

# SINCE MY BEST GAL TURNED ME DOWN

Lyrics by Howdy Quicksell (banjo) and Music by Ray Lodwig and Howdy Quicksell 1927

## verse

<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb7</b>	<b>Bb7</b>
<b>Eb</b>	<b>Eb</b>	<b>Bb</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>F7</b>

## chorus

<b>G7</b>	<b>G7</b>	<b>G7</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>	<b>C7</b>	<b>C7</b>
<b>F7</b>	<b>F7</b>	<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Bb</b>	<b>Bb</b>	<b>D7</b>
<b>G7</b>	<b>G7</b>	<b>G7</b>	<b>G7</b>	<b>C7</b>	<b>C7</b>	<b>C7</b>	<b>C7</b>
<b>F7</b>	<b>F7</b>	<b>F7</b>	<b>F7</b>	<b>Bb</b>	<b>Eb</b>	<b>Bb</b>	<b>Bb</b>

penultimate chorus 4 bars x 2|4, 4 bars x 4|4, 4 bars x 2|4, 4 bars x 4|4

4 bars x 2|4, 4 bars x 4|4, 6 bars x 2|4 | front line break |

last chorus as per normal plus 2 bar tag | 2 bars x 4|4 |