SHREVEPORT STOMP

Ferd "Jelly Roll" Morton 1925

piano intro

1

Bb	Bb" Bbo	F7	F7	Bb	Bb" Bbo	F7	F7
Bb7	Bb7	Eb	Eb Fo	F Bbo	$\mathbf{C}^{7}\mathbf{G}^{7}\mathbf{C}^{7}\mathbf{C}^{7}$	$\mathbf{F}^{7}\mathbf{C}^{\mathbf{m}}\mathbf{A}^{\mathbf{b}7}$	$\mathbf{F}^{7}\mathbf{A}^{\mathbf{b}7}\mathbf{C}^{\mathbf{m}}\mathbf{F}^{7}$
Bb	Bb" Bbo	F7	F7	Bb7	Bb7	Eb	Eb
Bbo	Bbo	$\mathbf{B}^{\mathbf{b}}\mathbf{D}^{\mathbf{m}}\mathbf{B}^{\mathbf{b}7}$	G 7	$G^mGC^{m_1}$	C9 F7	$\mathbf{B^b} \mathbf{E^b}' \mathbf{F}^7$	Bb

2

D7	D7	Gm	Gm	E7	A	Gb	Db7
D7 Gm	E7 Gb7	Bm A7	$\mathbf{E}^{7}\mathbf{B}^{7}\mathbf{A}^{\mathbf{bo}}\mathbf{B}^{\mathbf{bo}}$	\mathbf{F}	F - F -	Only	6 bars

Mod

3

F7	Bb7	Eb	Ebo	Bb7	Bb+	Eb" Ebo	Bb7
F7	Bb7	Eb	Ebo	$\mathbf{B^{b7}F^7B^{bo}G^7}$	C7 F7	B ^b A ^{bm6} "	Bb7
F7	Bb7	Eb	Ebo	Bb7	Bb7 Bb+	Eb	G7
C 7	Fm	G 7	$C^{m} \cap A^{b}$	F7	Bb7	Eb	Eb