

## AT THE CROSS

<b>Gm7</b>	<b>C7</b>	<b>F</b>	<b>F D7</b>	<b>Gm7</b>	<b>C7</b>	<b>F</b>	<b>F</b>
<b>D7</b>	<b>D7</b>	<b>G7</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>F D7</b>
<b>Gm7</b>	<b>C7</b>	<b>F</b>	<b>F D7</b>	<b>Gm7</b>	<b>C7</b>	<b>F</b>	<b>F</b>
<b>D7</b>	<b>D7</b>	<b>G7</b>	<b>G7</b>	<b>Gm7</b>	<b>C7</b>	<b>F</b>	<b>F</b>

**another set of chords      maybe another tune?    yes a spiritual**

<b>F</b>	<b>F</b>	<b>F</b>	<b>F</b>	<b>Bb F</b>	<b>C7 F</b>	<b>C7</b>	<b>C7</b>
<b>F</b>	<b>F</b>	<b>F</b>	<b>F</b>	<b>Gm</b>	<b>C7</b>	<b>F</b>	<b>F</b>
<b>F</b>	<b>F</b>	<b>C7</b>	<b>C7</b>	<b>C7</b>	<b>C7</b>	<b>F</b>	<b>F</b>
<b>Bb</b>	<b>Bb</b>	<b>F</b>	<b>F</b>	<b>Gm</b>	<b>C7</b>	<b>F</b>	<b>F</b>