## **GYPSY LAMENT**

Eb	Eb Ab	Eb	Eb Ebo	Bb7	Bb7	Eb	Eb Bb7
Eb	Eb Ab	Eb	Eb Ebo	Bb7	$\mathbf{B^{b7}F^7B^{b7}B^{b7}}$	Eb	Eb7
Ab	Ab Ebo	Eb	Eb	<b>F7</b>	<b>F7</b>	Bb7	Bb7
Eb	Eb Ab	Eb	Eb Ebo	Bb7	$\mathbf{B^{b7}F^7B^{b7}B^{b7}}$	Eb	Eb

## different set of chords in F

F	<b>F7</b>	Bb	$\mathbf{F}$	<b>G</b> 7	<b>C</b> 7	${f F}$	F
F	F	Bb	$\mathbf{F}$	<b>G</b> 7	<b>C</b> 7	${f F}$	<b>F7</b>
Bb	Bb	$\mathbf{F}$	$\mathbf{F}$	<b>G</b> 7	<b>G</b> 7	<b>C</b> 7	<b>C</b> 7
F	F	Bb	F	<b>G</b> 7	<b>C</b> 7	F	F