NINETEEN NINETEEN MARCH Eb – Ab

Intro

First theme x 2

Eb	Eb	Eb	Eb	Bb7	Bb7	F7	Bb7
Eb	Eb	Eb	Eb	Bb	Bb	F7	Bb7

Second theme x 2

$-\mathbf{B}^{\mathbf{b}7}-\mathbf{B}^{\mathbf{b}7}$	Bb ⁷	$-\mathbf{E}^{\mathbf{b}} - \mathbf{E}^{\mathbf{b}}$	E ^b	Bb	Bb	F7	Bb7
$-\mathbf{B}^{\mathbf{b}7}-\mathbf{B}^{\mathbf{b}7}$	$\mathbf{B^{b7}}$	$-\mathbf{E}^{\mathbf{b}}-\mathbf{E}^{\mathbf{b}}$	$\mathbf{E_{b}}$	Ab Ao	Eb	Bb7	Eb Eb7

Third theme

Ab	Eb7 Eo	Ab	Ab7	Db	Db	Ab	Ab
Eb7	Eb7	Ab	F7	Bb7	Bb7	Eb7	Eb7
Ab	Eb7 Eo	Ab	Ab7	Db	Db	Ab	Ab7
Db	Db	Ab	Ab	Bb7	Eb7	Ab	Ab