fm Gb9
Fm Gb9	Fm Eb	$D^bD^bCG^7$	C7 - - -				

Chorus

Ab	Ab	Eb7	Eb7	Eb7	$B^{bm7}D^{b9}$	Cm7 B9	$Bb^{m7}Eb^9$
Ab	$Eb^m Ab^+$	$Db^{maj}7$	Bb7 Fo	Cm^7Fm^7	$Bb^7 Eb^7$	Ab Eb7	Ab

MOOD INDIGO

Albany Bigard and Duke Ellington 1931

1

Bb	C9	Fm F+	Bb	Bb	C9	Gb7	F7
Bb	Bb7	Eb	Ebm	Bb	C9	Fm F+	Bb

2

Bb	C9	F7	Bb	Bb	C9	C9	F7
Bb	Bb7	Eb	Eb	Bb	C9	F7	Bb

slightly different
verse

Bb C9	C9	Fm F7+	Bb	Bb C9	C9	F#7	F7
Bb7 Ebo	Bb7 Bb9	Eb6 Eb	Ab7 F7+	Bb C9	C9	Fm F7+	Bb

chorus

Bb F+	C7	F F+	Bb	Bb G+	C7	F#7	F7
Bb	Bb7	Eb	Ebm	Bb G+	C7	F F+	Bb

chorus only in Ab

Ab Eb+	Bb7	Eb Eb+	Ab	Ab Eb+	Bb7	Eb+	Ab
Ab	Ab7	Db	Dbm	Ab Eb+	Bb7	Eb Eb+	Ab

MOON RIVER

Lyrics Johnny Mercer and   Music Henry Mancini   1961

C^{maj}7	Am7	F9	C	F9	C	Bm7	E7
Am	C7	F	Bb9	Am Am7	Gb^{m7} B7	Em7 A7	Dm7 G7
C^{maj}7	Am7	F9	C	F9	C	Bm7	E7
Am	Am7	Gbm7	F7	Em7	F9	C	F9
Em7	Am7	Dm7	G7	C	C		

slightly easier

C	Am	F	C	F	C	Bm	E7
Am	C7	F	Bb	Am	B7	Em A7	Dm G7
C	Am	F	C	F	C	Bm	E7
Am	Am	Am	F7	C7	F	C	F
C	Am	Dm	G7	C	C		

MOON SONG

Bb7 A9	B^{b7} B^{b7+}	Eb Gm	Bbm6	C7 C7+	F7	A^{bm} B^{b7}	E^{b}E^{b}C^{7}B^{7}
Bb7 A9	B^{b7} B^{b7+}	Eb Gm	Bbm6	C7 C7+	F7	A^{bm} B^{b7}	Eb
GG^{o}D^{7}D^{7}	GG^{o}D^{7}D^{7}	G D7	G	Gm F7	Eb7 F7	G D7	G G^{bm6}
Bb7 A9	B^{b7} B^{b7+}	Eb Gm	Bbm6	C7 C7+	F7	A^{bm} B^{b7}	Eb

MOOD THAT IM IN

Bb	A7	Fm	G7	Cm7	F7	C7	F7
Bb	A7	Fm	G7	Cm7	F7	F7	Bb
Bb7	Bb7	Eb	Eb	Dm7 G7	Dm7 G7	Cm7 F7	Cm7 F7
Bb	A7	Fm	G7	Cm7	F7	F7	Bb

MOONGLOW

Will Hudson   Eddie de Lange   Irving Mills   1934

Key Bb

Eb	Ebm	Bb	C9	Cm7	F7	Bb Bbo	E^{bm6}B^{bo}B^{b}B^b
Eb	Ebm	Bb	C9	Cm7	F7	Bb Bbo	E^{bm6}B^{bo}B^{b}B^b
Bb9	Bb9	G9	G9	C9	C9	F7 Gb7	F7 Bb7
Eb	Ebm	Bb	C9	Cm7	F7	Bb Bbo	E^{bm6}B^{bo}B^{b}B^b

Key F

Bb	Bbm	F	G9	Gm7	C7	F Fo	B^{bm6}F^o F F
Bb	Bbm	F	G9	Gm7	C7	F Fo	B^{bm6}F^o F F
F9	F9	D9	D9	G9	G9	C7 Db7	C7 F7
Bb	Bbm	F	G9	Gm7	C7	F Fo	B^{bm6}F^o F F

Key G

C	Cm	G	A9	Am7	D7	G Go	G G7
C	Cm	G	A9	Am7	D7	G Go	G G7
C9	C9	E7	E7	A9	A9	D7 Eb7	D7 G7
C	Cm	G	A9	Am7	D7	G Go	G

MOONLIGHT AND ROSES

Ab	Db'' Ab	Eb7 Ab	Ab	Ab	Abo	Eb7	Eb7
Bbm	Eb^7'' Bb^m	Eb^7 Bb^m	Bbm	Eb7	Eb+	Ab	Eb7
Ab	Db'' Ab	Eb7 Ab	Ab	Ab	Abo	Bbm	Bbm
Db	Dbm	Ab F7	F7	Bb7	Eb7	Ab	Ab

