AINT MISBEHAVIN

Andy Razaf, Thomas Waller, & Harry Brooks, 1929

verse

| Eb B9 | \mathbf{E} | E | \mathbf{E} | Eb G7 | C 7 | F7 Bb7 | Eb |
|-------|--------------|---|--------------|---|------------|----------------------------------|-------|
| Eb B9 | ${f E}$ | E | \mathbf{E} | $\mathbf{E}^{\mathbf{b}'}\mathbf{C}^{\mathbf{m}}\mathbf{C}^{\mathbf{m}7}$ | Am7 D7 | $\mathbf{G'A}^{7}\mathbf{D}^{7}$ | G Bb7 |

chorus

| Eb | Bb7 | Eb G7 | Ab Abm | Eb | Bb7 | Eb Cm | Fm Bb7 |
|----|-----|-----------|------------|----|-----------|-------|--------|
| Eb | Bb7 | Eb G7 | Ab Abm | Eb | Bb7 | Eb Cm | Eb G7 |
| Cm | Ab7 | F7 | C 7 | Bb | F7 | Bb | Bb |
| Eb | Bb7 | Eb G7 | Ab Abm | Eb | Bb7 | Eb Ab | Eb |

Key C

| C | G 7 | C E7 | F Fm | C | G 7 | C Am | Dm G7 |
|----|------------|-------------|-----------|------------|------------|------------|-------------|
| C | G 7 | C E7 | F Fm | C | G 7 | C Am | C E7 |
| Am | F | D7 | A7 | G 7 | D 7 | G 7 | G 7 |
| C | G 7 | C E7 | F Fm | C | G7 | C F | C |