# OUT IN THE COLD AGAIN

**Key F**

<p>| | | | | | | | |</p>
<table>
<thead>
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</thead>
<tbody>
<tr>
<td>F</td>
<td>F6</td>
<td>F</td>
<td>D7</td>
<td>Gm D7</td>
<td>Gm7</td>
<td>G7</td>
<td>C7</td>
</tr>
<tr>
<td>F</td>
<td>F6</td>
<td>F</td>
<td>D7</td>
<td>Gm D7</td>
<td>Gm7</td>
<td>G7</td>
<td>C7</td>
</tr>
<tr>
<td>F7</td>
<td>F7</td>
<td>Bb</td>
<td>Bb</td>
<td>G7</td>
<td>G7</td>
<td>C7</td>
<td>C7</td>
</tr>
<tr>
<td>F</td>
<td>F6</td>
<td>F</td>
<td>D7</td>
<td>Gm D7</td>
<td>Gm7</td>
<td>G7</td>
<td>C7</td>
</tr>
</tbody>
</table>

**Key F but different chord sequence**

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<tbody>
<tr>
<td>F</td>
<td>C7</td>
<td>F</td>
<td>F Cm6</td>
<td>D7</td>
<td>Gm D7</td>
<td>Gm</td>
<td>G7</td>
</tr>
<tr>
<td>F</td>
<td>C7</td>
<td>F</td>
<td>F Cm6</td>
<td>D7</td>
<td>Gm D7</td>
<td>Gm</td>
<td>G7</td>
</tr>
<tr>
<td>F7</td>
<td>F7</td>
<td>Bb</td>
<td>Bb</td>
<td>G7</td>
<td>G7</td>
<td>C7</td>
<td>C7</td>
</tr>
<tr>
<td>F</td>
<td>C7</td>
<td>F</td>
<td>F Cm6</td>
<td>D7</td>
<td>Gm D7</td>
<td>Gm</td>
<td>G7</td>
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</tbody>
</table>

**Key Eb**

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</thead>
<tbody>
<tr>
<td>Eb</td>
<td>Bb+</td>
<td>Eb</td>
<td>Bb+</td>
<td>C7</td>
<td>Fm</td>
<td>Fm</td>
<td>F7</td>
</tr>
<tr>
<td>Eb</td>
<td>Bb+</td>
<td>Eb</td>
<td>Bb+</td>
<td>C7</td>
<td>Fm</td>
<td>Fm</td>
<td>F7</td>
</tr>
<tr>
<td>Eb7</td>
<td>Eb7</td>
<td>Ab</td>
<td>Ab</td>
<td>F7</td>
<td>F7</td>
<td>Bb7</td>
<td>Bb7</td>
</tr>
<tr>
<td>Eb</td>
<td>Bb+</td>
<td>Eb</td>
<td>Bb+</td>
<td>C7</td>
<td>Fm</td>
<td>Fm</td>
<td>F7</td>
</tr>
</tbody>
</table>

R J B 2005-11-06 69 www.jazzpilgrims.co.uk