

THE SECOND LINE

Paul Barbarin 1949

F	F	F	F	F	F	C7	C7
Gm	Gm	C7	C7	C7	C7	F	F C+
F	F	F	F	F7	F7	Bb	Bb
Bb	Fo	F	D7	Gm	C7	F	F