

# THERE'LL COME A TIME

## Intro (Trumbauer)

<b>Bb</b>	<b>Gm</b>	<b>C7</b>	<b>C7</b>	<b>F7</b>	<b>F7</b>
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## Alternative intro (Nichols)

<b>Gm</b>	<b>Gm -</b>	<b>Gm D7</b>	<b>Gm D7 F7 F7</b>
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## Chorus

<b>Bb</b>	<b>Bbo</b>	<b>Bb</b>	<b>G7</b>	<b>C7</b>	<b>F7</b>	<b>Bb</b>	<b>F7</b>
<b>Bb</b>	<b>Bbo</b>	<b>Bb</b>	<b>G7</b>	<b>C7</b>	<b>F7</b>	<b>Bb Eb</b>	<b>Bb</b>
<b>D7</b>	<b>D7</b>	<b>Gm</b>	<b>Gm</b>	<b>C7</b>	<b>C7</b>	<b>F7 optional</b>	<b>F7 break here</b>
<b>Bb</b>	<b>Bbo</b>	<b>Bb</b>	<b>G7</b>	<b>C7</b>	<b>F7</b>	<b>Bb Eb</b>	<b>Bb (D7)</b>

## Verse

<b>Gm</b>	<b>D7 Gm</b>	<b>Gm</b>	<b>D7 Gm</b>	<b>Cm</b>	<b>Gm</b>	<b>A7</b>	<b>D7</b>
<b>Gm</b>	<b>D7 Gm</b>	<b>C7</b>	<b>F7</b>				

## Back to choruses in Bb

## Bridge when directed

<b>E<sup>b</sup>B<sup>b7</sup>E<sup>b</sup>-</b>	<b>E<sup>b</sup>B<sup>b7</sup>E<sup>b</sup>-</b>	<b>Eb Bb7</b>	<b>Eb Eb7</b>	<b>A<sup>b</sup>F<sup>m</sup>A<sup>b</sup>-</b>	<b>A<sup>b</sup>F<sup>m</sup>A<sup>b</sup>-</b>	<b>F7</b>	<b>Bb7</b>
<b>E<sup>b</sup>B<sup>b7</sup>E<sup>b</sup>-</b>	<b>E<sup>b</sup>B<sup>b7</sup>E<sup>b</sup>-</b>	<b>Eb Bb7</b>	<b>Eb Eb7</b>	<b>A<sup>b</sup>F<sup>m</sup>A<sup>b</sup>-</b>	<b>A<sup>b</sup>A<sup>bm</sup>E<sup>b</sup>-</b>	<b>F<sup>m7</sup> B<sup>b7</sup></b>	<b>E<sup>b</sup>A<sup>b7</sup>E<sup>b</sup>E<sup>b</sup></b>
<b>Bb+</b>	<b>A7</b>	<b>Ab+</b>	<b>G7</b>	<b>C7</b>	<b>F7</b>		

## Back to choruses in Bb