MARIE Irving Berlin 1928

Bb	Bb	Bbm	Bbm	F	F	F	F
<b>C</b> 7	<b>C7</b>	Gm7	<b>C</b> 7	F	<b>C</b> 7	F	F+
Bb	Bb	Bbm	Bbm	F	$\mathbf{F}$	$\mathbf{F}$	F
<b>C7</b>	<b>C7</b>	Gm7	<b>C</b> 7	F	Bb	F	F

slightly different version

F	${f F}$	F	F Fm	C	C	C	C
Dm Fm	<b>G</b> 7	Dm	<b>G</b> 7	C	<b>G</b> 7	C	C
F	${f F}$	F	F Fm	C	C	C	C
Dm Fm	<b>G</b> 7	Dm7	<b>G7</b>	C	C F	C	C

Play twice – than into Ab on tpt solo

Ab	Ab	Ab	Ab Abm	Eb	Eb	Eb	Eb Ebo
Fm7 Abm	Bb7	Fm7	Bb7	Eb	Bb7	Eb	Eb+
Ab	Ab	Ab	Ab Abm	Eb	Eb	Eb	Eb Ebo
Fm7 Abm	Bb7	Fm7	Bb7	Eb	Eb Ab	Eb	Eb7