MOONLIGHT BAY

Lyrics by Edward Madden   Music By Percy Wenrich   1912

F	Bb	F	F	G7	C7	F	C7 - - -
F	Bb	F	F	G7	C7	F	C7 - - -

MOONLIGHT SERENADE
Glenn Miller   -   Mitchell Parish   1939

key Eb

Eb6	Gbo	Fm7	Bb7	Eb	Eb	$Eb^{7m}Eb^7$	$C7.. A^{bm6}$
$G^{m7} G^{bo}$	$F^{m7}F^oF^oF^{m7}$	Bb9	Eb				
Eb6	Gbo	Fm7	Bb7	Eb	Eb	$Eb^{7m}Eb^7$	$C7.. A^{bm6}$
$G^{m7} G^{bo}$	$F^{m7}F^oF^oF^{m7}$	Bb9	Eb				
Ab^m	Fm7	Dm^7G^7	Bbm^6C^7	Cm^6D^7	$Am^7 D^7$	$G^{m7} C^7$	$F^{m7} Bb^9$
Eb6	Gbo	Fm7	Bb7	Eb	Eb	$Eb^{7m}Eb^7$	$C7.. A^{bm6}$
$G^{m7} G^{bo}$	$F^{m7}F^oF^oF^{m7}$	Bb9	Eb				

key F

F6	Bo	Gm7	C7	F	F	F7	$D7…B^{bm}$
Am Bo	$G^{m7}G^oG^oG^{m7}$	C9	F				
F6	Bo	Gm7	C7	F	F	F7	$D7…B^{bm}$
Am Bo	$G^{m7}G^oG^oG^{m7}$	C9	F				
Bb^m	Gm7	Em7 A7	$Cm^6 D^7$	$Dm^6 E^7$	$Bm^7 E^7$	$Am^7 D^7$	$Gm^7 C9$
F6	Bo	Gm7	C7	F	F	F7	$D7…B^{bm}$
Am Bo	$G^{m7}G^oG^oG^{m7}$	C9	F				

MOOSE MARCH

Intro   P.Hans Flath 1910   dedicated to the Loyal Order of Moose of America

- Bb7 - -	- Bb7 - -	Bb7 - - -	- - - -

A x twice

Bb7 Fo	Fm7 Bb7	Eb	Eb Ebo	Bb7	Bb7	Eb	Eb
Bb7 Fo	Fm7 Bb7	Eb	Eb Ebo	Bb - - -	- - - -	F7	Bb7

B x twice

Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb	Eb
Bb7	Bb7	Eb	Ebo-Ebo-	Eb - - -	Eb - - -	Eb Bb7	Eb

C x once

Eb - - -	- - - -	Ab7 - - -	Eb7 - Eb7 -

D choruses as well

Ab	Eb7	Ab	Ab7	Db	Db	Ab	Ab
Eb7	Eb7	Ab	Ab	Bb7	Bb7	Eb7	Eb7
Ab	Eb7	Ab	Ab7	Db	Db	C7	C7
F7	F7	Bb7	Bb7	Db	Eb7	Ab	Ab

E

C7 - - -	C7 - - -	Fm - - -	- - - -	Bb7 - - -	Bb7 - - -	Eb - - -	- - - -
Eb - - -	$E^bB^{b7}E^b$	Eb - - -	$E^bB^{b7}E^b$	Eb - - -	Eb - - -	Eb7	Eb7

once and than back to D for choruses

MORE RAIN MORE REST

Bb7	Bb7	Bb7	Bb7	Bb7	Bb7	Eb	Eb
Bb7	Bb7	Bb7	Bb7	Bb7	Bb7	Eb	Eb
Eb7	Eb7	Eb7	Eb7	Ab	Ab	Abm	Abm
Bb7	Bb7	Bb7	Bb7	Bb7	Bb7	Eb	Eb

MORE TEMPO

12112112etc.

1

Bb	Bb	Bb	Bb	Bb	Bb	F7	F7
Eb	Eb	Bb	Gm F7	Bb	Bb F7	Bb	Bb

2

Bb	Bb	Bb	Bb	F7	F7	Bb	Bb
Bb	Bb	Bb	Bb	F7	F7	Bb	Bb
Bb	Bb	Bb - - Bb	Bb				

BRK MORE THAN YOU KNOW

Joane's key Blue R Kings   Key F

F C+	F9 F7	Bb D7	Bb6 Bbm	C7 G7	C7	F Ab7	C7 C+
F C+	F9 F7	Bb D7	Bb6 Bbm	F D7	G9 C9	F Bb	F E7
Am	Dm6 E7	Am	Am Fm6	C Am7	D7 G7	C7 Co	C7 Co
F C+	F9 F7	Bb D7	Bb6 Bbm	F D7	G9 C9	F Fo	C9 C+

Key Eb

Eb Bb+	$Bb^{m7}Eb^7$	Ab C7	Fm Abm	Bb7 F7	$Ab^{maj7}Bb^7$	Gm7 C7	$Fm^7 Bb^7$
Eb Bb+	$Bb^{m7}Eb^7$	Ab C7	$F7 Ab^{m6}$	Gm7 C7	F7 Bb7	Eb Ab	Eb D7
Gm	F9	$G^m G^{m7}$	$C^9 Eb^{m6}$	Bb Gm7	C7 F7	$Fm^7 Bb^7$	$Fm^7 Bb^+$
Eb Bb+	$Bb^{m7}Eb^7$	Ab C7	$F7 Ab^{m6}$	Gm7 C7	F7 Bb7	Eb Ab	Eb

MORNING HAS BROKEN   3|4   time

C	Dm	G7	F	C	C	Em	Am
D7	G7	G7	C	F	F	C	Am
D7	Em	C	F	G7	C		

MOUNTAINS OF MOURNE

Eb	Eb7	Ab	Ao	Eb	Bb7	Ab Abm	Eb
Eb	Eb7	Ab	Ao	Eb	Bb7	Ab Abm	Eb
Bb7	Bb7	Eb	Eb	Eb	C7	F7	Bb7
Eb	Eb7	Ab	Ao	Eb	Bb7	Ab Abm	Eb

