## **DIANE** No1 Batchelors 1964 & Jim Reeves in the 50's **Erno Rapee | Lew Pollack 1927**

## verse

Fm	<b>C7</b>	Fm	Bbm	Fo	<b>C</b> 7	Fm	Fm
Fm	Eb7	Ab	Fm7	Bbm7	Eb7	Ab	Ab
Gm7	<b>C7</b>	Fm	Fm7	<b>G7</b>	Db7	<b>C7</b>	<b>C7</b>

## chorus

<b>C7</b>	C7 C+	$\mathbf{F}$	Dm7	Gm <sup>7</sup> Eb <sup>7</sup>	<b>C</b> 7	${f F}$	F
<b>C7</b>	C7 C+	Dm Dm <sup>7</sup>	<b>Bm7 E7</b>	A Gbm7	<b>Bm7 E7</b>	A Co	<b>Gm7 C7</b>
<b>C</b> 7	C7 C+	F	Dm7	Gm <sup>7</sup> Eb <sup>7</sup>	<b>C</b> 7	$\mathbf{F}$	F
<b>C</b> 7	C7 C+	Dm Dm <sup>7</sup>	<b>Bm7 E7</b>	Am <sup>7</sup> Dm <sup>7</sup>	<b>Gm7 C7</b>	F	F

different chords in Eb Blue Rhythm Kings

Bb7	Bb7 Bb+	Eb	Eb	F7 F+	Bb7	Eb	Eb
Bb7	Bb7 Bb+	Cm	Cm	<b>G</b> 7	G7 D7	G	Bb7
Bb7	Bb7 Bb+	Eb	Eb	F7 F+	Bb7	Eb	Eb
Bb7	Bb7 Bb+	Cm	<b>F7</b>	Eb	Bb7	Eb Ebo	Bb7Ebo