## **SATURDAY NIGHT FUNCTION**

Duke Ellington and Albany "Barney" Bigard 1929							
Eb Ab	Eb" Ab	Eb	Eb	Eb Cm7	<b>F7</b>	Bb7	Bb7
Eb Ab	Eb Bb7	Eb Ab	B7 Eb	Eb Ab	Eb" Ab	Eb Ab	Eb
2							
Eb	Eb	Eb	Eb7	Ab7	Ab7	Eb	Eb
Bb7	Bb7	Eb	Eb		use	for	solos
3							
Eb	Ab	Eb	<b>Eb7</b>	Ab	Ebo	Eb	<b>C7</b>
<b>F7</b>	Bb7	Eb Ab	Eb		use for	main	theme
A Same Key diff format							
Bb	<b>F7</b>	Bb	Bb	Bb	<b>C</b> 7	$\mathbf{F}$	<b>F7</b>
Bb	Bb	Eb	Ebm	Bb	<b>F7</b>	Bb	Bb
B							
Bb	Eb	Bb	Bb	Eb	Eb	Bb Cm	Dm Dbm
Cm	<b>F7</b>	Bb	Bb				
C or this set in Eb							
Eb Ab	Eb Bb7	Eb Ab	Eb	Eb	<b>F7</b>	Bb7	Bb7
Eb	Eb7	Ab	Abm	Eb Ab	Eb Bb7	Eb Ab	Eb

R J B 2005-11-06