MOVE THE BODY OVER Key Eb

Eb	Eb	Eb	Eb	Eb	Ebo	Bb7	Bb7
Bb7	Bb7	Bb7	Bb7	Bb7	Bb+	Eb	Eb
Eb7	Eb7	Ab	Ab	Eb	C7	F7	Bb7
Eb	Eb	Eb	C7	F7	Bb7	Eb	Eb

slightly different

Eb	Eb	Eb	Eb	Eb	Eb	Bb7	Bb7
Bb7	Bb7	Bb7	Bb7	Bb7	Bb7	Eb	Eb
Eb7	Eb7	Ab	Ab	F7	F7	Bb7	Bb7
Eb	Eb	Eb	C7	F7	Bb7	Eb	Eb

MR JELLY LORD

Intro

Eb Bbo	Bb G7	C7 F7	B^b F^7 B^b -

1

Bb Bbo	F7	Bb Bbo	F7	Bb Bb7	Eb	C7	F7
Bb Bbo	F7	Bb Bbo	Eb	Eb Bbo	Bb G7	C7 F7	Bb Bbo

2

Bb7	Bb7	Eb	Eb	Bb7	Bb7	Eb - - -	- - - -
Bb7	Bb7	Eb	Eb7	Ab Co	E^{b}G^{7}C^{7}C^7	F7 Bb7	Eb

Coda

Eb - - -	- - - -	B7	Bb7 Eb9

MR WOO WHAT CAN I DO

Bb	Bb	G7	G7	C7	F7	Bb	Bb
Eb	Eb	Bb	G7	C7	C7	F7	F7
Bb	Bb	Bb	Bb	Bbo	Bbo	Bbo	Bbo
Bb	Bb	G7	G7	C7	F7	Bb	Bb

MUDDY WATER

verse

Eb Ab7	**B7 Bb7**	**Eb Ab7**	**B7 Bb7**	**Eb Ebo**	**Gm Bb7**	**Eb**	**Bb7**
Eb Ab7	**B7 Bb7**	**Eb9**	**Ab**	**F7**	**F7**	**Bb7 Bbo**	**Bb7**

chorus

Eb	**B7**	**Bb7**	**Eb**	**Eb**	**Ab7**	**Bb7**	**Fm7 Bb7**
Fm	**C7**	**Fm**	**C7**	**F7**	**F7**	**Bb7**	**Bb7**
Eb7	**Eb7**	**Ab**	**Ab**	**F7**	**F7**	**Bb7**	**Bb7**
Eb	**B7**	**Bb7**	**Cm B7**	**Eb C7**	**F7 Bb7**	**Eb**	**Eb**

MUCH MUCHO

F	Bbm	F	F	Gm	C7	F	F
F	Bbm	F	F	Gm	C7	F	F
Bb	Fo	F	D7	Gm	G7	C7	Co
F	Bbm	F	F	Gm	C7	F	F

MUSCLE SCHOALS BLUES

1

C7	C7	C7	C7	F7	F7 G7	C - - -	C - - -
G7	D7 G7	CC^{7}C^{o}F^m	C				

2

C	C	C	C7	F Fm	C G7	C	C
G7	D7 G7	CC^{7}C^{o}F^m	C				

MUSKRAT RAMBLE

Ray Gilbert and Edward Kid Ory 1926

1

Ab	Eb7	Eb7	Ab	Ab	Cm	G7	Cm Eb7
Ab	Eb7	Eb7	Ab	F7	Bbm	Bb7 Eb7	Ab

2

Bb7 Bb+	Eb7	Ab	Ab Abo	Eb7	Eb7	Ab	Ab
Bb7 Bb+	Eb7	Ab	Ab	F7	Bbm	Bb7 Eb7	Ab

Coda

- - - -	- Eb7 Ab -

slightly different in key of Bb

Bb	F7	F7	Bb	Bb	Dm	Dm A7	Dm F7
Bb	F7	F7	Bb	G7	C7	F7	Bb
C7 C+	F F7	Bb	Bb	F7	F7	Bb	Bb
C7 C+	F F7	Bb	Bb	G7	C7	F7	Bb

MY BABY JUST CARES FOR ME

Words Gus Kahn   and Music by Walter Donaldson   1930

Verse

F	Bb7	Bb7	Bb7	F	Bb C7	F	C7
F	Bb7	Bb7	Bb7	G7	G7	C7	C7

Chorus

F	F	F	F	F	Fo	Gm	C7
Gm	A7	Dm	Dm	G7	G7	C7	C7
F	F	F	F	D7	D7	Gm	Gm
E7	E7	Am	D7	Gm	C7	F	F

in the key of Ab
Verse Blue Rhythm Kings Key

Ab	Db7	Ab	Db7	Ab	Eb7	Ab	Bb7 Eb7
Ab	Db7	Ab	Db7	Ab	Bb7	Eb7	Eb7

Chorus

Ab	Ab	Ab	Ab	Ab	Abo	Bbm	Eb7
Bbm	C7	Fm	Fm	Bb7	Bb7	Eb7	Eb7
Ab	Ab	Ab	Ab	F7	F7	Bbm	Bbm
G7	G7	Cm	F7	Bbm	Eb7	Ab	Ab

