

# WHEN I TAKE MY SUGAR TO TEA

Sammy Fain Irving Kahal Pierre Norman 1931

<b>F Co</b>	<b>C7</b>	<b>F Co</b>	<b>C7</b>	<b>D7</b>	<b>Gm Gm7</b>	<b>F C7</b>	<b>F</b>
<b>F Co</b>	<b>C7</b>	<b>F Co</b>	<b>C7</b>	<b>D7</b>	<b>Gm Gm7</b>	<b>F C7</b>	<b>F F7</b>
<b>Bb6</b>	<b>Bb6</b>	<b>Eb7</b>	<b>Eb7</b>	<b>F</b>	<b>G7</b>	<b>Db7</b>	<b>C7</b>
<b>F Co</b>	<b>C7</b>	<b>F Co</b>	<b>C7</b>	<b>D7</b>	<b>Gm Gm7</b>	<b>F C7</b>	<b>F</b>

## Same key diff chord structure

<b>F Co</b>	<b>C7</b>	<b>F Co</b>	<b>C7</b>	<b>D7</b>	<b>Bb<sup>6</sup> Bbm<sup>6</sup></b>	<b>F C7</b>	<b>F C7</b>
<b>F Co</b>	<b>C7</b>	<b>F Co</b>	<b>C7</b>	<b>D7</b>	<b>Bb<sup>6</sup> Bbm<sup>6</sup></b>	<b>F C7</b>	<b>F F7</b>
<b>Bb</b>	<b>Bb</b>	<b>Bbm6</b>	<b>Bbm6</b>	<b>F</b>	<b>Dm</b>	<b>Db7</b>	<b>C7</b>
<b>F Co</b>	<b>C7</b>	<b>F Co</b>	<b>C7</b>	<b>D7</b>	<b>Bb<sup>6</sup> Bbm<sup>6</sup></b>	<b>F C7</b>	<b>F</b>