## I LIKE WHAT YOU LIKE

## Intro tuba

Inti o tuba							
Eb	Bb7	Eb	Ab	Eb	Bb	Eb	Bb
verse							
Eb	Bb7	Eb	Bb7	Eb	Bb7	Eb	Bb7
Gm	Gm	<b>C</b> 7	<b>C</b> 7	Bb	<b>F7</b>	Bb7	Bb7
chorus							
Eb	Bb7	Eb	Ab	Eb	Bb	Eb	Bb
Eb	Bb7	Eb	Ab	Eb	Bb	Eb	Eb
C#7	C#7	F#	F#	Bb7	<b>F7</b>	Bb7	$\mathbf{E}^{\mathbf{b7}} - \mathbf{B}^{\mathbf{b7}} -$
Eb	Bb7	Eb	Ab	Eb	Bb	$\mathbf{E}^{\mathbf{b}} \mathbf{D}$	<b>D</b> <sup>b</sup> C
Into for vocal chorus							
F	<b>C</b> 7	F	Bb	$\mathbf{F}$	C	F	C
F	<b>C</b> 7	F	Bb	F	C	F	F
Eb7	Eb7	Ab	Ab	C	G7	<b>C7</b>	F7 C7
F	<b>C7</b>	F	Bb	F	C	F	F

## modulation back to Eb verse chorus than out