# BLUE ROOM
Richard Rodgers  -  Lorenz Hart  1926

**Key F**

<table>
<thead>
<tr>
<th>F Dm7</th>
<th>Gm7 C7</th>
<th>F Dm7</th>
<th>Gm7 C7</th>
<th>F F7</th>
<th>Bb Bbm</th>
<th>Dm7 G7</th>
<th>C7</th>
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<tbody>
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<td>C7</td>
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**Key Bb**

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<th>Eb Ebm</th>
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<td>Dm7 Bb°</td>
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<td>Cm G7</td>
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**Key Eb**

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<th>Fm7 Bb7</th>
<th>Eb Eb7</th>
<th>Ab Abm</th>
<th>Cm7 F7</th>
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