MY BABY KNOWS HOW

Intro

Ab	C7	Fm	Ab7	Db	Dbm Eb7	Ab	Eb+

Verse

$A^b\ A^{b7}$	$A^b\ A^{b7}$	$D^bD^{b6}D^bD^{b6}$	$D^bE^{b7}E^7E^{b7}$	A^b	$A^bE^7E^7E^{b7}$	A^b	D^{b7}
$A^b\ A^{b7}$	$A^b\ A^{b7}$	$D^bD^{b6}D^bD^{b6}$	$D^b\ B^{b7}$	$E^b\ A^{b7}$	$E^b\ C^7$	$F^7\ B^{b7}$	$E^b\ E^{b7}$

Chorus

Ab	C7	Fm	Ab7	Db	Dbm Eb7	Ab	Eb+
Ab	C7	Fm	Ab7	Db	Dbm Eb7	Ab	Ab
Db	Db	Ab	Ab	Db	Db	C7 F7	Bb7 Eb7
Ab	C7	Fm	Ab7	Db	Dbm Eb7	Ab	Ab

MY BUDDY

F	F#o	Gm7	C7	F	Fo	Gm7	C7
F	F	F#o	F#o	Gm7	G7	Gm7	C7
F	F#o	Gm7	C7	F	Fo	Gm7	C7
F	F	F#o	F#o	Gm	C7	F	F

MY BLACKBIRDS ARE BLUBIRDS NOW

Verse

Cm	G7+	Cm7	F	Fm	G7	Cm	G7
Cm	G7+	Cm7	F	Fm	G7	Cm	Cm
Bb7	Bb7	Eb	Eb	F7	F7	Bb7	Bb7

Chorus

Eb	Abm	Eb	Abm	Eb C7	F7 Bb7	Eb	Bb7
Eb	Abm	Eb	Abm	Eb C7	F7 Bb7	Eb Ab	Eb
Ab	Ab	C7	C7	F7	F7	Bb7	Bb7
Eb	Abm	Eb	C7	F7	Bb7	Eb	Eb

MY BLUE HEAVEN

Lyrics George Whiting   and Music Walter Donaldson 1927

Verse Blue Rhythmn Kings Key

Eb Co	Fm7 Bb7	Eb Ebo	Fm C7	F7	Bb7	Eb F7	Bb7
Eb Co	Fm7 Bb7	Eb Ebo	Fm C7	F7	F7	Bb7	Bb7

chorus

Eb	Eb	Eb	C7	F7	Bb7	Eb	Bb7
Eb	Eb	Eb	C7	F7	Bb7	Eb	Eb
Ab	C	Fm	Fm	Bb	Bb7	Eb	Bb7
Eb	Eb	Eb	C	F7	Bb7	Eb	Eb

chorus only in key of Bb

Bb	Bb	Bb	G7	C7	F7	Bb	F7
Bb	Bb	Bb	G7	C7	F7	Bb	Bb
Eb	G7	Cm	Cm	F7	F7	Bb	F7
Bb	Bb	Bb	G7	C7	F7	Bb	Bb

MY CANARY HAS CIRCLES UNDER ITS EYES

Lyrics Ted Koehler and Edward Pola   and music by Jack Golden   1931

Eb Bb+	Eb Bb+	Eb Bb+	Eb C7	Fm	Bb7	Eb	Bb
Eb Bb+	Eb Bb+	Eb Bb+	Eb C7	Fm	Bb7	Eb	Eb
G7	G7	C7	C7	F7	F7	Bb	Bb
Eb Bb+	Eb Bb+	Eb Bb+	Eb C7	Fm	Bb7	Eb	Eb

MY CUTIES DUE AT 2 TO 2

Lyrics Leo Robin and Music Albert Von Tilzer   1926

verse

Bb Bbo	Cm F7	Bb Bbo	Cm F7	Bb	F7	Bb	F+7
G7 Abo	G7 Abo	Cm F7	Cm F7	C7	C7	F7 Bbo	F7

chorus

Bbo Bb	Bbo Bb	C7	C7	F7	F7	Bb	Bb
D7	D7	G7	G7	C7	C7	F7 Cm7	F7
Bbo Bb	Bbo Bb	C7	C7	F7	F7	D7	D7
G7	G7	C7	C7	F7	F7	Bb	Bb

MY DADDY ROCKS ME WITH ONE STEADY ROLL

Fm Fm7	Db7 C7	Fm	Fm	Fm Fm7	Db7	C	C7
Fm	C7	Fm	C7	Fm Fm7	Db7 C7	Fm	Fm

MY DARLING

F	F	C7	C7	Gm7	C7	F	F
D7	D7	Gm	Gm	Dm	Db	C7	C7
F	F	C7	C7	Gm7	C7	F	F
D7	D7	Gm	Gm	F	Gm7 C7	F	F

MY FATE IS IN YOUR HANDS

Verse

F Fo	Gm7 C7	C9 Eb7	D7	Gm Gm7	C7 C+	F Dm7	G7 C7
F Fo	Gm7 C7	C9 Eb7	D7	C Am7	Dm7 G7	C	C7

Chorus

F Fo	Gm7 C7	F A7	Bb Bbm	F D7	G7 C7	F Dm7	Gm7 C7
F Fo	Gm7 C7	F A7	Bb Bbm	F D7	G7 C7	F Bb7	F E7
Am E7	Am E7	$A^mE^7A^mA^m$	D7	C G7	C D7	C G7	C7
F Fo	Gm7 C7	F A7	Bb Bbm	F D7	G7 C7	F Bb7	F

