

CLIMAX RAG another version F|Bb underneath

James Scott 1914

intro

| | | | |
|---------------|---------------|---|------------|
| Ab Abo | Ab Abo | E^bE^{b7}E^{bo}A^{bm6} | Eb7 |
|---------------|---------------|---|------------|

1 2x

| | | | | | | | |
|------------------|----------------|-----------|-----------|--------------|---------------|------------|------------|
| Abo - - - | - - - - | Ab | Ab | Eb7 | Eb7 | Ab | Ab |
| Abo - - - | - - - - | Ab | Ab | Eb C7 | F7 Bb7 | Eb7 | Eb7 |

2 2x

| | | | | | | | |
|------------|------------|-----------|-----------|-----------|--------------|-----------------|-----------|
| Eb7 | Eb7 | Ab | Ab | Cm | G7 | Cm | Cm |
| Eb7 | Eb7 | Ab | Ab | Do | Ab Ao | Bbm7 Eb7 | Ab |

3

| | | | | | | | |
|------------------|----------------|-----------|-----------|------------|--------------|----------------|-----------|
| Abo - - - | - - - - | Ab | Ab | Eb7 | Eb7 | Ab | Ab |
| Abo - - - | - - - - | Ab | Ab | Bbm | Ab Fm | Bb7 Eb7 | Ab |

4

| | | | | | | | |
|---|-----------|------------|-----------|---|------------------------------------|--------------------------------------|---------------|
| D^bD^{b7}D^{bo}G^{bm6} | Db | Ab7 | Db | D^bD^{b7}D^{bo}G^{bm6} | Db | C7 | Fm Ab7 |
| D^bD^{b7}D^{bo}G^{bm6} | Db | Ab7 | Db | Gb | D^bB^{bm} | E^{bm7}A^{b7} | Db |

modulation than back to 2

| | | | |
|------------|------------|---|------------|
| Eb7 | Eb7 | E^bE^bF^{m7}F^{#o} | Eb7 |
|------------|------------|---|------------|