

# WRINGING AND TWISTING

**Intro:** 4 bars sax and piano

**A x twice**

<b>C' B B<sup>b</sup></b>	<b>A7</b>	<b>D7 G7</b>	<b>C G7</b>	<b>C' B B<sup>b</sup></b>	<b>A7</b>	<b>G D7</b>	<b>G G7</b>
<b>C</b>	<b>C7</b>	<b>F</b>	<b>D<sup>7</sup>G<sup>7</sup>CG<sup>7</sup></b>	<b>C' B B<sup>b</sup></b>	<b>A7</b>	<b>D7 G7</b>	<b>C</b>

**B x once**

<b>C' B B<sup>b</sup></b>	<b>A7</b>	<b>D7 G7</b>	<b>C G7</b>	<b>C' B B<sup>b</sup></b>	<b>A7</b>	<b>G D7</b>	<b>G G7</b>
<b>G7</b>	<b>C7</b>	<b>G7</b>	<b>C</b>	<b>C C#</b>	<b>G</b>	<b>D7</b>	<b>G7</b>

**A repeated as required**

<b>C' B B<sup>b</sup></b>	<b>A7</b>	<b>D7 G7</b>	<b>C G7</b>	<b>C' B B<sup>b</sup></b>	<b>A7</b>	<b>G D7</b>	<b>G G7</b>
<b>C</b>	<b>C7</b>	<b>F</b>	<b>D<sup>7</sup>G<sup>7</sup>CG<sup>7</sup></b>	<b>C' B B<sup>b</sup></b>	<b>A7</b>	<b>D7 G7</b>	<b>C</b>

**Coda:** 2 bars sax; 2 bars cornet; 2 bars guitar.