MY FLAPPER WIFE

Chorus

Bb	Bb	Bb	Bb	Bb	G+ G7	C7	C7
F7	F7	D7	Gm	D	A7	D7	F7
Bb	Bb	Bb	Bb	Bb	G+ G7	G7	Cm
F#	F#	Bb	G7	C7	C7 F7	B^{b}B^{b}AA^b	GF$^\#$FF^7

MY FUNNY VALENTINE

Lyrics Lorenz Hart   Music Richard Rogers from " Babes in Arms" 1937

verse

Cm	Bb7	Eb	G7	Cm	Bb7	Eb	G
Cm	Fm	Fm	G	Cm	Bb7	Eb	G G7

chorus

Cm	G	Eb6	F6	Ab Cm	Fm Cm	Fm6 G7	Fm G7
Cm	G7	Eb6	F7	Ab Cm	Fm Ab6	Abm Ab6	Bb7
Eb Bb7	Eb Bb7	Eb Bb7	Eb Bb7	Ebm7 G7	Cm	Fm	Ab7 G7
Cm	G	Eb6	F7	Ab	D7 G7	Cm	Eb7
A^b Ab^{m7}	Ab^6 Bb^7	Eb	Eb				

MY GAL SAL

Paul Dresser   1905

Key Bb

Bb	Eb Ebm	Bb	Bb	Bb	Eb Ebm	Bb	Bb
D7	D7	Gm	Gm	C7	C7	F7	F7
Bb	Eb Ebm	Bb	Bb	D7	D7	Gm	Bb7
Eb Bbo	Bb	G7	Cm	C7	F7	Bb	Bb

another version in the key of Ab

Ab	Db	Ab	Ab	Ab	Db	Ab	Ab
C7	C7	Fm	Fm	Bb7	Bb7	Eb7	Eb7
Ab	Db	Ab	Ab	C7	C7	Fm	Ab7
Db Abo	Ab	F7	Bbm	Bb7	Eb7	Ab	Ab

MY HONEYS LOVING ARMS

Joseph Meyer   Herman Ruby   1922

Eb	Eb	Ab7	Ab7	Eb	Eb	C7	C7
F7	F7	Bb7	Bb7	Eb	Ebo	Fm7	Bb7
Eb	Eb	Ab7	Ab7	Eb	Eb	C7	C7
F7	F7	Bb7	Bb7	F7	Bb7	Eb	Eb

Verse

F	Bb7	F	F F#o	C7 F#o	C7 C7^{5+}	F F#o	Gm7 C7^{5+}
F	Bb7	F	F A7	Dm	Am	G9	Gm7 C7^{5+}

Chorus

F	F	Bb7	Bb7	F	F	D7	D7
G7	G7	C7	F9	Bb6	G7	Gm7	C7
F	F	Bb7	Bb7	F	F	D7	D7
G7	C7	F7	Bb Bo	F Dm	G7 C7	F Bb	F

MY HAPPINESS

Key of Eb

Ab	Abm	Eb	Eb	Bb7	Bb7	Eb7	Eb7
Ab	Abm	Eb	Eb	Bb7	Bb7	Eb	Eb
Ab	Abm	Eb	Eb	F7	F7	Bb7	Bb7
Ab	Abm	Eb	Eb	Bb7	Bb7	Eb	Eb

Key of Bb

Eb	Ebm	Bb	Bb	F7	F7	Bb7	Bb7
Eb	Ebm	Bb	Bb	F7	F7	Bb	Bb
Eb	Ebm	Bb	Bb	C7	C7	F7	F7
Eb	Ebm	Bb	Bb	F7	F7	Bb	Bb

MY HEART

Verse

C	C	C	C	F Fm	C A7	D7	G7
C	C	C	C	F F -	C A7	D7	G7

Chorus

C	B7	C	B7	C	C7	F A7	Dm
G7	G7	C	C	D7	D7	G7	G7
C	B7	C	B7	C	C7	F A7	Dm
Fm	Fm	C	A7	D7	G7	C	C

Double ending

MY HEART BELONGS TO DADDY

Verse

C	C	F	F	G7	G7	C	Ab7 G7
C	C	D7	D7	G7	G7	C	$A^{b7}G^{7}CB^{b7}$
$E^b F^{m7}$	$E^bE^bB^{b7}F^o$	$C^mC^{m7}A^{b7}A^{b7}$	G7				

chorus

Cm	Cm	Cm	Fm6	G7	Dm7 G7	Dm7 G7	Cm
Cm	Cm	Cm	Fm6	G7	Dm7 G7	Dm7 G7	Cm
Cm	Cm	Cm	G7	G7	G7	G7	C
C	C	C C7	F	Fm	C	Dm7 G7	Cm

MY HEART STOOD STILL

F Dm7	Gm7 C7	F A+7	Bb Eb7	Am7 D7	Gm Bb7	Am7 D7	Gm7 C7
F Dm7	Gm7 C7	F A+7	Bb Eb7	Am7 D7	Gm C9	F Bb	F
Fm7	Bb9	Cm C6	Cm C6	Dm7	G7	Db9	Gm7 C7
F Dm7	Gm7 C7	F A+7	Bb Eb7	Am7 D7	Gm C9	F Bb	F

MY JOSEPHINE

Intro

Bb7	Eb7	Ab Db7	$A^bE^{b7}A^bA^b$

Verse

Ab	C7	F7	F+ F7	Bb7 Eb7	Ab F7	Bb7	Eb7
Bbm F7	Bbm	Bb7	Eb7				

Chorus

C7	C7	Fm	Fm	C7	C7	Fm	Fm
F7	F7	Bb7	Bb7	Bb7	Bb7	Eb7	Eb7
Ab7	Ab7	Db	Db	F7	F7	Bb7	Eb7
Db	Abo	Ab	F7	Bb7	Eb7	Ab Db7	Ab

MY JOURNEY TO THE SKY

122222..

