

# WHAT A WONDERFUL WORLD

Bob Thiele (as George Douglas ) & George David Weiss 1967  
and first recorded by Louis Armstrong in 1968

<b>Eb Gm</b>	<b>Ab Eb</b>	<b>Fm Eb</b>	<b>G7 Cm</b>	<b>B</b>	<b>Fm7 Bb7</b>	<b>Eb</b>	<b>Bb7</b>
<b>Eb Gm</b>	<b>Ab Eb</b>	<b>Fm Eb</b>	<b>G7 Cm</b>	<b>B</b>	<b>Fm7 Bb7</b>	<b>Eb</b>	<b>Eb</b>
<b>Bb7</b>	<b>Eb</b>	<b>Bb7</b>	<b>Eb</b>	<b>Cm Gm</b>	<b>Cm Gm</b>	<b>Cm Gm</b>	<b>Fm Bb7</b>
<b>Eb Gm</b>	<b>Ab Eb</b>	<b>Fm Eb</b>	<b>G7 Cm</b>	<b>B</b>	<b>Fm7 Bb7</b>	<b>Eb</b>	<b>Eb</b>

diff version but in the key of F

<b>F Am</b>	<b>Bb Am</b>	<b>Gm7 F</b>	<b>A7 Dm</b>	<b>Db</b>	<b>Gm C7</b>	<b>F F+5</b>	<b>Bb<sup>mj</sup>7 C7</b>
<b>F Am</b>	<b>Bb Am</b>	<b>Gm7 F</b>	<b>A7 Dm</b>	<b>Db</b>	<b>Gm7 C7</b>	<b>F Bb</b>	<b>Bb F</b>
<b>C7</b>	<b>F</b>	<b>C7</b>	<b>F</b>	<b>Dm C</b>	<b>Dm C</b>	<b>Dm F#o</b>	<b>G<sup>m7</sup>F<sup>#o</sup>C7</b>
<b>F Am</b>	<b>Bb Am</b>	<b>Gm7 F</b>	<b>A7 Dm</b>	<b>Db</b>	<b>Gm7</b>	<b>F Am7</b>	<b>D7</b>
<b>Gm7</b>	<b>C7- 9</b>	<b>F</b>	<b>F</b>				