CARIOCA

Vincent Youmans - Gus Kahn, Edward Eliscu 1933

1 verse

Ebm	Ebm	Bb7	Bb7	Bb7 B7	$\mathbf{B^{b7} A^{bm6}}$	Ebm	Ebm
Ebm	Ebm	Bb7	Bb7	Bb7 B7	Bb7	Eb	Eb

2 refrain

Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb	Eb
Eb	Eb	Bb7	Bb7	Bb7	Bb7	Eb	Eb

3 interlude and trio 2x

			Bb7				$\mathbf{B}^{\mathbf{b}7}$	$\mathbf{B}^{\mathbf{b}7}$
Bb7	Bb7	Eb	Eb	Eo	Bb7	Ebm	Ebm	
$\mathbf{F}^{\mathbf{m}^7}\mathbf{B}^{\mathbf{b}^7}$	$\mathbf{F}^{\mathbf{m}^{7}}\mathbf{B}^{\mathbf{b}^{7}}$	Ebm	Ebm	$\mathbf{F}^{\mathbf{m}^7}\mathbf{B}^{\mathbf{b}^7}$	$\mathbf{F}^{\mathbf{m}^{7}}\mathbf{B}^{\mathbf{b}^{7}}$			

 2^{nd} time \downarrow at end of above

back to verse and refrain

coda

		rabmaab7rabm -
	 	$\mathbf{F}_{\mathbf{r}}$ $\mathbf{B}_{\mathbf{r}}$ $\mathbf{F}_{\mathbf{r}}$