1

Bb	D7	Eb Ebm	Bb	Bb	D7	Eb	F7
Bb	D7	Eb Ebm	Bb	Bb F7	Bb7 Ebm	C7 F7	Bb

2

Eb	Bb	Bb	Bb Bb7	Eb	Bb G7	C7	F7
Bb	D7	Eb Ebm	Bb	Bb F7	Bb7 Ebm	C7 F7	Bb

MY KINDA LOVE

Gm	Gm	Gm C7	F D7	G7	Gm C7	F	F
Gm	Gm	Gm C7	F D7	G7	Gm C7	F Bb	F
Cm6 D7	Cm6 D7	Cm6 D7	Gm	Dm6 E7	Dm6 E7	C Gm	C7
Gm	Gm	Gm C7	F D7	G7	Gm C7	F	F

MY LIFE WILL BE SWEETER SOME DAY

G7	G7	C	C	G7	G7	C	C
C7	C7	F	Co	C	G7	C	C

MY LITTLE BIMBO DOWN ON BAMBOO ISLE   key C

Words by Grant Clarke and music by Walter Donaldson   1920

C	C	D7	D7	G7	G7	C	G7
C	C	G	G	D7	D7	D7	G7

Sailor Bill McCoy, he was a daring sailor boy, But his ship was wrecked a-while, on a Fee-jee-ee-jee Isle.
And he led a savage life, and he hunted with a knife. He said I'll tell you about it please don't tell my wife.

C	C	C	C	G7	G7	C	C G7
C	C	Am	Am	G	D7	G7	G7
C	C	C	C	G7	G7	E7	E7
C	C7	C7	C7	F	Fm	C	G7
C	C	A7	A7	D7	G7	C	C

I've got a Bimbo down on the Bamboo Isle   She's waiting there for me beneath that bamboo tree, Believe me,
she's got the other Bimbo's beat a mile   She dances gaily, daily, she's got a shape like a ukelele
I'll build a bungalow on a Bamboo Isle,   And when I go again, got'a stay a while,
Ive seen dancers, plenty of Dancers wear a string of beads, give that gal a good jazz band boy that's all she'd need
and all she wore was a great big friendly smile, My little bimbo down on a Bamboo Isle.

I've got a Bimbo down on the Bamboo Isle She's waiting there for me beneath that bamboo tree, Believe me
she's got the other Bimbos beat a mile. She dances gaily, daily, she'd be a hit with Barnum and Bailey
I'll build a bungalow on a Bamboo Isle, And when I go again got'a stay awhile,
I've seen wrecks, plenty of wrecks out on the stormy sea But by heck there never was a wreck like the wreck she
made of me,   and all she wore was a great big friendly smile, My little bimbo down on the Bamboo Isle.

MY LITTLE BIMBO DOWN ON BAMBOO ISLE   key Bb

Words by Grant Clarke and music by Walter Donaldson   1920

Bb	Bb	C7	C7	F7	F7	Bb	F7
Bb	Bb	F	F	C7	C7	C7	F7

Sailor Bill McCoy, he was a daring sailor boy, But his ship was wrecked a-while, on a Fee-jee-ee-jee Isle.
And he led a savage life, and he hunted with a knife. He said I'll tell you about it please don't tell my wife.

Bb	Bb	Bb	Bb	F7	F7	Bb	Bb F7
Bb	Bb	Gm	Gm	F	C7	F7	F7
Bb	Bb	Bb	Bb	F7	F7	D7	D7
Bb	Bb7	Bb7	Bb7	Eb	Ebm	Bb	F7
Bb	Bb	G7	G7	C7	F7	Bb	Bb

I've got a Bimbo down on the Bamboo Isle   She's waiting there for me beneath that bamboo tree, Believe me,
she's got the other Bimbo's beat a mile   She dances gaily, daily, she's got a shape like a ukelele
I'll build a bungalow on a Bamboo Isle,   And when I go again, got'a stay a while,
Ive seen dancers, plenty of Dancers wear a string of beads, give that gal a good jazz band boy that's all she'd need
and all she wore was a great big friendly smile, My little bimbo down on a Bamboo Isle.

I've got a Bimbo down on the Bamboo Isle She's waiting there for me beneath that bamboo tree, Believe me
she's got the other Bimbos beat a mile. She dances gaily, daily, she'd be a hit with Barnum and Bailey
I'll build a bungalow on a Bamboo Isle, And when I go again got'a stay awhile,
I've seen wrecks, plenty of wrecks out on the stormy sea But by heck there never was a wreck like the wreck she
made of me,   and all she wore was a great big friendly smile, My little bimbo down on the Bamboo Isle.

MY LITTLE GIRL

Bb	Bb	Bb	Bb	Bb	Bb	F7	F7
Cm	Cm	F7	F7	Cm	Bbo	Bb	Bb
Bb	Bb	Bb	Bb	Bb7	Bb7	Eb	Eb
G7	G7	C7	C7	F7	F7	Bb	Bb

MY MAMAS IN TOWN

Verse

Eb Bb7	Eb Bb7	Eb Bb7	Eb	Bb7	Bb7	F7	Bb7
Eb Bb7	Eb Bb7	Eb Bb7	Eb D7	Gm	Cm	Bb F7	Bb7

chorus

$E^bE^{bmaj}7$	$E^{bmaj7}E^{b6}$	Eb Bbo	Bb7	Bb7	Bb7	Bb7 Bb+	Eb
G7	Cm	G7	Cm Bb7	$E^bE^{bmaj}7$	$E^{bmaj7}E^{b6}$	F7 Bb7	Eb C7
F7 Bb7	Eb						

MY MAMMY

Words Lewis and Joe Young music Walter Donaldson 1921

C	Em	F	C	F C	F7 C	F C	D7 G7
E7	E7	A7	A7	G Eo	Am7	D7	G7
C	C	C7	C7	F	F	D7	G7
C	Em	F	C	F Co	C	D7 G7	C

MY MEMPHIS BABY

Harry Godwin   and Narvin Kimball 1966

Eb	Eb	Eb	Eb	Eb	Eb Ebo	Bb7	Bb7
Bb7	Bb7	Bb7	Bb7	Bb7	Bb7 Bb+	Eb	Eb Bb7
Eb	Eb	Eb	Eb	Eb7	Eb7	Ab C7	Fm
Ab	Abm	Eb	C7	F7	Bb7	Eb	Eb

MY MONDAY DATE

Music Earl Hines   1924   Lyrics revised Sid Robin 1954

C	C Co	Dm7	Dm7	G7	G7 G+	C Bbo	Dm7 G7
C	C Co	Dm7	Dm7	G7	G7	C	C7
F	F Fm	C	C	A7	A7	D7	G7
C	C Co	Dm7	Dm7	G7	G7 G+	C	C

Different arangement

C	Co	Dm7	Dm7	G7	G7+	C	C
C	Co	Dm7	Dm7	G7	G7+	C	C7
F	F	C	C	D6	D6	G7	G7
C	Co	Dm7	Dm7	G7	G7+	C	C

MY MOTHERS EYES

Lyrics by L.Wolfe Gilbert   and George Jessel   Music by Abel Baer   1928

F	F7	Bb	Bbm	F D7	G7 C7	F	C7
F	F7	Bb	Bbm	F D7	G7 C7	F	F
A7	A7	D7	D7	G7	G7	C7	C7
F	F7	Bb	Bbm	F D7	G7 C7	F	F

Verse

Eb Bb7	Eb Bb7	Eb	Eb Bb7	Eb	Eb Bb7	Eb	Bb7
Eb Bb7	Eb D7	Gm	Gm	D7	D7	Gm	Bb7

Chorus

Eb	Eb7	Ab	Abm	Eb C7	F7 Bb7	Eb	Bb7
Eb	Eb7	Ab	Abm	Eb C7	F7 Bb7	Eb	Eb
G7	G7	C7	C7	F7	F7	Bb7	Bb7
Eb	Eb7	Ab	Abm	Eb C7	F7 Bb7	Eb	Eb

Blue Rhythm Kings Chords

Eb Gm	Bbm Eb7	Ab	Abm	Eb Cm	F7 Bb7	Eb Ebo	Fm Bb7
Eb Gm	Bbm Eb7	Ab	Abm	Eb Cm	F7 Bb7	Eb Ab7	Eb
Cm	G7	C7	C7	F7	F7	Bb7	Bb7
Eb Gm	Bbm Eb7	Ab	Abm	Eb Cm	F7 Bb7	Eb Ab7	Eb

MY OLD DUTCH

F	C F	F G7	C7	F E	Am D	Gm C7	F

MY OLD KENTUCKY HOME

BbBb^{maj}7	Bb7	Eb	Bb	Bb Gm7	C7	Cm7	F7
BbBb^{maj}7	Bb7	Eb	Bb	Bb G7	C7 F7	Bb Eb	Bb
Bb	Eb	Bb	Bb7	Eb	Eb	Bb	F7
BbBb^{maj}7	Bb7	Eb	Bb	Bb G7	C7 F7	Bb Eb	Bb

slightly different in the key of F

F	F7	Bb	F	F	G7	C7	C7
F	F7	Bb	F	F	C7	F	F
F	Bb	F	F A7	Dm	Bb	F	F
F	F7	Bb	F	F	C7	F	F

another version in Eb

Eb	Eb7	Ab	Eb	Eb	Eb	Bb7	Bb7
Eb	Eb7	Ab	Eb	Eb	Bb7	Eb	Eb
Eb	Ab	Eb	Eb	Eb	Eb	Bb7	Bb7
Eb	Eb7	Ab	Eb	Eb	Bb7	Eb	Eb

MY OLD MAN SAID FOLLOW THE VAN

Verse

Bb	**Bb**	**Bb**	**Bb**	**Bb**	**Bbo**	**F7**	**F7**
Cm7	**F7**	**Bb**	**Bb**	**C7**	**C7**	**F7**	**F7**
Cm7	**F7**	**Bb**	**Bb**	**Cm7**	**F7**	**Bb**	**Bb**
C7	**C7**	**F**	**Dm**	**Gm**	**C7**	**F**	**F7**

Chorus

Bb	**Bb**	**C7**	**C7**	**F7**	**F7**	**Bb**	**Bb**
D7	**D7**	**D7**	**Gm**	**C7**	**C7**	**F C7**	**F7**
Bb	**F7**	**Bb**	**F7**	**Bb**	**Gm**	**Cm7**	**F7**
Bb	**Bb7**	**Eb**	**Ebm**	**Bb Gm**	**Cm F7**	**Bb**	**Bb**

chorus only in key of F

F	**F Dm**	**G7**	**G7**	**C7**	**C7**	**F F^{maj}**	**F6 F**
A7	**A7**	**A7**	**Dm**	**G7**	**G7**	**C7 G7**	**C7**
F	**C7**	**F**	**C7**	**F**	**G7**	**C7**	**G7 C7**
F	**F7**	**Gm**	**Gm**	**C7**	**G7 C7**	**F**	**F**

MY PET

Verse   Blue Rhythm Kings Key

Eb	Eb Eo	F^{m6} B^{b7}	Eb	Eb Eo	Bb7	B^{b7} E^{bo}	Eb Bb7
Eb	Eb Eo	Fm6 G7	Cm	F7	F7	Bb7+	Bb9+

Chorus

Eb	E^{b}E^{b}E^{b}E^o	Bb7	Bb7	Eb G7	C7	F7 Bb7	Eb Bb7
Eb	E^{b}E^{b}E^{b}E^o	Bb7	Bb7	Eb G7	C7	F7 Bb7	Eb D7
G7	G7	C7	C7	F7	F7	Bb7	Bb7+
Eb	E^{b}E^{b}E^{b}E^o	Bb7	Bb7	Eb G7	C7	F7 Bb7	Eb

Verse

Ab	Ao	Bbm7 Eb7	Ab	Ab Ao	Bbm7	Bbm7 Abo	Ab
Ab	Ao	Bbm7 Eb7	Ab	Bb7	Bb7	Eb+	Eb+

Chorus

Ab	Ab	Bbm7	Eb7	Ab C7	F7+	Bb7 Eb7	Ab
Ab	Ab	Bbm7	Eb7	Ab C7	F7+	Bb7 Eb7	Ab
C7	C7	F7	F7	Bb7	Bb7	Eb7	Eb+
Ab	Ab	Bbm7	Eb7	Ab C7	F7+	Bb7 Eb7	Ab

MY PRAYER

Jimmy Kennedy   **Georges Boulanger   1939**

F	F	Fo	Fo	B^{bm}F F F	F	F F#o	Gm7 C7
F	F	Fo	Fo	Bbm	C7	F	F
Bbm	Bbm	Fm	Fm	Bbm^7	Bbm^7 G^7	G^{m7}CCC	C7
F	F	Fo	Fo	Bbm	Bbm	F	F
Gm7	C7	F	F				

MY PRETTY GIRL

verse

C	C	C	C	C	C	G7	G7
G7	G7	C	A7	D7	D7	G7	G7

chorus

A7	A7	A7	A7	D7	D7	D7	D7
E7	E7	Am	Am	D7	D7	G7	G7
A7	A7	A7	A7	D7	D7	D7	D7
F	F	C	A7	D7	G7	C - - -	- - - -

no breaks on the last chorus

MY SECRET PASSION

F	F	C7	C7	F F7	Bb G9	Gm7 C7	F
F	F	C7	C7	F F7	Bb G9	Gm7 C7	F
Bb	C7	F C7	F	Dm	Dm	G9	G9 C7
F	F	C7	C7	F F7	Bb G9	Gm7 C7	F

MY SWEETIE WENT AWAY

Verse Blue Rhythm Kings Key

F7 E7	**Eb7 D7**	**G7 C7**	**F C7**	**F7 E7**	**Eb7 D7**	**G7**	**C7**
A7	**Dm**	**G7**	**C7**	**F7 E7**	**Eb7 D7**	**G7**	**C7**

Chorus

F7	**Bb**	**Bbm**	**F G7**	**C7**	**C7**	**F**	**C7**
F7	**Bb**	**Bbm**	**F G7**	**C7**	**C7**	**F**	**F**
A7	**A7**	**Dm**	**Dm**	**C**	**G7**	**C7 - - -**	**- - - -**
F7	**Bb**	**Bbm**	**F G7**	**C7**	**C7**	**F**	**F**

verse

C7 B7	**Bb7 A7**	**D7 G7**	**C G7**	**C7 B7**	**Bb7 A7**	**D7**	**G7**
E7	**Am**	**D7**	**G7**	**C B7**	**Bb7 A7**	**D7**	**G7**

chorus

C	**C7**	**F**	**Fm**	**G7**	**G7**	**C A7**	**D7 G7**
C	**C7**	**F**	**Fm**	**G7**	**G7**	**C F**	**C**
E7	**E7**	**Am**	**Am**	**D7**	**D7**	**G7**	**G7+**
C	**C7**	**F**	**Fm**	**G7**	**G7**	**C F**	**C**

MY VERY GOOD FRIEND THE MILKMAN

verse

Gm	Bbo	F6	G7	C7	F'' G7	C7	F'' G7
C7	Dm	G7 E7	Am C7				

chorus

F^{maj7} F^6	F6	Gm7 C7	Bb^{mj7} $C^{7''}$	C7	Gm7 C7	D7 Gm	Gm7 C7
F	F C7						
F^{maj7} F^6	F6	Gm7 C7	Bb^{mj7} $C^{7''}$	C7	Gm7 C7	D7 Gm	Gm7 C7
F	F						
Ab7	$Eb^{m7}A^{b7}$	Db6	Db^{mj7} Db^6	Ab7	$Eb^{m7}A^{b7}$	Db6 Bbm	C6 C7
F^{maj7} F^6	F6	Gm7 C7	Bb^{mj7} $C^{7''}$	C7	Gm7 C7	D7 Gm	G7 C7
F Abo	Gm7 C7	<---Last	Chorus->	F B9	F6		